

Sunday of the Last Judgement, at Vespers
Stichera on "Lord I have cried", Tone 6
Kievan Chant

(4) *Reader:* In the 6th Tone: From the morning watch until night, from the morning watch

II-chant melody

Let Is - - - ra - el hope in the Lord.

I-descant

When Thou shalt come, O right - eous Judge, to execute just

judge - ment, seated on Thy throne of glo - - - - ry,

a river of fire will draw all men amazed before Thy judge-ment seat;

the powers of heaven will stand be - side Thee, and in fear

mankind will be judged according to the deeds that each has done.

Then spare us, Christ, in Thy com- pass- ion, with faith we en- treat Thee,

and count us worthy of Thy blessings with those that are saved.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all _____ his in - i - - - qui-ties.

The books will be o - pened and the acts of men will be re-vealed

before the unbeara - ble judge - ment seat; and the whole vale

of sorrow shall echo with the fearful sound of lamen - ta - tion,

as all the sinners weep - ing in vain, are sent by Thy just

judgement to everlast-ing tor - ment. Therefore we beseech Thee,

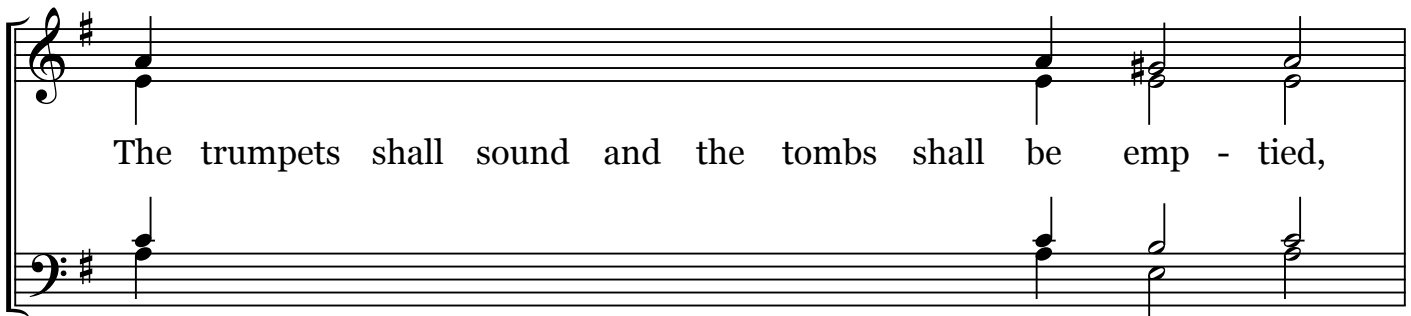
O compassionate and lov - ing Lord: spare us who sing Thy praise,

for Thou a - lone art rich in mer - cy.

(2) *Reader:* O praise the Lord, all ye nations;



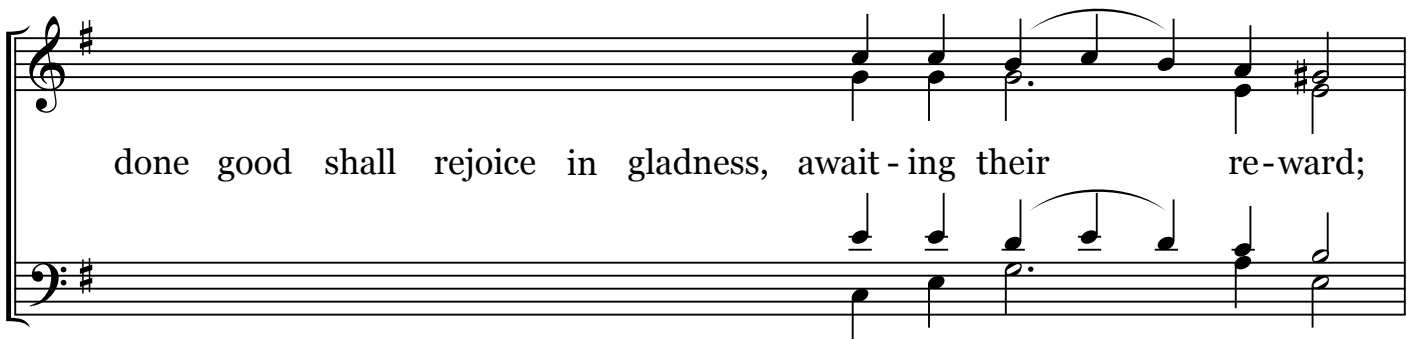
Praise Him all ye peo - - - - - ples.



The trumpets shall sound and the tombs shall be emp - tied,



and all mankind in trembling shall be raised. Those that have



done good shall rejoice in gladness, await - ing their re - ward;

those that have sinned shall tremble and bit - ter - ly la - ment,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

as they are sent to punishment and parted from the cho - sen.

The second system of musical notation continues the melody in the treble staff: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

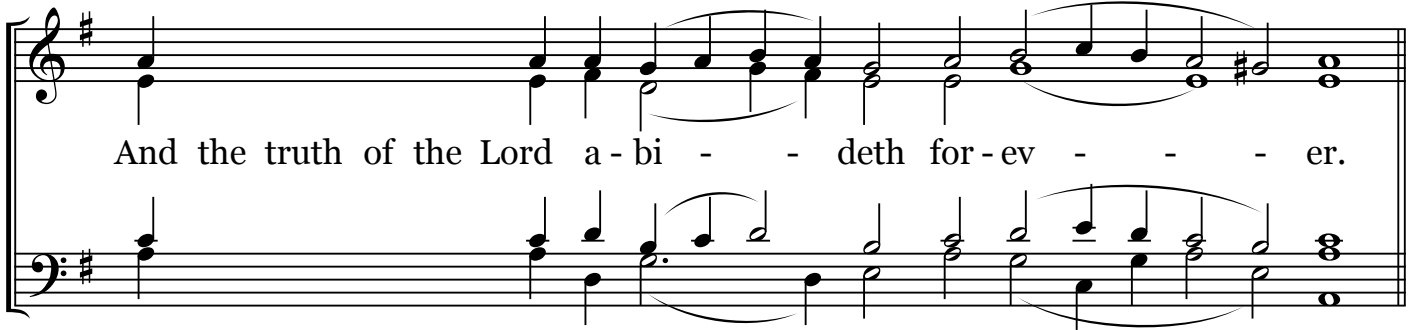
O Lord of glory, take pity on us in Thy good - - - ness,

The third system of musical notation features a treble staff melody: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment includes chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

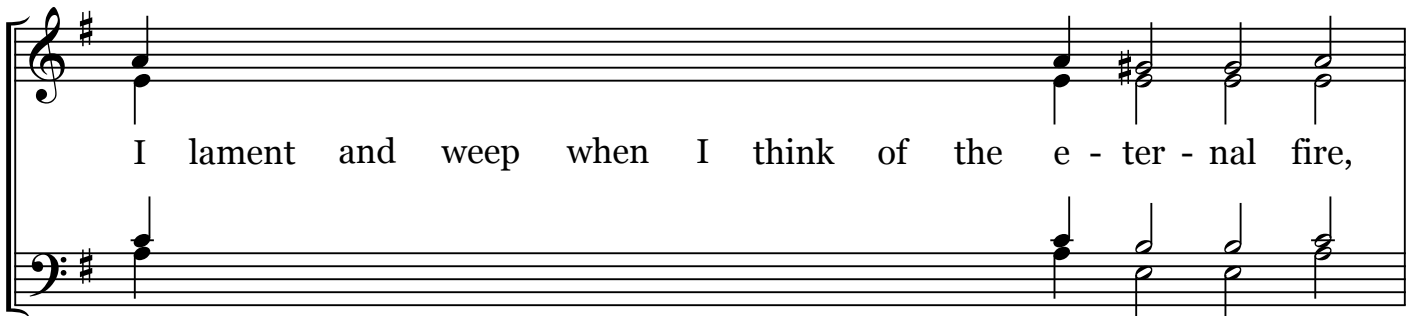
and count us worthy of a place with them that have loved Thee.

The fourth system of musical notation concludes the melody in the treble staff: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

(1) *Reader:* For He hath made His mercy to prevail over us,



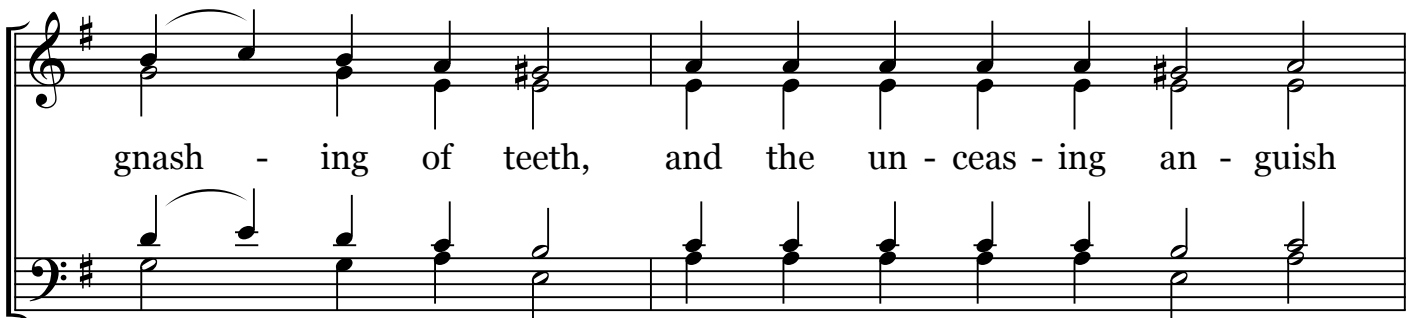
And the truth of the Lord a - bi - - deth for - ev - - - er.



I lament and weep when I think of the e - ter - nal fire,



the outer darkness and the neth - er world, the dread worm and the



gnash - ing of teeth, and the un - ceas - ing an - guish

that shall befall those who have sinned without meas - ure,

by their wickedness arousing Thee to anger, O Su-preme in love,

Among them in my misery I am first: but, O Judge com-pas-sion-ate,

in Thy mer - cy save me.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware,
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