

Blessed is the Man Kievan

B. M. Ledkovsky

(Alto solo: quick, recitative)

1. Bless-ed is the man, Al-le-lu-i-a. That hath not walked in the council of the un-god-ly.

(Baritone solo or low Tenor)

quickly
S *p*
A That hath not walked in the council of the un-god-ly.
T *p*
B

p
Al-le-lu-i-a, Al-le-lu-i-a, Al-le-lu-i-a. 2. For the Lord

knoweth the way of the righteous, and the way of the ungodly shall perish.

English Text: "The Unabbreviated Horologion", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.
Music arranged for 4-part choir from the Church Slavonic arrangement of B.M. Ledkovsky,
"Sbornik No. 2, Sacred Music Arrangements" Holy Trinity Monastery, Jordanville NY, 1972

Al - le - - lu - i - a, Al - le - lu - i - a, Al - - - le - lu - i - a.

3. Serve ye the Lord with fear, and rejoice in Him with trem - - - - - - - - - - bling.

Al - le - - lu - i - a, Al - le - lu - i - a, Al - - - le - lu - i - a.

4. Bless - ed are all that have put their trust in Him.

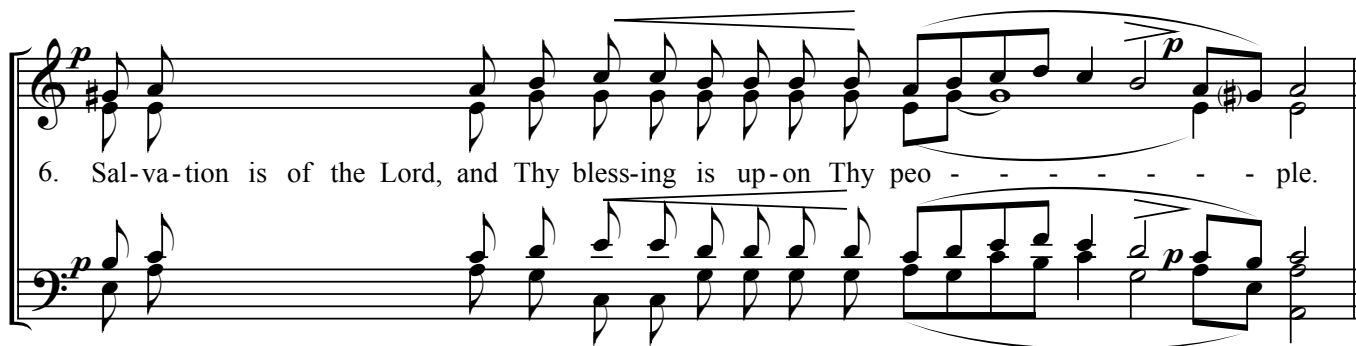
Al - le - - lu - i - a, Al - le - lu - i - a, Al - - - le - lu - i - a.



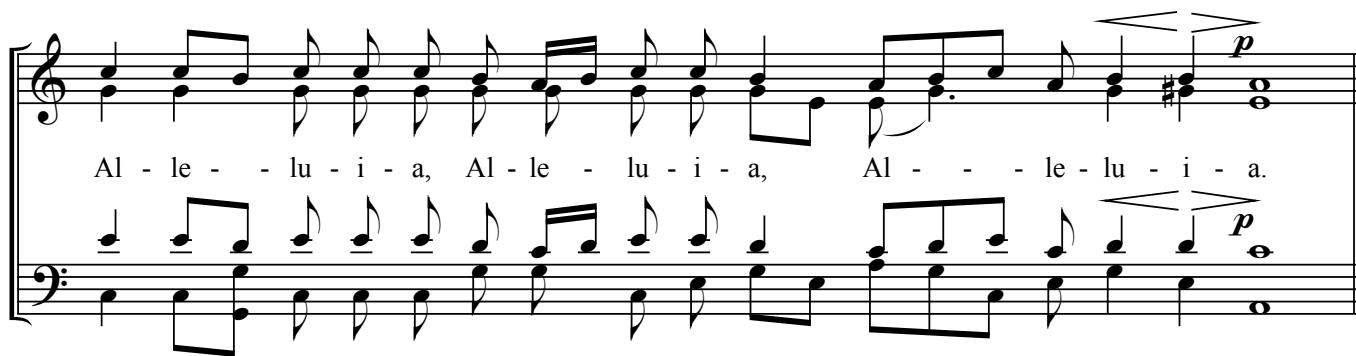
5. A - rise, O Lord, save me, O my God.



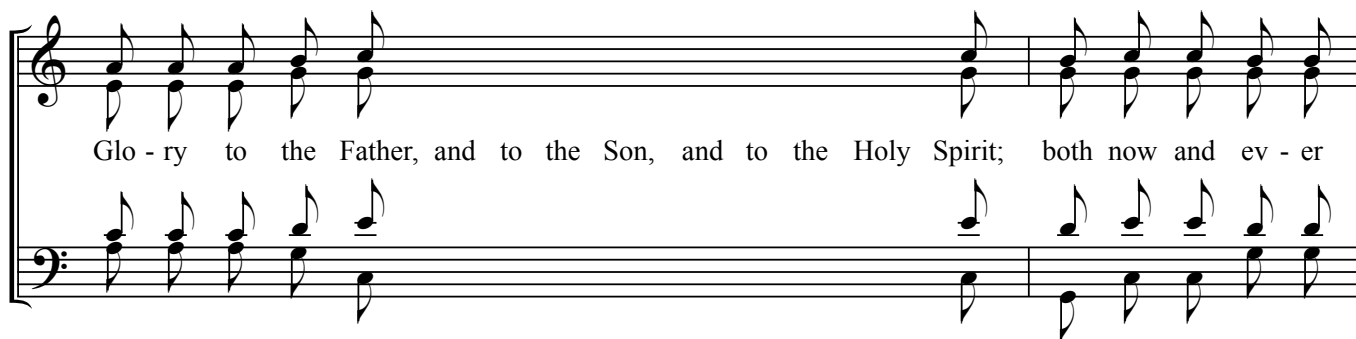
Al - le - - lu - i - a, Al - le - lu - i - a, Al - - - le - lu - i - a.



6. Sal - va - tion is of the Lord, and Thy bless - ing is up - on Thy peo - - - - - ple.



Al - le - - lu - i - a, Al - le - lu - i - a, Al - - - le - lu - i - a.



Glo - ry to the Father, and to the Son, and to the Holy Spirit; both now and ev - er

and unto the ages of a - - - - ges. A - men. Al - le - lu - i - a,

This system contains the first two lines of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "and unto the ages of a - - - - ges. A - men. Al - le - lu - i - a,". The piano part features a steady accompaniment with some melodic lines. A dynamic marking of *p* (piano) is present.

Al - le - lu - i - a, Al - - - le - lu - i - a.

This system contains the third and fourth lines of music. The vocal line continues with "Al - le - lu - i - a, Al - - - le - lu - i - a." The piano accompaniment continues with similar accompaniment. Dynamic markings of *p* are present.

- 3 times -

Al - le - lu - i - a, Al - le - lu - i a, Al - le - lu - i - a, — Glo - ry to Thee, O God.

This system contains the fifth and sixth lines of music. The vocal line repeats "Al - le - lu - i - a" three times followed by "— Glo - ry to Thee, O God." The piano accompaniment continues. Dynamic markings of *p* are present.