

Sunday of the Publican and Pharisee
Doxasticon of "Lord I have cried", Tone 8
Zosima Hermitage Chant

I-descant
II-chant
melody

Glory to the Father, and to the Son, and to the Ho - ly

Spi - - - rit. Al - migh - y Lord, I know how great is the

pow - er of tears. For they led up Hezekiah from the gates of death;

they delivered the sinful woman from the trans-gres-sions of man-y years;

they justified the Publican above the Phar - i - see.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords: a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, and a D major triad. The bass staff contains a series of notes: a D note, a D note, a D note, a D note, a D note, a D note, a D note, and a D note. The lyrics are written below the treble staff, with hyphens under 'i' and 'see'.

And with them I also pray: have mer - cy up - on me.

The second system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major. The treble staff contains a series of chords: a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, and a D major triad. The bass staff contains a series of notes: a D note, a D note, a D note, a D note, a D note, a D note, a D note, and a D note. The lyrics are written below the treble staff, with hyphens under 'mer - cy' and 'up - on'.

Both now... The Dogmatic Theotokion in the Tone of the week..

English translation from "The Lenten Triodion", by Mother Mary and
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Music from the Slavonic arrangement of Archimandrite Matfei, Trinity-Sergius Lavra