

# Triodion: Sunday of the Prodigal Son

## Katavasia, Tone 2

### Ode 1

Lesser Znamenny Chant\*

S  
A

Take up the song of Moses and cry a-loud, — my — soul:

T  
B

Detailed description: This block contains the first line of the chant, featuring Soprano (S) and Alto (A) parts on a treble clef staff and Tenor (T) and Bass (B) parts on a bass clef staff. The key signature is one sharp (F#). The lyrics are: "Take up the song of Moses and cry a-loud, — my — soul:". The music consists of quarter and eighth notes with various rests and slurs.

He is my help - er and pro - tec - - - - - tor,

Detailed description: This block contains the second line of the chant. The lyrics are: "He is my help - er and pro - tec - - - - - tor,". The music continues with quarter and eighth notes, including a long slur over the word "pro-tec-tor".

and is be - come my sal - va - - - - - tion;

Detailed description: This block contains the third line of the chant. The lyrics are: "and is be - come my sal - va - - - - - tion;". The music continues with quarter and eighth notes, including a long slur over the word "sal-va-tion".

this — is my God and I will glo - ri - fy Him.

Detailed description: This block contains the fourth line of the chant. The lyrics are: "this — is my God and I will glo - ri - fy Him.". The music concludes with quarter and eighth notes, including a long slur over the word "this".

\*Arrangement adapted from the "Velikiy Sbornik" - St. Petersburg 1908

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Ode 3

O God, the hus - band - man of all good trees — and — fruit,

make fruit-ful my bar - ren mind in Thy com-pas - sion.

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Ode 4

Fore-see - ing Thy birth from a Virgin, the prophet cried— a - loud:

I have heard the re - port of Thee and was a - fraid;

for from Teman and the holy oversha-dowed moun - - - - tain

hast Thou come, O Christ.

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Ode 5

The night is far spent, the day — is at hand,

This block contains the first line of musical notation. It features a treble and bass staff with a key signature of one sharp (F#). The lyrics are: "The night is far spent, the day — is at hand,". The melody is primarily composed of chords and half notes, with a long horizontal line under "day" indicating a sustained note.

and the light has shone — forth — on the world.

This block contains the second line of musical notation. It continues the treble and bass staff. The lyrics are: "and the light has shone — forth — on the world.". Similar to the first line, it uses chords and half notes, with long horizontal lines under "shone" and "forth" for sustained notes.

There-fore the ranks of angels sing Thy prais - - - - es

This block contains the third line of musical notation. The lyrics are: "There-fore the ranks of angels sing Thy prais - - - - es". The melody continues with chords and half notes, featuring a long horizontal line under "prais" for a sustained note.

and glo - ri - fy Thee, Christ our God.

This block contains the fourth and final line of musical notation. The lyrics are: "and glo - ri - fy Thee, Christ our God.". The melody concludes with chords and half notes, including a long horizontal line under "Christ" for a sustained note.

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Ode 6

I am held fast, Saviour, in the depth — of — sin

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a vocal line with notes and rests corresponding to the lyrics. The bass staff contains a basso continuo line with notes and rests. The lyrics are: "I am held fast, Saviour, in the depth — of — sin".

and o - ver - whelmed — by the sea — of — life:

The second system of musical notation continues the vocal and basso continuo lines. The lyrics are: "and o - ver - whelmed — by the sea — of — life:". The word "o" is hyphenated to "ver".

but as Thou hast brought out Jonah from the bel - ly of the whale,

The third system of musical notation continues the vocal and basso continuo lines. The lyrics are: "but as Thou hast brought out Jonah from the bel - ly of the whale,". The word "bel" is hyphenated to "ly".

bring me out from the pas - sions and save — me.

The fourth system of musical notation concludes the vocal and basso continuo lines. The lyrics are: "bring me out from the pas - sions and save — me.". The word "pas" is hyphenated to "sions".

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Ode 7

As the cher - u - bim in hea - - - ven, the chil - dren sang

to-gether in the fur - - - nace: Bless-ed art Thou, — O God,

for in truth and judge - ment hast Thou brought all these things upon

us be-cause — of our sins; and Thou art praised above all for-ev - er.

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Ode 8

We praise, we bless, we wor - ship the Lord; praising and

supremely exalting Him unto all the a - - - ges.

Let us praise Him who, in the bush\_ of\_ old, pre-fig-ured the

mir-a-cle of the Vir - - - gin to Mo-ses on Mount Si - - - nai:

Let us bless and exalt Him above all for ev - - - er.

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Ode 9

Who a-mong those born — on — earth has ev - er seen, or heard

of such — a — thing? That a Virgin should conceive and without

pain of tra-vail bear — a Child. Be-hold-ing this thy won - der,

O Mary, pure Mother of God, we mag - ni - fy thee.

Music arrangement adapted from "Tserkovno-Pevcheskiy Sbornik", Vol. V, "Octoikh"  
St. Petersburg, 1908

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