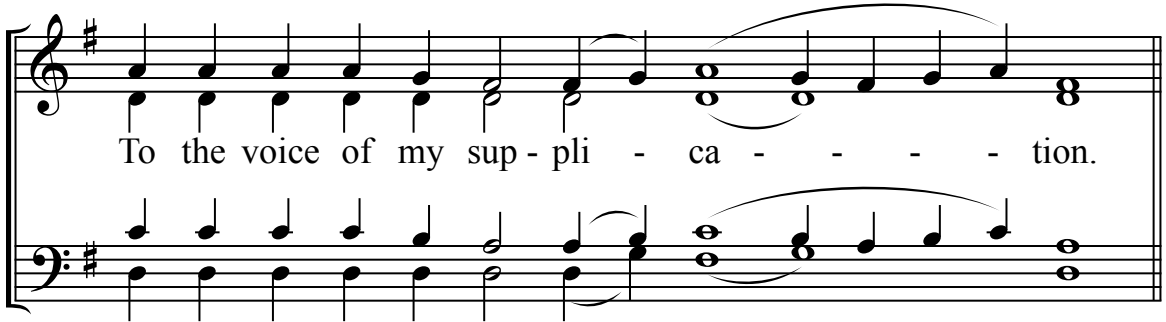


Sunday of the Prodigal Son (with Vigil of Sts.) Stichera on "Lord I have cried"

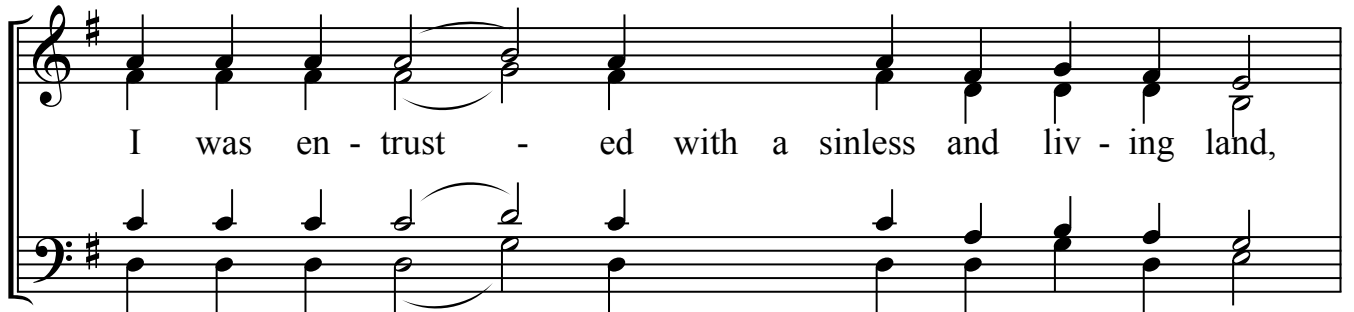
*On "Lord I have cried", 10 stichera;
3 from the Octoechos in the tone of the week, then:*

(7) Reader: In the 1st Tone, Let thine ears be attentive

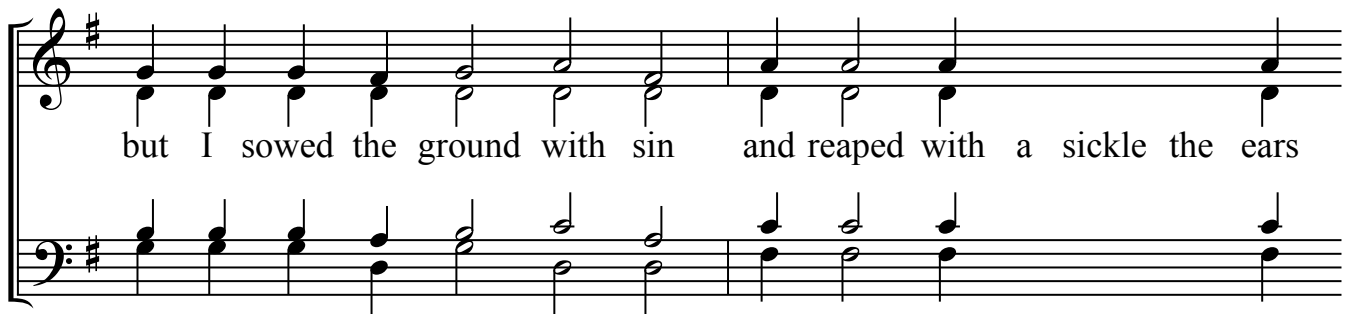
I-descant
II-chant
melody



To the voice of my sup - pli - ca - - - - tion.



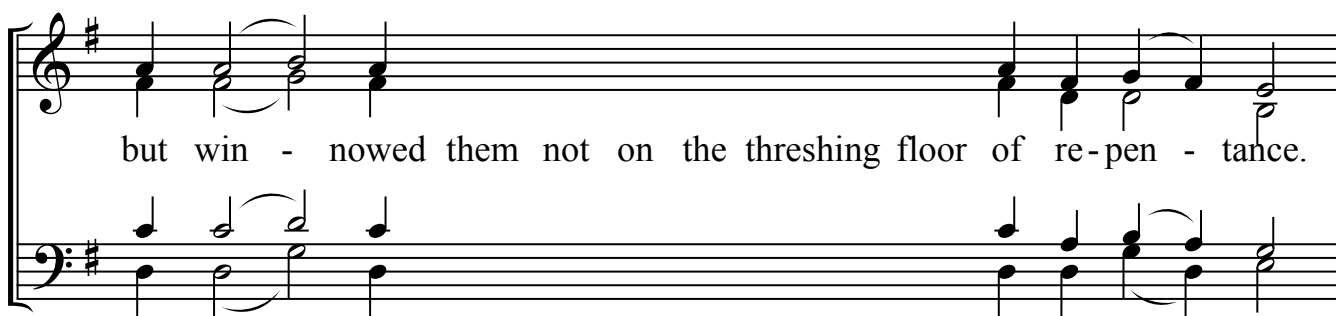
I was en - trust - ed with a sinless and liv - ing land,



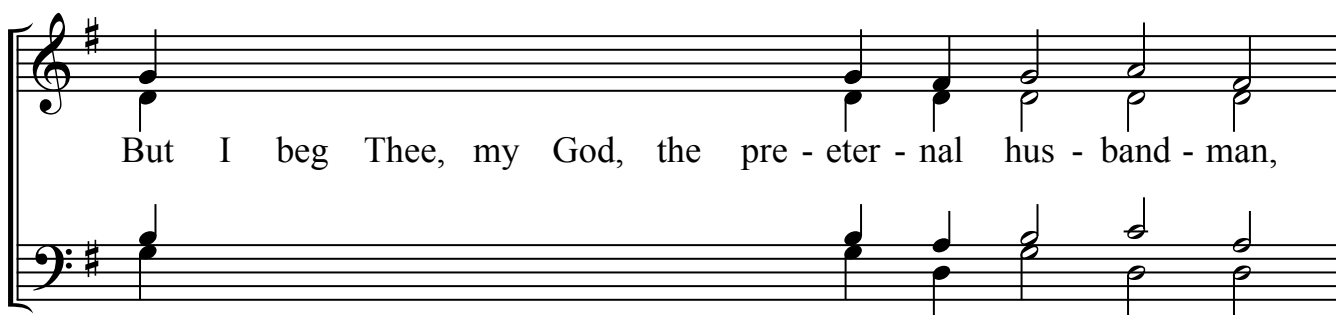
but I sowed the ground with sin and reaped with a sickle the ears



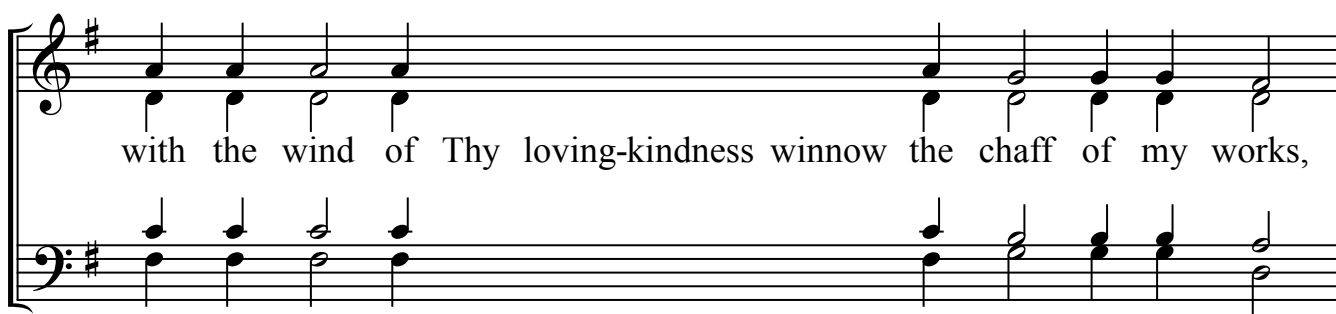
of sloth - ful - ness, in thick sheaves I gar - nered my ac - tions,



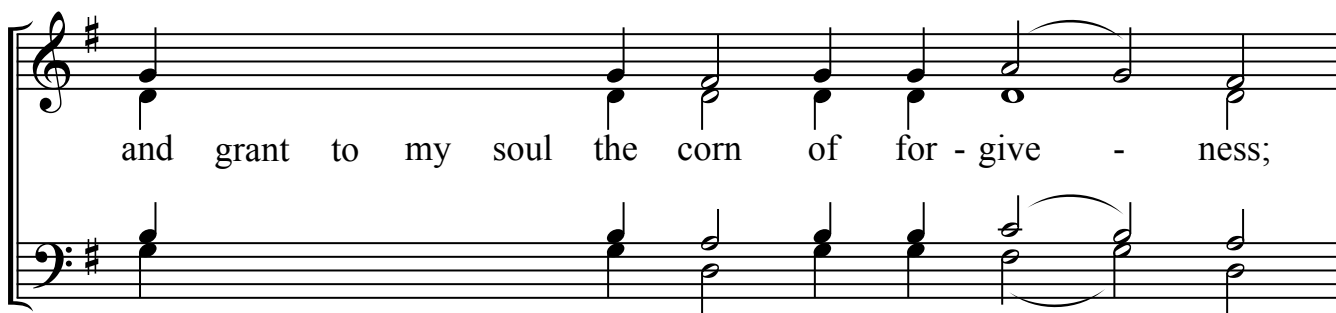
but win - nowed them not on the threshing floor of re - pen - tance.



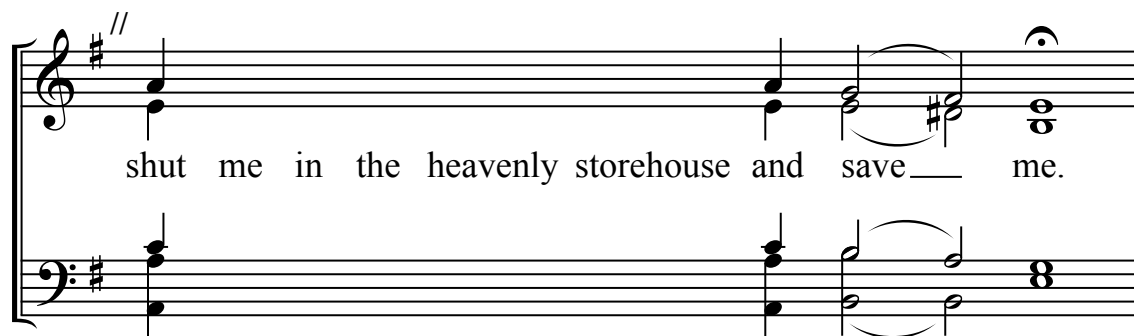
But I beg Thee, my God, the pre - eter - nal hus - band - man,



with the wind of Thy loving-kindness winnow the chaff of my works,



and grant to my soul the corn of for - give - ness;



shut me in the heavenly storehouse and save me.

(6) *Reader:* If thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for-give - - - ness.

The musical score consists of two staves, treble and bass clef, in G major. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Repeat 1st Sticheron: "I was entrusted..."

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord,
my soul hath waited patiently for Thy word,

My_ soul hath hoped in_ the_ Lord. Breth - ren, let us learn

The musical score consists of two staves, treble and bass clef, in G major. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

the meaning of this mys-ter - y. For when the Prodigal Son ran back

The musical score consists of two staves, treble and bass clef, in G major. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

from sin to his Fa - ther's house, his lov - ing Fa - ther came out

The musical score consists of two staves, treble and bass clef, in G major. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

to meet him and kissed him. He restored to the Prodigal the tokens of his

pro-per glo - ry, and mys - tic'ly He made glad on high, sacrificing

the fat - ted calf. Let our lives, then, be wor - - thy

of the lov - ing Fa - ther who has of - fered sac - ri - fice,

//
and of the glorious Victim Who is the Sav - iour of our souls.