

Having Beheld the Resurrection of Christ

Kievan Chant - Tone 6

S
A

Having beheld the resur-rec-tion of Christ, let us worship the holy

T
B

Musical notation for Soprano and Alto parts of the first line, featuring a treble clef and a key signature of one sharp (F#). The lyrics are: "Having beheld the resur-rec-tion of Christ, let us worship the holy". Below it, the Tenor and Bass parts are shown with a bass clef and the same key signature.

Lord Je - - sus, the on - ly Sin - - - less One. We wor - ship

Musical notation for Soprano and Alto parts of the second line, continuing the melody. The lyrics are: "Lord Je - - sus, the on - ly Sin - - - less One. We wor - ship". Below it, the Tenor and Bass parts continue with the same key signature.

Thy Cross, O Christ, and Thy holy resurrection we hymn and glo-ri - fy:

Musical notation for Soprano and Alto parts of the third line, continuing the melody. The lyrics are: "Thy Cross, O Christ, and Thy holy resurrection we hymn and glo-ri - fy:". Below it, the Tenor and Bass parts continue with the same key signature.

for Thou art our God, and we know none other be - side Thee,

Musical notation for Soprano and Alto parts of the fourth line, concluding the phrase. The lyrics are: "for Thou art our God, and we know none other be - side Thee,". Below it, the Tenor and Bass parts conclude with the same key signature.

Having beheld the Resurrection

we call up - on Thy name. O come all ye faith - - - ful,

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, starting with a dynamic marking of > (accent). The lyrics are: "we call up - on Thy name. O come all ye faith - - - ful,". The bass line provides harmonic support with chords and single notes.

let us worship Christ's holy Resur-rec tion, for behold, through the Cross

The second system continues the melody and bass line. The lyrics are: "let us worship Christ's holy Resur-rec tion, for behold, through the Cross".

joy hath come to all the world. Ev - er bless - ing the Lord,

The third system continues the melody and bass line. The lyrics are: "joy hath come to all the world. Ev - er bless - ing the Lord,".

we hymn His Resur-rec tion; for having endured cruci-fix - tion,

The fourth system continues the melody and bass line. The lyrics are: "we hymn His Resur-rec tion; for having endured cruci-fix - tion,".

He hath de - stroyed death by death.

The fifth and final system of the hymn concludes with the lyrics: "He hath de - stroyed death by death." The melody ends with a final cadence, and the bass line provides a solid foundation.