

Having Beheld the Resurrection of Christ

Kievan Chant - Tone 6

S
A

Having beheld the resur-rec-tion of Christ, let us worship the holy

T
B

Musical notation for Soprano and Alto parts of the first line, featuring a treble clef and a key signature of one sharp (F#). The lyrics are: "Having beheld the resur-rec-tion of Christ, let us worship the holy".

Lord Je - - sus, the on - ly Sin - - - less One. We wor - ship

Musical notation for Soprano and Alto parts of the second line, continuing the melody. The lyrics are: "Lord Je - - sus, the on - ly Sin - - - less One. We wor - ship".

Thy Cross, O Christ, and Thy holy resurrection we hymn and glo-ri - fy:

Musical notation for Soprano and Alto parts of the third line, continuing the melody. The lyrics are: "Thy Cross, O Christ, and Thy holy resurrection we hymn and glo-ri - fy:".

for Thou art our God, and we know none other be - side Thee,

Musical notation for Soprano and Alto parts of the fourth line, concluding the phrase. The lyrics are: "for Thou art our God, and we know none other be - side Thee,".

Having beheld the Resurrection

we call up - on Thy name. O come all ye faith - - - ful,

The first system of musical notation features a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes. A dynamic marking '>' is placed above the first measure. The lyrics are: 'we call up - on Thy name. O come all ye faith - - - ful,'.

let us worship Christ's holy Resur-rec tion, for behold, through the Cross

The second system continues the melody with similar rhythmic patterns. The lyrics are: 'let us worship Christ's holy Resur-rec tion, for behold, through the Cross'.

joy hath come to all the world. Ev - er bless - ing the Lord,

The third system continues the melody. The lyrics are: 'joy hath come to all the world. Ev - er bless - ing the Lord,'.

we hymn His Resur-rec tion; for having endured cruci-fix - tion,

The fourth system continues the melody. The lyrics are: 'we hymn His Resur-rec tion; for having endured cruci-fix - tion,'.

He hath de - stroyed death by death.

The fifth and final system concludes the hymn. A dynamic marking '>' is placed above the first measure. The lyrics are: 'He hath de - stroyed death by death.'