

Sunday of the Last Judgement, at Vespers
Stichera on "Lord I have cried", Tone 6
Kievan Chant

(4) *Reader:* In the 6th Tone: From the morning watch until night, from
the morning watch

II-chant melody

Let Is - - - ra - el hope in the Lord.

I-descant

Detailed description: This block contains the first line of the chant. It features two staves: a treble clef staff for the 'II-chant melody' and a bass clef staff for the 'I-descant'. The key signature has one sharp (F#). The lyrics are 'Let Is - - - ra - el hope in the Lord.' The melody is primarily composed of eighth and quarter notes, with some rests. The descant consists of chords and single notes in the bass line.

When Thou shalt come, O right - eous Judge, to execute just

Detailed description: This block contains the second line of the chant. It features two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The lyrics are 'When Thou shalt come, O right - eous Judge, to execute just'. The melody continues with eighth and quarter notes. The descant continues with chords and single notes in the bass line.

judge - ment, seated on Thy throne of glo - - - - ry,

Detailed description: This block contains the third line of the chant. It features two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The lyrics are 'judge - ment, seated on Thy throne of glo - - - - ry,'. The melody continues with eighth and quarter notes. The descant continues with chords and single notes in the bass line.

a river of fire will draw all men amazed before Thy judge-ment seat;

Detailed description: This block contains the fourth line of the chant. It features two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The lyrics are 'a river of fire will draw all men amazed before Thy judge-ment seat;'. The melody continues with eighth and quarter notes. The descant continues with chords and single notes in the bass line.

the powers of heaven will stand be - side Thee, and in fear

mankind will be judged according to the deeds that each has done.

Then spare us, Christ, in Thy com- pass- ion, with faith we en- treat Thee,

and count us worthy of Thy blessings with those that are saved.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all _____ his in - i - - - qui-ties.

The books will be o - pened and the acts of men will be re-vealed

before the unbeara - ble judge - ment seat; and the whole vale

of sorrow shall echo with the fearful sound of lamen - ta - tion,

as all the sinners weep - ing in vain, are sent by Thy just

judgement to everlast-ing tor - ment. Therefore we beseech Thee,

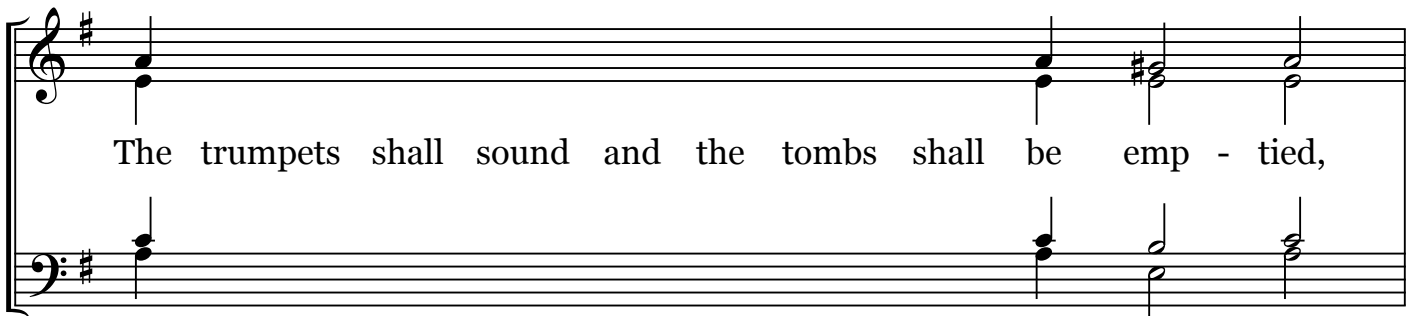
O compassionate and lov - ing Lord: spare us who sing Thy praise,

for Thou a - lone art rich in mer - cy.

(2) *Reader:* O praise the Lord, all ye nations;



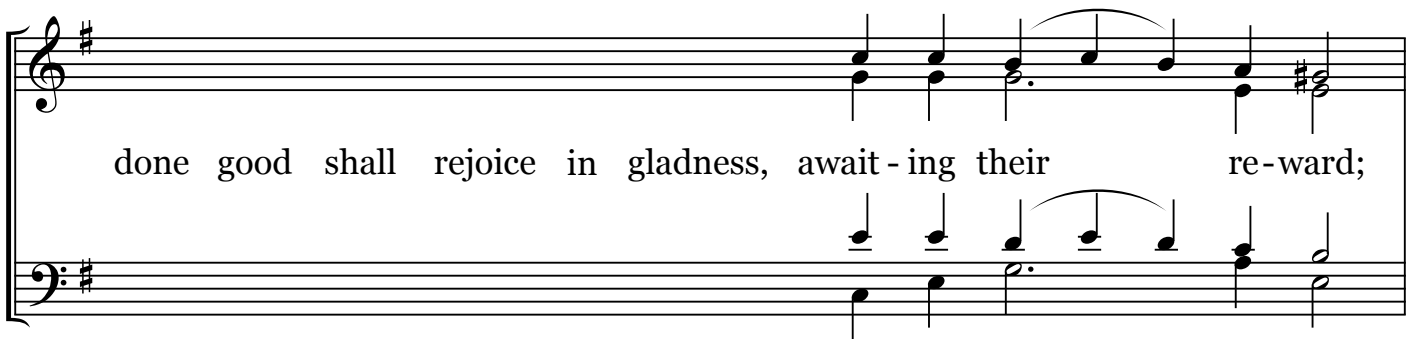
Praise Him all ye peo - - - - - ples.



The trumpets shall sound and the tombs shall be emp - tied,



and all mankind in trembling shall be raised. Those that have



done good shall rejoice in gladness, await - ing their re - ward;

those that have sinned shall tremble and bit - ter - ly la - ment,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes, with a sharp sign above the second measure. The bass staff provides a simple harmonic accompaniment. The lyrics are printed below the treble staff.

as they are sent to punishment and parted from the cho - sen.

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with lyrics printed below. The treble staff includes a slur over the final two notes of the phrase.

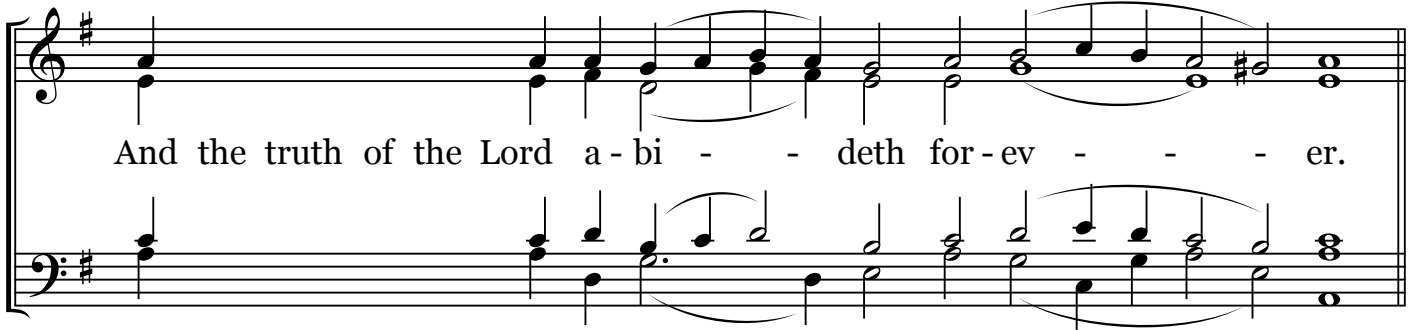
O Lord of glory, take pity on us in Thy good - - - ness,

The third system of musical notation continues the melody and accompaniment. It features a treble and bass staff with lyrics printed below. The treble staff includes a slur over the final three notes of the phrase, which are marked with a fermata.

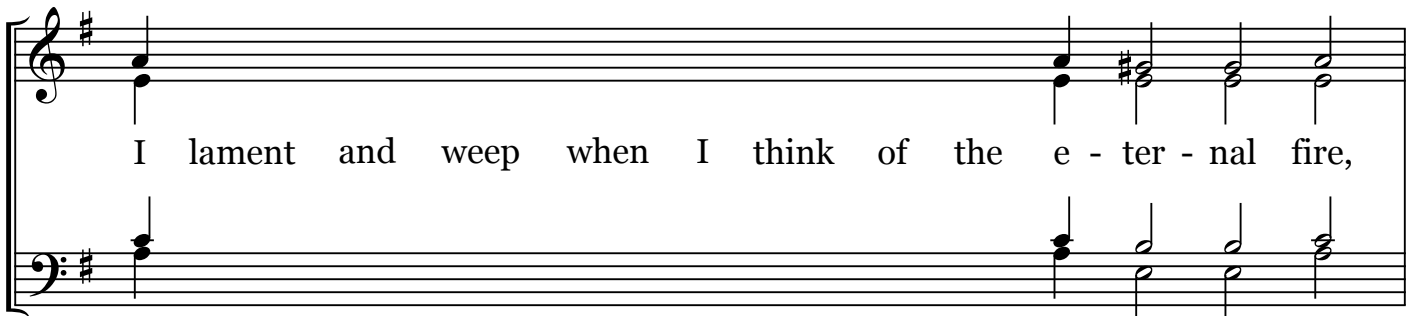
and count us worthy of a place with them that have loved Thee.

The fourth system of musical notation concludes the stichera. It features a treble and bass staff with lyrics printed below. The treble staff includes a slur over the final two notes of the phrase, which are marked with a fermata.

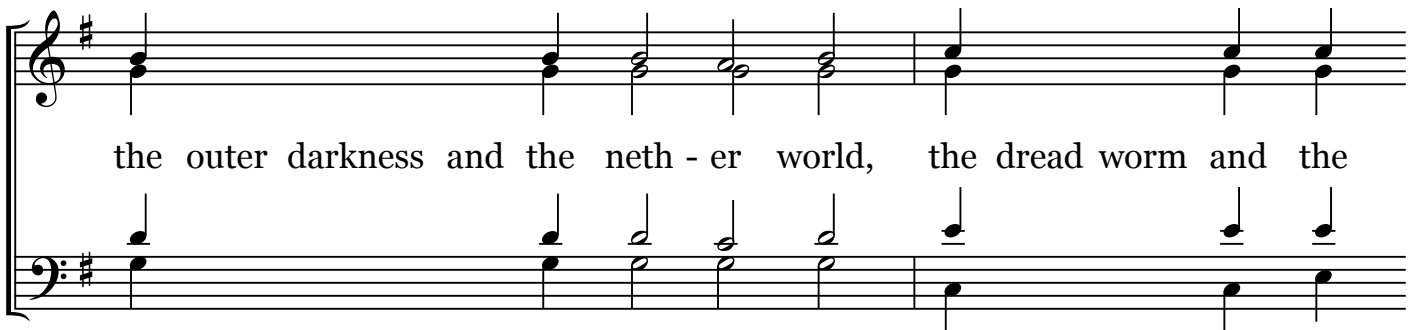
(1) *Reader:* For He hath made His mercy to prevail over us,



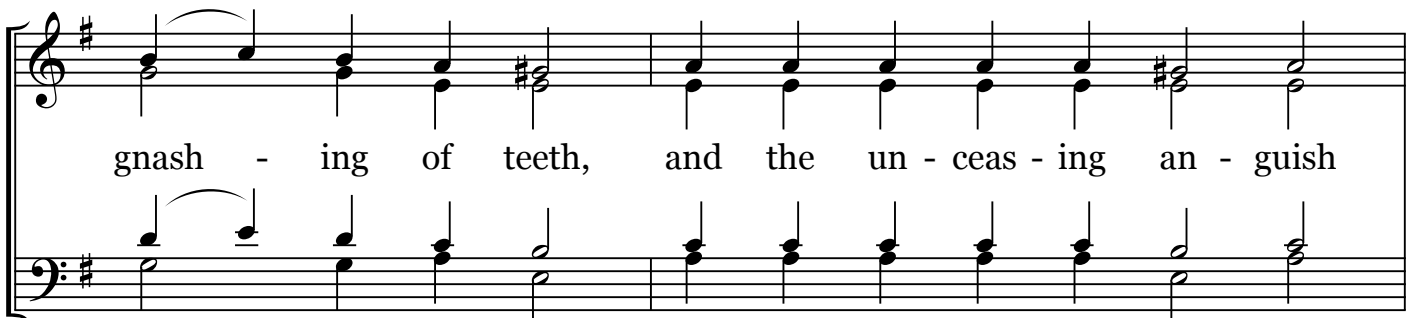
And the truth of the Lord a - bi - - deth for - ev - - - er.



I lament and weep when I think of the e - ter - nal fire,



the outer darkness and the neth - er world, the dread worm and the



gnash - ing of teeth, and the un - ceas - ing an - guish

that shall befall those who have sinned without meas - ure,

by their wickedness arousing Thee to anger, O Su-preme in love,

Among them in my misery I am first: but, O Judge com-pas-sion-ate,

in Thy mer - cy save me.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware,
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