

# Triodion: Sunday of the Prodigal Son

## Katavasia, Tone 2

### Ode 1

Lesser Znamenny Chant\*

S  
A

Take up the song of Moses and cry a-loud, my soul:

T  
B

He is my help-er and pro-tec-tor,

and is be-come my sal-va-tion;

this is my God and I will glo-ri-fy Him.

\*Arrangement adapted from the "Velikiy Sbornik" - St. Petersburg 1908

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Ode 3

O God, the hus - band - man of all good trees — and — fruit,

make fruit-ful my bar - ren mind in Thy com-pas - sion.

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Ode 4

Fore-see - ing Thy birth from a Virgin, the prophet cried— a - loud:

I have heard the re - port of Thee and was a - fraid;

for from Teman and the holy oversha-dowed moun - - - - tain

hast Thou come, O Christ.

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Ode 5

The night is far spent, the day is at hand,

and the light has shone forth on the world.

Therefore the ranks of angels sing Thy praises

and glorify Thee, Christ our God.

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Ode 6

I am held fast, Saviour, in the depth — of — sin

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a vocal line with notes and rests corresponding to the lyrics. The bass staff contains a basso continuo line with chords and single notes. The lyrics are: "I am held fast, Saviour, in the depth — of — sin".

and o - ver - whelmed — by the sea — of — life:

The second system of musical notation continues the piece. The treble staff has a vocal line with notes and rests. The bass staff has a basso continuo line with chords and single notes. The lyrics are: "and o - ver - whelmed — by the sea — of — life:". There is a fermata over the word "sea".

but as Thou hast brought out Jonah from the bel - ly of the whale,

The third system of musical notation continues the piece. The treble staff has a vocal line with notes and rests. The bass staff has a basso continuo line with chords and single notes. The lyrics are: "but as Thou hast brought out Jonah from the bel - ly of the whale,".

bring me out from the pas - sions and save — me.

The fourth system of musical notation concludes the piece. The treble staff has a vocal line with notes and rests. The bass staff has a basso continuo line with chords and single notes. The lyrics are: "bring me out from the pas - sions and save — me.". There is a fermata over the word "save".

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Ode 7

As the cher - u - bim in hea - - - ven, the chil - dren sang

to-gether in the fur - - - nace: Bless-ed art Thou, — O God,

for in truth and judge - ment hast Thou brought all these things upon

us be-cause — of our sins; and Thou art praised above all for-ev - er.

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Ode 8

We praise, we bless, we wor - ship the Lord; praising and

supremely exalting Him unto all the a - - - ges.

Let us praise Him who, in the bush\_ of\_ old, pre-fig-ured the

mir-a-cle of the Vir - - - gin to Mo-ses on Mount Si - - - nai:

Let us bless and exalt Him above all for ev - - - er.

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Ode 9

Who a-mong those born — on — earth has ev - er seen, or heard

of such — a — thing? That a Virgin should conceive and without

pain of tra-vail bear — a Child. Be-hold-ing this thy won - der,

O Mary, pure Mother of God, we mag - ni - fy thee.

Music arrangement adapted from "Tserkovno-Pevcheskiy Sbornik", Vol. V, "Octoikh"  
St. Petersburg, 1908

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