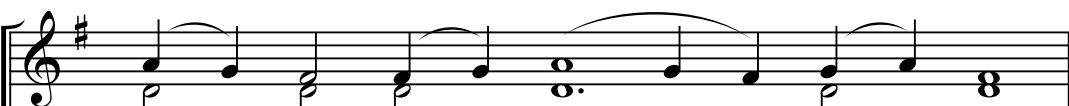


Sunday of Publican and Pharisee Stichera on the Praises

*At the Praises we chant "Let every breath..." in the tone of the week,
then beginning with the Psalm verse "To do among them the judgement...",
we chant 4 stichera from the Octoechos in the tone of the week;
and then the following 4 stichera from the Triodion:*

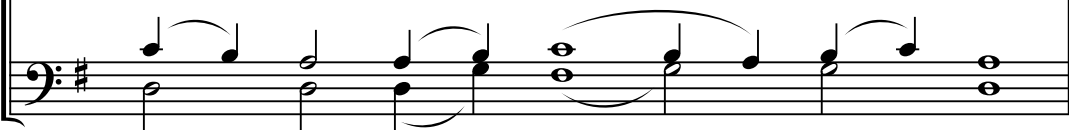

Reader: In the 1st Tone; Praise Him with timbrel and dance,

II-chant melody




Praise Him with strings and flute.


I-descant


Breth - ren, let us not pray as the Phar - i - see: for he who exalts himself



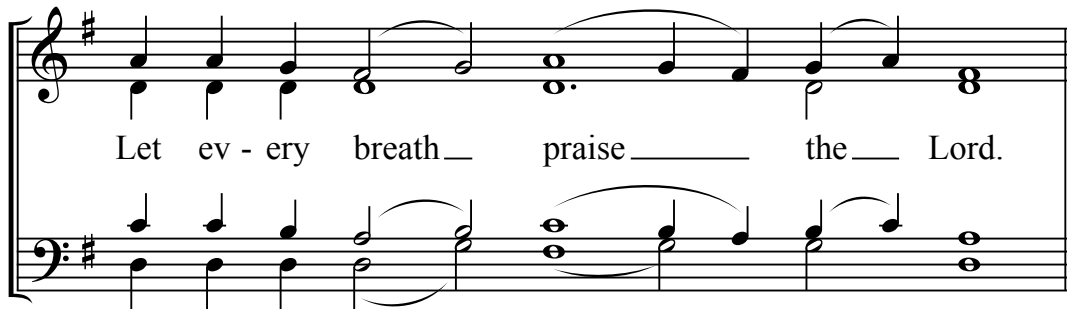

shall be hum - bled. Let us hum - ble our-selves be-fore God, and with

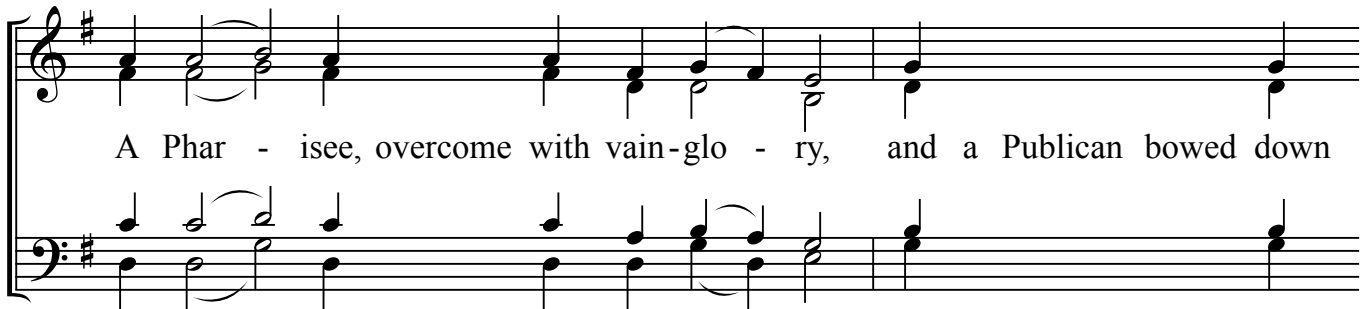
fast-ing cry a-loud as the Pub - li - can: God be merciful to us sin - ners.



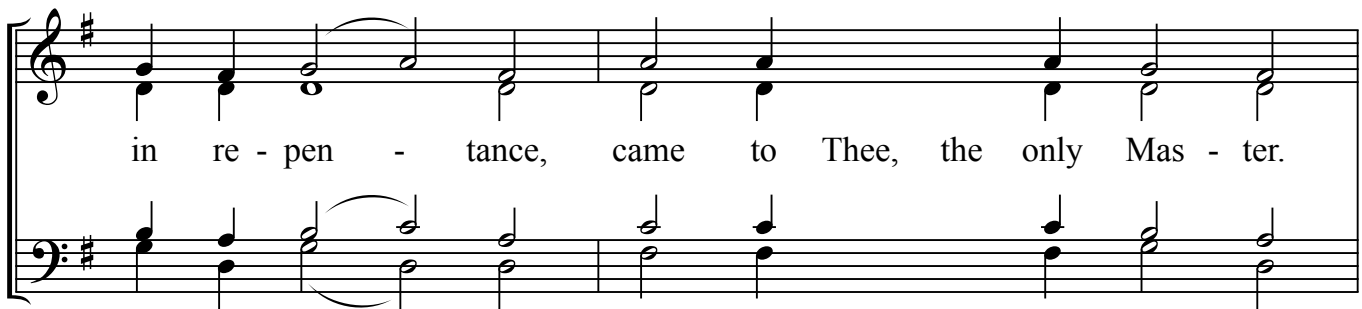
Reader: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.



Let ev - ery breath_ praise_____ the__ Lord.



A Phar - isee, overcome with vain-glo - ry, and a Publican bowed down



in re - pen - tance, came to Thee, the only Mas - ter.



The one boasted and was de - prived of bless - ings,



while the oth - er kept si - lent and was count-ed wor - thy of gifts.

Con - firm me, O Christ our God, in these his cries of sor - row,

This system of musical notation consists of a treble and bass staff in G major. The treble staff contains the vocal line with lyrics, and the bass staff contains the accompaniment. The lyrics are: "Con - firm me, O Christ our God, in these his cries of sor - row,"

for Thou lov - est man - kind.

This system of musical notation consists of a treble and bass staff in G major. The treble staff contains the vocal line with lyrics, and the bass staff contains the accompaniment. The lyrics are: "for Thou lov - est man - kind."

Reader: In the **3rd Tone:** Arise, O Lord my God, Let thy hand be lifted high;

For - get not Thy pau - pers — to the end.

This system of musical notation consists of a treble and bass staff in G major. The treble staff contains the vocal line with lyrics, and the bass staff contains the accompaniment. The lyrics are: "For - get not Thy pau - pers — to the end."

Un - der - stand - ing, O my soul, the dif - fer - ence be - tween

This system of musical notation consists of a treble and bass staff in G major. The treble staff contains the vocal line with lyrics, and the bass staff contains the accompaniment. The lyrics are: "Un - der - stand - ing, O my soul, the dif - fer - ence be - tween"

the Pub - li - can and the Phar - i - see, hate the proud words of the one,

This system of musical notation consists of a treble and bass staff in G major. The treble staff contains the vocal line with lyrics, and the bass staff contains the accompaniment. The lyrics are: "the Pub - li - can and the Phar - i - see, hate the proud words of the one,"

and ea - gerly imitate the contrite prayer of the oth - er, cry - ing a - loud:

God be merciful to me a sin - ner and have pi - ty on me.

Reader: I will confess Thee, O Lord, with my whole heart,

I will tell of all Thy won - ders.

O ye faith - ful, let us hate the boastful words of the Phar - i - see

and em - ulate the contrite prayer of the Pub - li - can.

Let us not think proud thoughts, but hum - bling our - selves

in con - tri - tion let us cry: God be mer - ci - ful to our sins.

Reader: Glory, in the **8th Tone**.

Glory to the Father, and to the Son, and to the Ho - ly

Spi - rit. O Lord, Thou hast con - demned

the Phar - i - see who justified himself by boast - ing of his works,

and Thou hast justified the Publican who hum - - bled him - self

and with cries of sorrow begged for mer - cy. For Thou dost re - ject

proud - mind - ed thoughts, but Thou dost not de - spise a con - trite heart.

Therefore, in abasement we fall down be - fore ___ Thee Who hast

suf - fered for our sake: Grant us forgiveness and great mer - cy.