

Blessed is the Man

I. Ardamatsky

S
A

Blessed is the man that hath not walked in the coun - cil of the

T
B

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature has one sharp (F#). The music consists of block chords in the upper voice and single notes in the lower voice.

un - god - ly. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Detailed description: This system continues the musical notation. The lyrics are "un - god - ly. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The music features a melodic line in the upper voice and a supporting bass line.

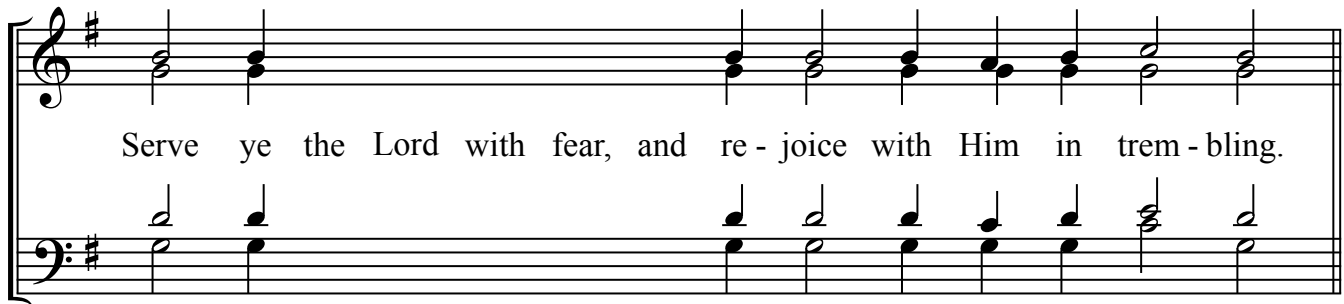
For the Lord know - eth the way of the right - eous, and the way of the

Detailed description: This system continues the musical notation. The lyrics are "For the Lord know - eth the way of the right - eous, and the way of the". The music maintains the same harmonic structure.

un - god - ly shall per - ish. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Detailed description: This system concludes the musical notation. The lyrics are "un - god - ly shall per - ish. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The music ends with a final cadence.

English Text: "The Unabbreviated Horologion", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.



Serve ye the Lord with fear, and re-joice with Him in trem-bling.



Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia. Bless-ed are all that have



put their trust in Him. Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.



A-rise, O Lord, save me, O my God. Al-le-lu-ia, Al-le-lu-ia,

Al - le - lu - ia. Sal - va - tion is of the Lord, — and Thy bless - ing is

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes.

up - on Thy peo - ple. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The second system continues the melody from the first system. It features a double bar line in the middle of the system. The lyrics are: "up - on Thy peo - ple. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia."

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God.

The third system continues the melody. A dynamic marking of an accent (>) is placed above the first note of the phrase "Glo - ry to Thee, O God." The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God."

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God.

The fourth system continues the melody. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God."

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God.

The fifth system concludes the hymn. It features a dynamic marking of *rit.* (ritardando) above the first note of the phrase "Glo - ry to Thee, O God." The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God." The system ends with a fermata over the final chord.