

Triodion: Sunday of the Prodigal Son

Katavasia, Tone 2

Ode 1

Lesser Znamenny Chant

S
A

Take up the song of Moses and cry a-loud, — my — soul:

T
B

Detailed description: This block contains the first line of the chant, featuring Soprano (S) and Alto (A) parts. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Take up the song of Moses and cry a-loud, — my — soul:". The vocal lines consist of a series of quarter and eighth notes, with some notes beamed together. The accompaniment consists of chords and single notes in the bass line.

He is my help - er and pro - tec - - - - - tor,

Detailed description: This block contains the second line of the chant. The lyrics are: "He is my help - er and pro - tec - - - - - tor,". The musical notation continues with similar rhythmic patterns and phrasing as the first line.

and is be - come my sal - va - - - - - tion;

Detailed description: This block contains the third line of the chant. The lyrics are: "and is be - come my sal - va - - - - - tion;". The musical notation continues with similar rhythmic patterns and phrasing.

this — is my God and I will glo - ri - fy Him.

Detailed description: This block contains the fourth line of the chant. The lyrics are: "this — is my God and I will glo - ri - fy Him.". The musical notation concludes with a final cadence.

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Ode 3

O God, the hus - band - man of all good trees and fruit,

make fruit-ful my bar - ren mind in Thy com-pas - sion.

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Ode 4

Fore-see-ing Thy birth from a Virgin, the prophet cried — a - loud:

I have heard the re - port of Thee and was — a - fraid;

for from Teman and the holy oversha-dowed moun - - - tain

hast Thou come, O Christ.

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Ode 5

The night is far spent, the day is at hand,

and the light has shone forth on the world.

There-fore the ranks of angels sing Thy prais - - - es

and glo - ri - fy Thee, Christ our God.

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Ode 6

I am held fast, Saviour, in the depth ___ of ___ sin

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a vocal line with lyrics: "I am held fast, Saviour, in the depth ___ of ___ sin". The bass staff provides a harmonic accompaniment with chords and single notes.

and o - ver - whelmed ___ by the sea ___ of ___ life:

The second system of musical notation continues the vocal line and accompaniment. The lyrics are: "and o - ver - whelmed ___ by the sea ___ of ___ life:". The notation includes various note values and rests, with some notes tied across bar lines.

but as Thou hast brought out Jonah from the bel - ly of the whale,

The third system of musical notation continues the vocal line and accompaniment. The lyrics are: "but as Thou hast brought out Jonah from the bel - ly of the whale,". The accompaniment features a steady rhythmic pattern in the bass staff.

bring me out from the pas - sions and save ___ me.

The fourth system of musical notation concludes the vocal line and accompaniment. The lyrics are: "bring me out from the pas - sions and save ___ me.". The system ends with a final cadence in both staves.

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Ode 7

As the cher-u-bim in hea - - - ven, the chil - dren sang

to-geth-er in the fur - - - nace: Bless-ed art Thou, O God,

for in truth and judge - ment hast Thou brought all these things upon

us be-cause_ of our sins; and Thou art praised above all for-ev - er.

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Ode 8

We praise, we bless, we wor - ship the Lord; praising and

supremely exalting Him unto all the a - - - ges.

Let us praise Him who, in the bush_ of_ old, pre-fig-ured the

mir-a-cle of the Vir - - - gin to Mo-ses on Mount Si - nai:

Let us bless and exalt Him above all for ev - - - er.

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Ode 9

Who a-mong those born — on — earth has ev - er seen, or heard

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords and single notes, with a melodic line that includes a half note followed by a quarter note. The bass staff provides a harmonic accompaniment with chords and single notes.

of such — a — thing? That a Virgin should conceive and without

The second system of musical notation continues the melody and accompaniment. The treble staff shows a melodic line with a half note and a quarter note. The bass staff continues with harmonic support.

pain of tra-vail bear — a Child. Be-hold-ing this thy won - der,

The third system of musical notation continues the melody and accompaniment. The treble staff shows a melodic line with a half note and a quarter note. The bass staff continues with harmonic support.

O Mary, pure Mother of God, we mag - ni - fy thee.

The fourth system of musical notation concludes the hymn. The treble staff shows a melodic line with a half note and a quarter note. The bass staff continues with harmonic support, ending with a final chord.

English translation by Mother Mary and Archimandrite Kallistos Ware, "The Lenten Triodion"
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