

O Theotokos Virgin, Rejoice

Tone 4, Kievan

S
A

O The - o - to - kos Vir - gin re - joice, O Mary, full of grace, the Lord is

T
B

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is one sharp (F#). The lyrics are: "O The - o - to - kos Vir - gin re - joice, O Mary, full of grace, the Lord is". The music consists of simple, homophonic chords in a slow, solemn style.

with thee. Blessed art thou among wo - men, and blessed is the fruit of thy womb,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is one sharp (F#). The lyrics are: "with thee. Blessed art thou among wo - men, and blessed is the fruit of thy womb,". The music continues with simple, homophonic chords.

for thou hast borne the Sa - viour of our souls.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is one sharp (F#). The lyrics are: "for thou hast borne the Sa - viour of our souls." The music concludes with a final chord.