

# Blessed is the Man 1st Kathisma

Common Chant

①

Bless-ed is the man, that hath not walked in the counsel of the

un - god - ly. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

②

For the Lord knoweth the way of the righteous, and the way of the ungodly

shall per - ish. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

## Blessed is the Man - Common Chant

③

Serve ye the Lord with fear and rejoice in Him with trem - bling.

④

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Bless - ed are all

that have put their trust in Him. Al - le - lu - ia, Al - le - lu - ia,

⑤

Al - le - lu - ia. A - rise, O Lord, save me, O my God.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

6

Sal - va - tion is of the Lord, and Thy blessing is upon Thy peo - ple.

This system contains two staves of music in G major. The upper staff features a treble clef and the lower staff a bass clef. The melody is primarily composed of chords, with some eighth notes in the bass line. A double bar line with repeat dots is present in the middle of the system.

7

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to the Father,

This system continues the musical notation with two staves. It features a series of chords in the upper staff and a more active bass line with eighth notes. A double bar line with repeat dots is located towards the end of the system.

and to the Son, and to the Holy Spi - rit. Al - le - lu - ia, Al - le - lu - ia,

This system continues the musical notation with two staves. The upper staff consists of chords, while the lower staff has a steady eighth-note bass line. A double bar line with repeat dots is at the beginning of the system.

8

Al - le - lu - ia. Both now and ever, and unto the ages of a - ges. A - men.

This system continues the musical notation with two staves. It features a series of chords in the upper staff and a bass line with eighth notes. A double bar line with repeat dots is at the beginning of the system.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

This system concludes the musical notation with two staves. The upper staff features a series of chords, and the lower staff has a bass line with eighth notes. A double bar line with repeat dots is at the end of the system.

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Alleluia, Alleluia, Alleluia, Glory to Thee, O God.

Alleluia, Alleluia, Alleluia, Glory to Thee, O God.

Alleluia, Alleluia, Alleluia, Glory to Thee, O God. Glo-ry to Thee, O God.

English Text: "The Unabbreviated Horologion", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.