

Sunday of the Prodigal Son

Kontakion, Tone 3


Greek Chant

S
A

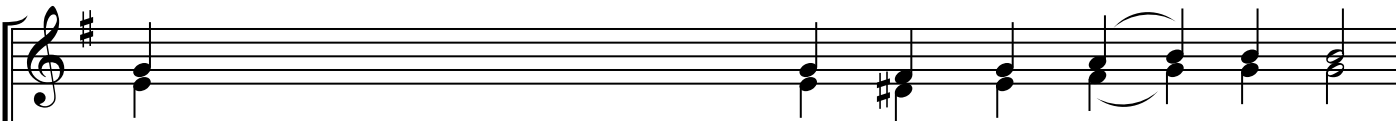


Hav-ing fool-ish-ly a-ban-doned Thy pa-ter-nal glo-ry,

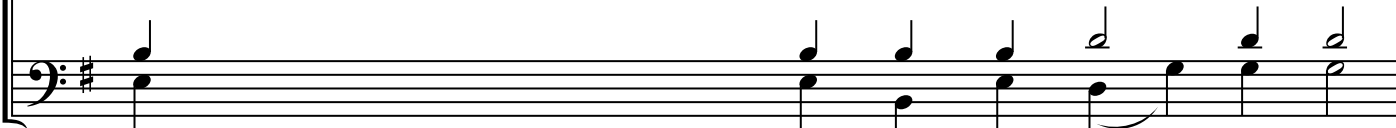
T
B




Detailed description: This block contains the first line of the Kontakion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Hav-ing fool-ish-ly a-ban-doned Thy pa-ter-nal glo-ry,". The vocal lines are primarily homophonic, with some melisma indicated by slurs and fermatas.




I squandered on vices the wealth which Thou gav-est me.




Detailed description: This block contains the second line of the Kontakion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "I squandered on vices the wealth which Thou gav-est me.".



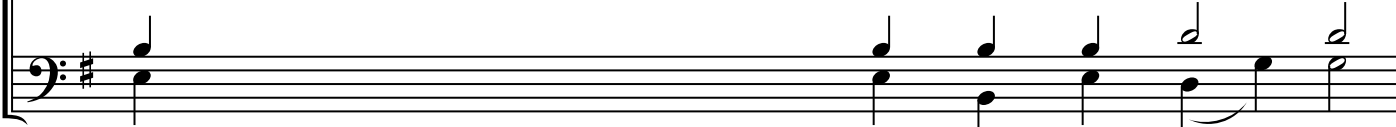
Where-fore I cry un-to Thee with voice of the Prod-i-gal:



Detailed description: This block contains the third line of the Kontakion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Where-fore I cry un-to Thee with voice of the Prod-i-gal:".



I have sinned before Thee, O compas-sion-ate Fa-ther.



Detailed description: This block contains the fourth line of the Kontakion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "I have sinned before Thee, O compas-sion-ate Fa-ther.".

Re - ceive me as one re - pen - tant, and make me

as one of Thy hired ser - - - - vants.

English translation by R-monk Laurence, "The Divine Liturgy for Choir and Laity",
Holy Trinity Monastery, Jordanville, NY, 1992.