

# Sunday of the Last Judgement

## Sessional Hymn: "I Think upon the Fearful Day"

G. Lomakin

1

S  
A

I think up - on the fear - ful day

T  
B

and la - ment my e - - - vil acts.

2

I think up - on the fear - ful day What an - swer

shall I give to the Im - mor - - - tal King?

3

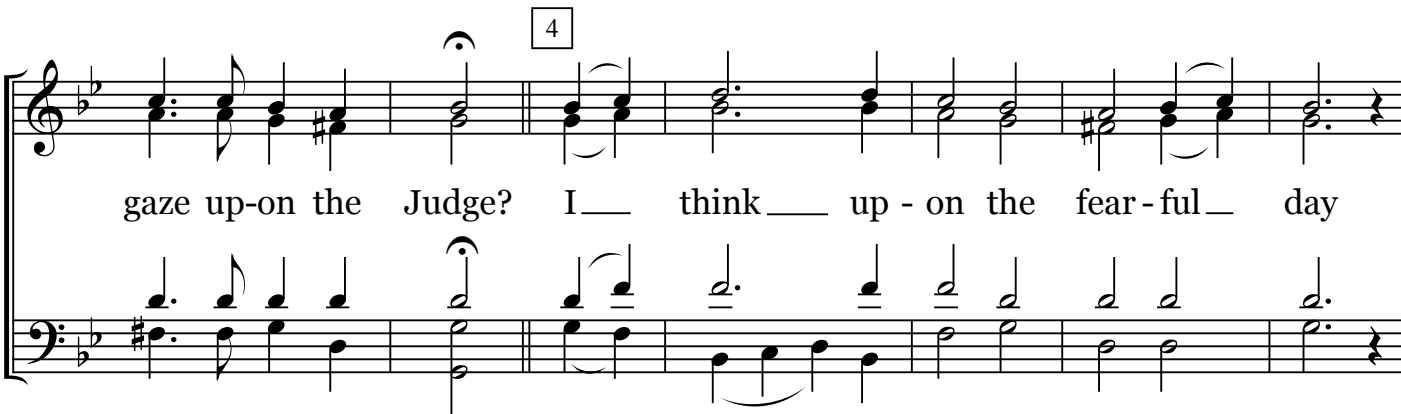


I think upon the fearful day And with what

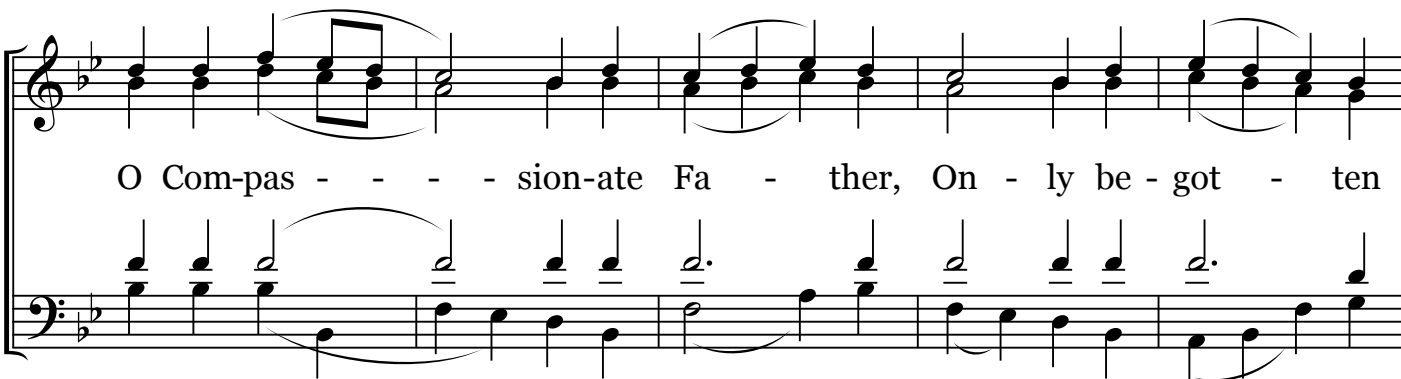


boldness shall I the Prodigal

4



gaze upon the Judge? I think upon the fearful day



O Compassionate Father, Only begotten

Son, — and Ho - ly — Spi - rit, have mer - - - - - cy,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some beamed together, and some with stems pointing down. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

have — mer - - - - - cy up - on me.

The second system of musical notation continues from the first. It features a treble and bass staff. The treble staff has chords, and the bass staff has notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The system ends with a double bar line.

Text from "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware,  
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Music arrangement in Slavonic at: [kliros.ru](http://kliros.ru)