

**Sunday of the Publican and Pharisee**  
**Doxasticon of "Lord I have cried", Tone 8**  
**Zosima Hermitage Chant**

I-descant  
II-chant  
melody

Glory to the Father, and to the Son, and to the Ho - ly

Spi - - - rit. Al - migh - y Lord, I know how great is the

pow - er of tears. For they led up Hezekiah from the gates of death;

they delivered the sinful woman from the trans-gres-sions of man-y years;

they justified the Publican above the Phar - i - see.

The first system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "they justified the Publican above the Phar - i - see."

And with them I also pray: have mer - cy up - on me.

The second system of music continues the melody from the first system. It also consists of two staves, treble and bass clef, in the key of D major. The lyrics are: "And with them I also pray: have mer - cy up - on me."

*Both now... The Dogmatic Theotokion in the Tone of the week..*

English translation from "The Lenten Triodion", by Mother Mary and  
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Music from the Slavonic arrangement of Archimandrite Matfei, Trinity-Sergius Lavra