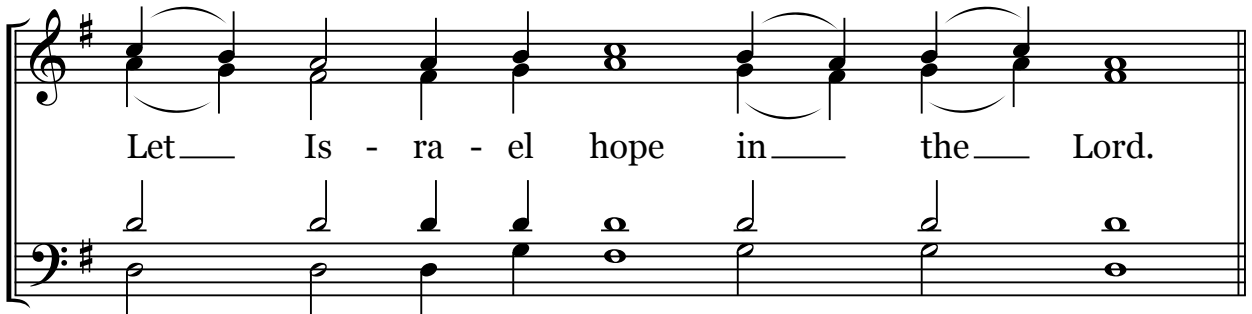


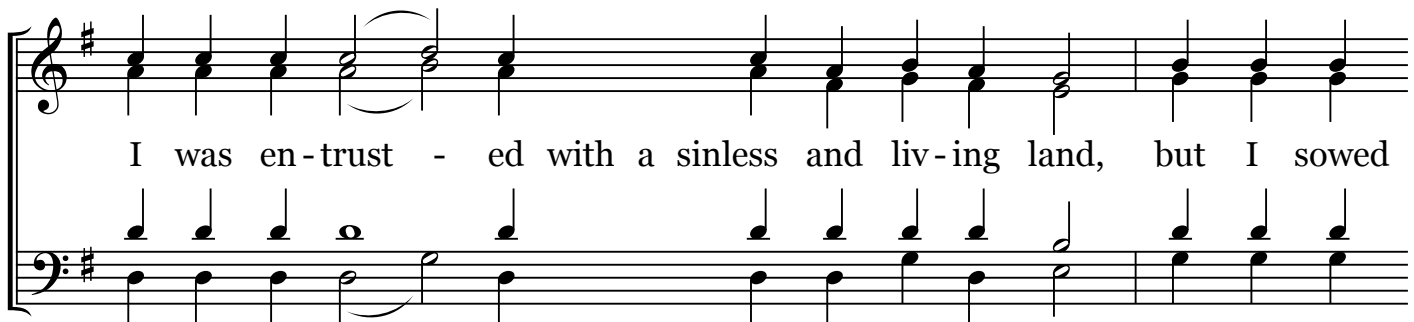
# Sunday of the Prodigal Son, at Vespers Stichera on "Lord I have cried", Tone 1

(4) *Reader:* In the 1st Tone: From the morning watch until night, from the morning watch

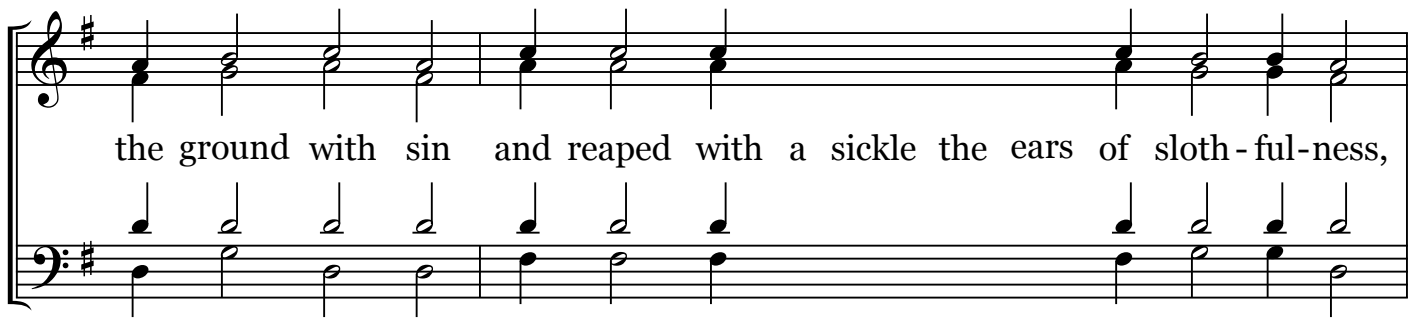
I-descant  
II-chant  
melody



Let Is - ra - el hope in the Lord.



I was en-trust - ed with a sinless and liv-ing land, but I sowed



the ground with sin and reaped with a sickle the ears of sloth-ful-ness,



in thick sheaves I gar-nered my ac - tions, but win - nowed them not on the

threshing floor of re-pen - tance. But I beg Thee, my God, the pre-eter-nal

hus-band-man, with the wind of Thy loving - kindness winnow the chaff

of my works, and grant to my soul the corn of for-give - ness;

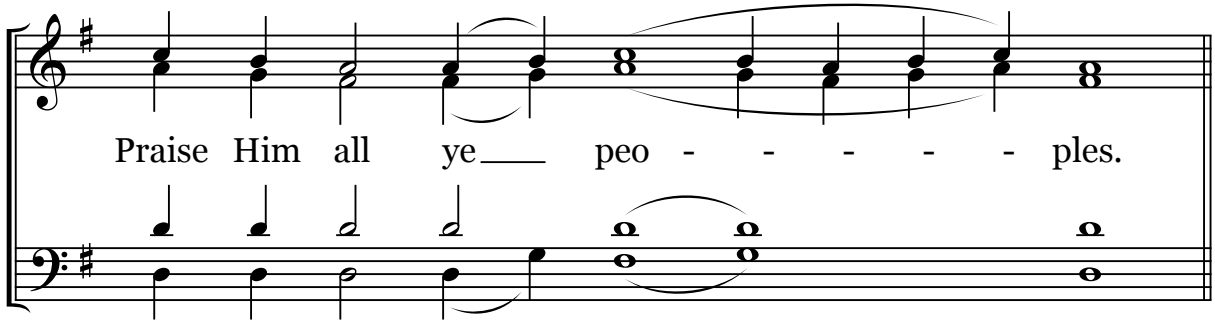
shut me in the heavenly storehouse and save me.

**(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;**

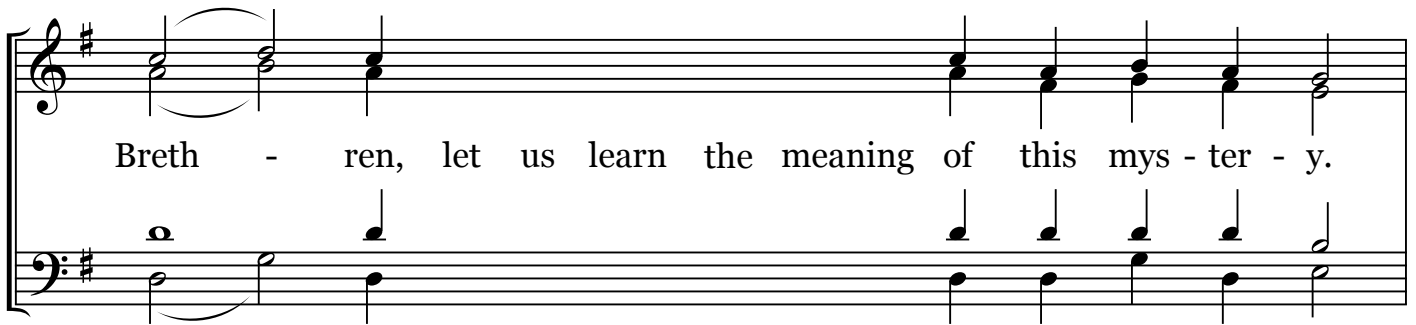
And he shall redeem Israel out of all his in - i - - qui - ties.

**Repeat Sticheron: "I was entrusted..."**

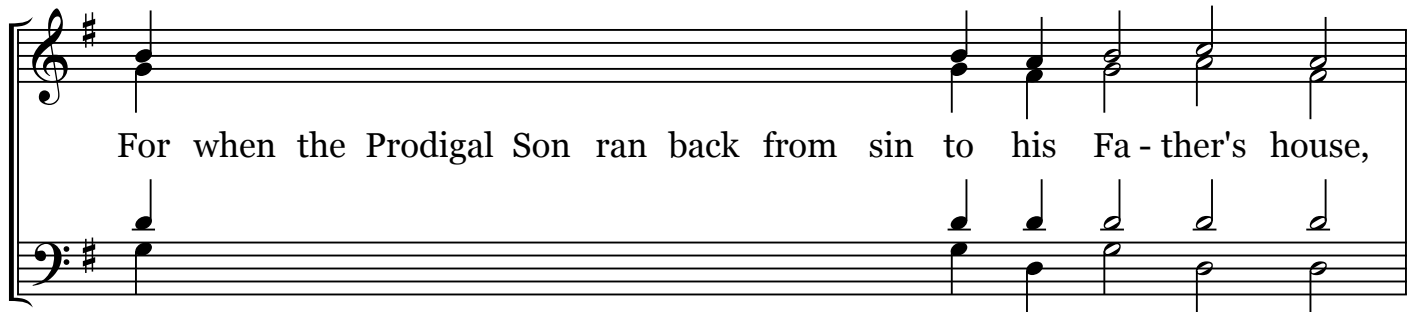
(2) Reader: O praise the Lord, all ye nations;



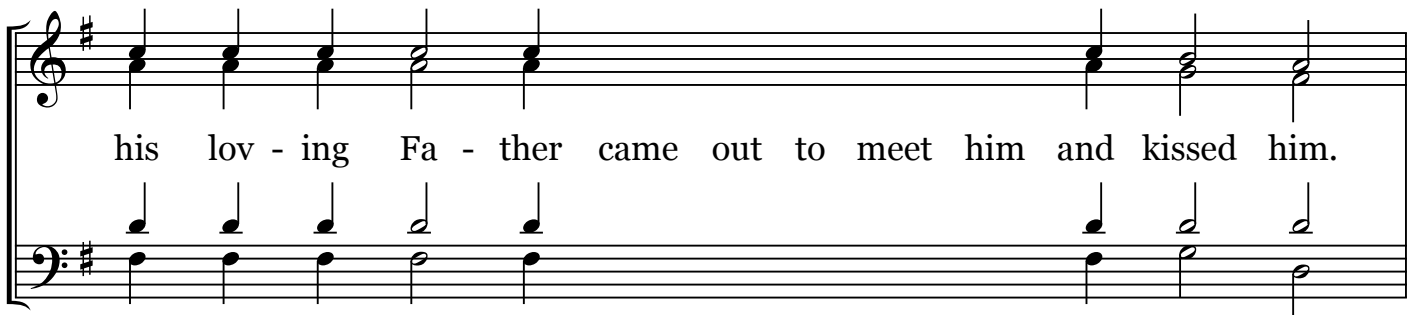
Praise Him all ye peo - - - - - ples.



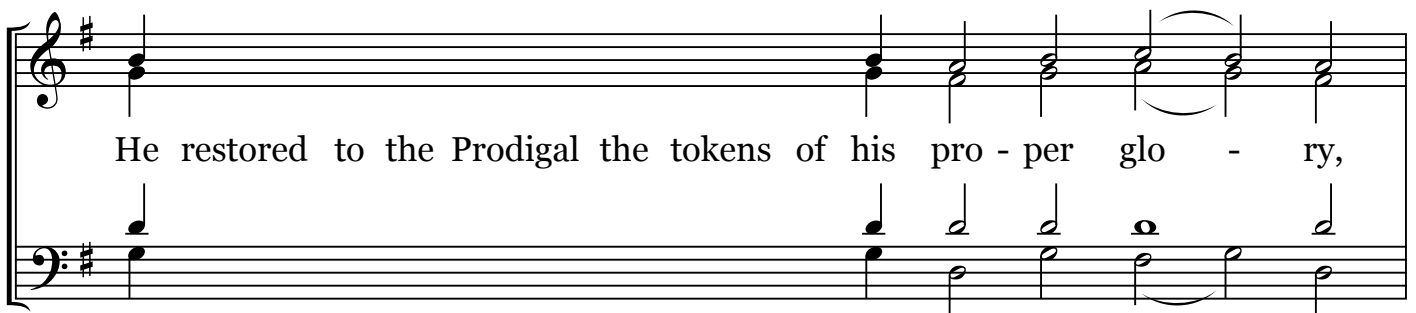
Breth - ren, let us learn the meaning of this mys - ter - y.



For when the Prodigal Son ran back from sin to his Fa - ther's house,



his lov - ing Fa - ther came out to meet him and kissed him.



He restored to the Prodigal the tokens of his pro - per glo - ry,

and mys - tic'ly He made glad on high, sacrificing the fat - ted calf.

This block contains the first line of musical notation. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are: "and mys - tic'ly He made glad on high, sacrificing the fat - ted calf."

Let our lives, then, be wor - thy of the lov - ing Fa - ther

This block contains the second line of musical notation. It continues with the same treble and bass clef and key signature. The melody consists of chords and single notes. The lyrics are: "Let our lives, then, be wor - thy of the lov - ing Fa - ther"

who has of - fered sac - ri - fice, and of the glorious Victim

This block contains the third line of musical notation. It includes a double bar line with repeat dots (//) above the staff. The melody is chordal with some single notes in the bass. The lyrics are: "who has of - fered sac - ri - fice, and of the glorious Victim"

Who is the Sav - iour of our souls.

This block contains the fourth line of musical notation. It concludes with a double bar line. The melody is chordal. The lyrics are: "Who is the Sav - iour of our souls."

**(1) Reader:** For He hath made His mercy to prevail over us,

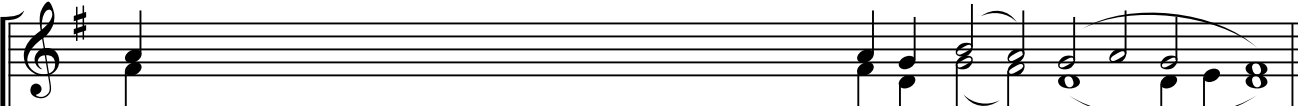
And the truth of the Lord a - bi - deth for - ev - - - er.

This block contains the fifth line of musical notation. It features a treble and bass clef with a key signature of one sharp. The melody is chordal with some single notes in the bass. The lyrics are: "And the truth of the Lord a - bi - deth for - ev - - - er."

**Repeat:** "Brethren, let us learn..."

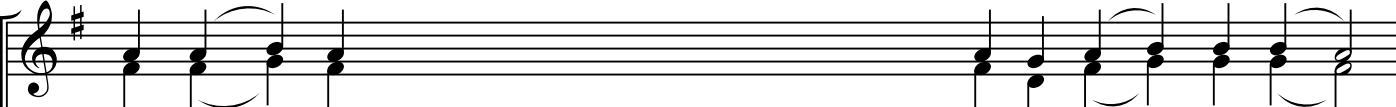
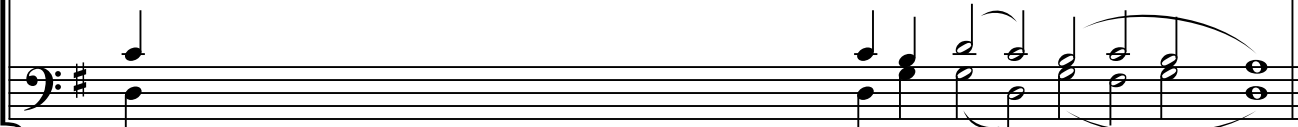
**Reader: Glory, in the 2nd Tone:**

II-chant melody

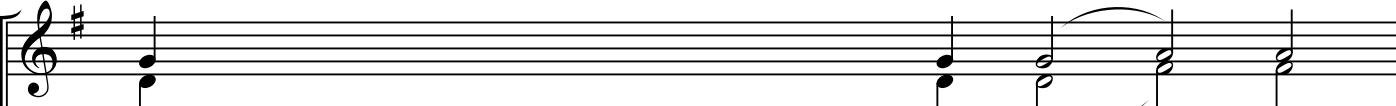
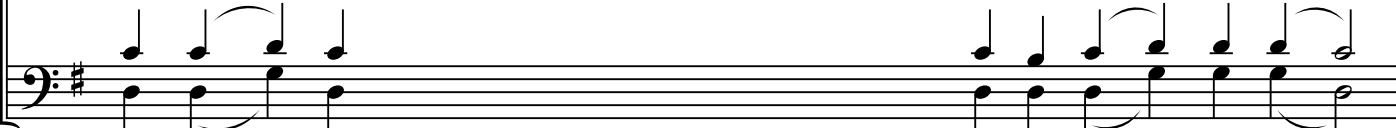


Glory to the Father, and to the Son, and to the Holy Spi - rit.

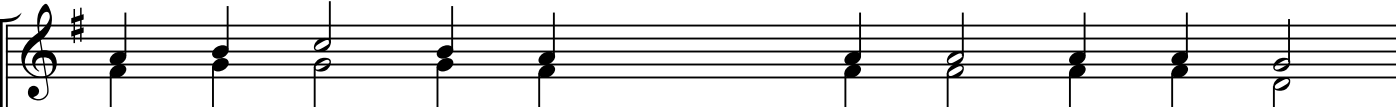
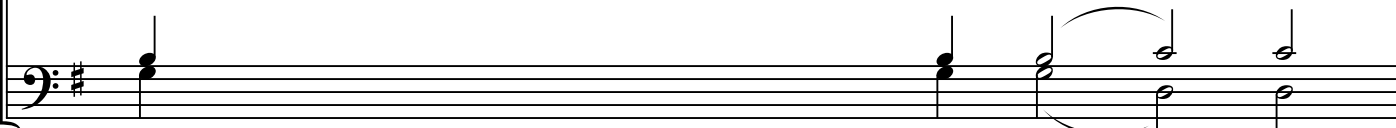
I-descant



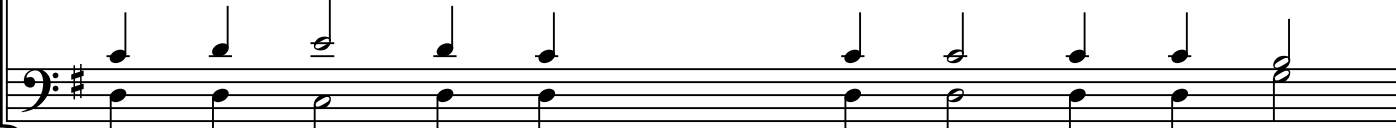
Of what great blessings in my wretchedness have I de-priv'd my-self!



From what a kingdom in my misery have I fall - - - en!



I have wast - ed the riches that were giv - en to me,



I have transgressed the com - mand - ment: Al - as, un-hap - py soul!

Thou art henceforth condemned to the e - ter - nal fire. There-fore

before the end cry out to Christ our God: Receive me as the

Prodigal Son, O God, and have mer - cy on me.

*Both now and ever... The Dogmatic Theotokion in the tone of the week.*

Text from "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware, ©1977, Faber and Faber, London.