

Sunday of the Prodigal Son
Doxasticon of "Lord I have cried"
Tone 2

Melody of Zosima Hermitage
Arr. of Archimandrite Matfei

Of what great blessings in my wretchedness have I de-priv'd

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth notes with a slur over the first four notes and another slur over the last four notes. The bass staff provides a simple accompaniment of quarter notes.

my-self! — From what a kingdom in my misery have I fall - en!

The second system continues the melody and accompaniment. The treble staff has a slur over the first four notes and another slur over the last four notes. The bass staff continues with quarter notes.

I have wast - ed the riches that were given to me, I have transgressed

The third system continues the melody and accompaniment. The treble staff has a slur over the first four notes and another slur over the last four notes. The bass staff continues with quarter notes.

thy com - mand - ment. Al - as, un - hap - py soul!

The fourth system concludes the melody and accompaniment. The treble staff has a slur over the first four notes and another slur over the last four notes. The bass staff continues with quarter notes.

Thou art hence-forth condemned to the e - ter - nal fire. There-fore be-fore

the end cry out to Christ our God: Receive me as the Prodigal Son,

O God, and have mer - - - cy up - on___ me.

Music from the Slavonic: "Hymns of the Lenten Triodion",
Archimandrite Matfei, Trinity-Sergius Lavra, 2002

English Text from: "The Lenten Triodion", translated by Mother Mary and
Archimandrite Kallistos Ware, Faber and Faber, London.