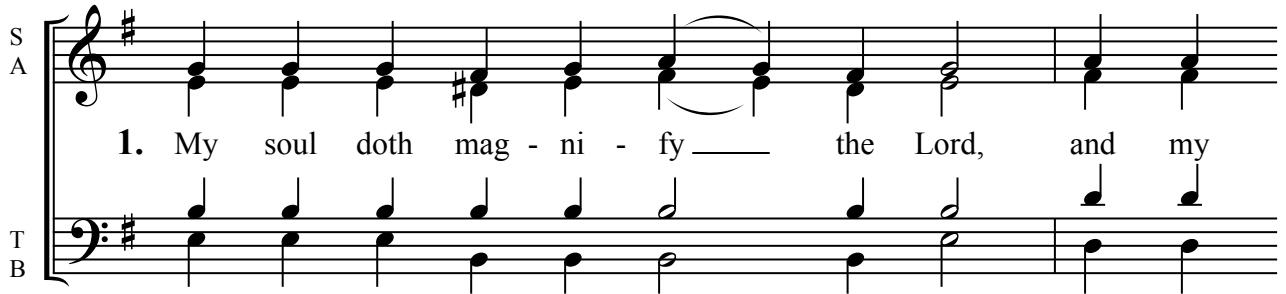


The Song of the Theotokos "The Magnificat"

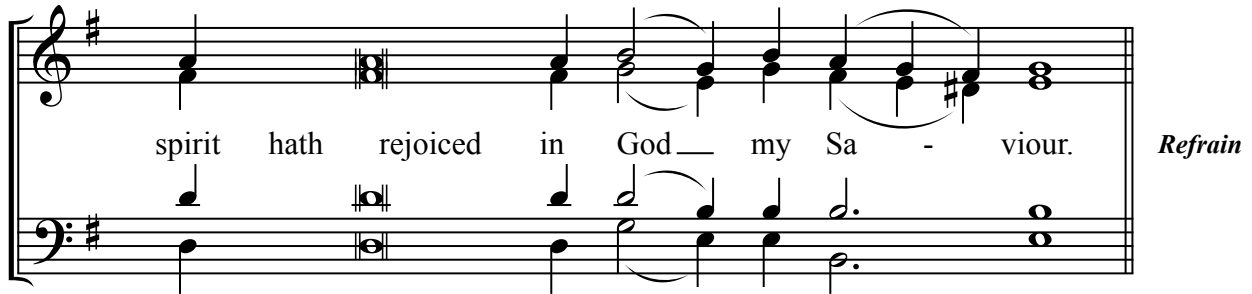
Lesninsky Monastery

S
A



1. My soul doth mag - ni - fy — the Lord, and my

T
B

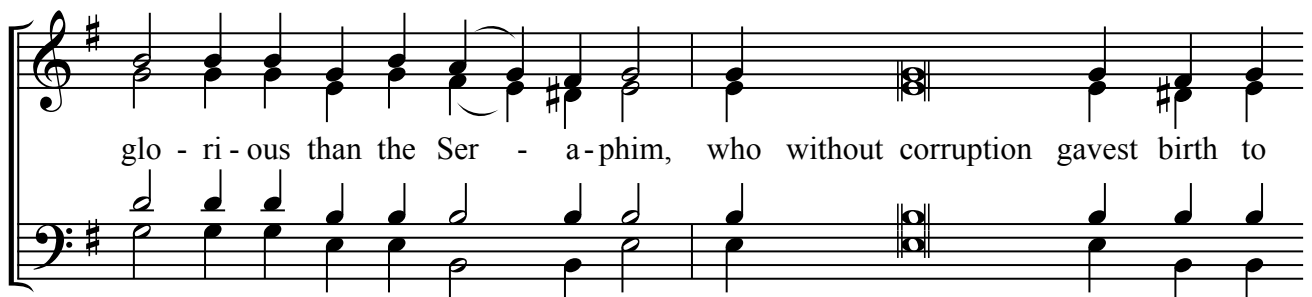


spirit hath rejoiced in God — my Sa - viour. *Refrain*

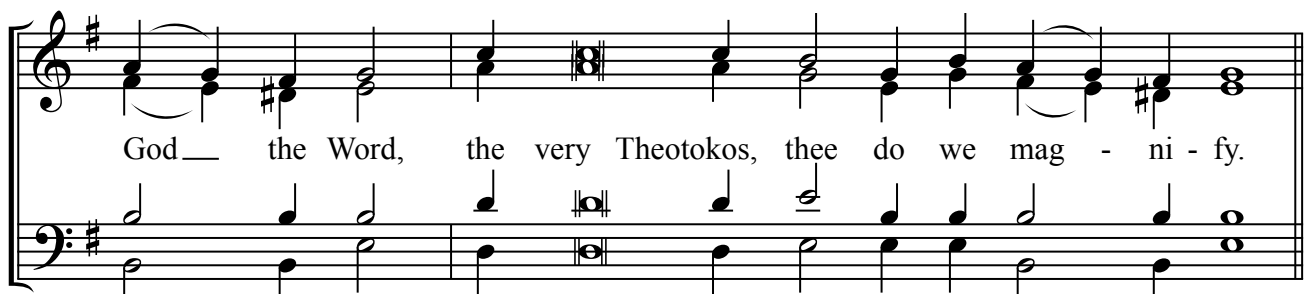
Refrain:



More hon - or - a - ble than the Che - ru - bim and beyond compare more



glo - ri - ous than the Ser - a - phim, who without corruption gavest birth to



God — the Word, the very Theotokos, thee do we mag - ni - fy.

2. For He hath looked upon the lowliness of his hand - maid - en,

for behold, from henceforth all generations shall call me bless - ed. *Refrain*

3. For the Mighty One hath done great things to me, and ho - ly is His name;

and His mercy is on them that fear Him unto gen - er - a - tion and

gen - er - a - - - - tion. *Refrain*

4. He hath showed strength with— His arm, He hath scattered the proud in the

im - ag - i - na - tion of— their heart. *Refrain*

5. He hath put down the mighty from their seat and exalted them of low— de-gree;

He hath filled the hungry with good things, and the rich

He hath sent emp - ty a - way. *Refrain*

6. He hath holpen His servant Israel in remembrance of His mer - cy,

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. The word 'mer' is hyphenated to 'cy'.

as He spake to our fathers, to Abraham and his seed — for-ev - er. *Refrain*

The second system of musical notation continues the melody and bass line from the first system. It ends with a double bar line and the word 'Refrain' in italics. The lyrics are 'as He spake to our fathers, to Abraham and his seed — for-ev - er.' The word 'for-ev' is hyphenated to 'er'.

English text: "The Unabbreviated Horologion", translated by R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.