

# Sunday of the Last Judgement

## Prokeimenon, Tone 3

Znamenny  
A. Arkhangelsky

S  
A

Great is our Lord, and great is His strength, and of His un-der -

T  
B

Detailed description: This block contains the first system of a musical score. It features two staves: a Soprano (S) staff in treble clef and a Tenor/Bass (T/B) staff in bass clef. Both staves are in the key of D major (one sharp). The Soprano part begins with a whole note chord (D4, F#4, A4) and continues with a series of quarter notes: D4, E4, F#4, G4, A4. The Tenor/Bass part begins with a whole note chord (D3, F#3, A3) and continues with a series of quarter notes: D3, E3, F#3, G3, A3. The lyrics "Great is our Lord, and great is His strength, and of His un-der -" are written below the staves.

stand - - - ing there is no mea - sure.

Detailed description: This block contains the second system of the musical score. It features two staves: a Soprano (S) staff in treble clef and a Tenor/Bass (T/B) staff in bass clef. Both staves are in the key of D major. The Soprano part continues with a series of quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The Tenor/Bass part continues with a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The lyrics "stand - - - ing there is no mea - sure." are written below the staves.

*Stichos:* Praise ye the Lord, for a psalm is a good thing.

## Alleluia, Tone 8

*Stichos 1:* Come let us rejoice in the Lord, let us shout with jubilation unto God our Savior.

*Stichos 2:* Let us come before His countenance with thanksgiving, and with psalms let us shout in jubilation unto Him.