

Sunday of the Publican and the Pharisee
Kontakion, Tone 3

Obikhod

Sopr.
Alto.

Tenor
Bass

Un - to the Lord, let us sinners of - fer groan - ings

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics 'Un - to the Lord, let us sinners of - fer groan - ings' are written below the staff. The Tenor and Bass parts are written on a separate staff with a bass clef and the same key signature. The lyrics are shared with the upper parts.

like those of the Pub - li-can and let us fall down be - fore Him,

Detailed description: This system shows the second two staves of the musical score. The lyrics 'like those of the Pub - li-can and let us fall down be - fore Him,' are written below the staff. The musical notation continues with the same instrumental parts as the first system.

as He is Mas - ter. For He desireth the sal - va - tion of all men;

Detailed description: This system shows the third two staves of the musical score. The lyrics 'as He is Mas - ter. For He desireth the sal - va - tion of all men;' are written below the staff. The musical notation continues with the same instrumental parts.

He granteth forgiveness un - to all_ that re-pent. For our sake He became

Detailed description: This system shows the final two staves of the musical score. The lyrics 'He granteth forgiveness un - to all_ that re-pent. For our sake He became' are written below the staff. The musical notation concludes with the same instrumental parts.

in car - - - nate, He Who with the Father is

co - un - o - ri - - - - gin - ate God.

English translation by R-monk Laurence, "The Divine Liturgy for Choir and Laity",
Holy Trinity Monastery, Jordanville, NY, 1992.