

**Sunday of the Prodigal Sun (concelebrated with Vigil-Saints)
At the Aposticha, Both now, in the 6th Tone.**

Reader: Both now, in the same tone.

Both now and ever, and unto the a - ges of a - ges. A-men.

The first system of music features a treble and bass staff in the key of D major. The melody is primarily composed of eighth and quarter notes, with some phrases marked by slurs. The lyrics are centered under the notes.

I have wasted the wealth which the Father gave to me,

The second system continues the melody with similar rhythmic patterns. The lyrics are centered under the notes.

and in my wretch-ed-ness I have fed with the dumb_ beasts.

The third system continues the melody. The lyrics are centered under the notes.

Yearning after their food, I remained hungry and could not eat my fill.

The fourth system concludes the melody with similar rhythmic patterns. The lyrics are centered under the notes.

Sunday of Prodigal Son
Both Now of Aposticha

But now I return to the compassionate Father and cry out with tears:

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are centered under the notes.

I fall down before Thy lov - ing kind - - - ness,

The second system continues the melody. It includes a measure with a half note and a quarter note beamed together, followed by a measure with a half note and a quarter note. The lyrics are aligned with the notes.

re - ceive me as a hired servant and save me.

The third system concludes the melody. It features a measure with a half note and a quarter note, followed by a measure with a half note and a quarter note. The lyrics are aligned with the notes.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware,
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