


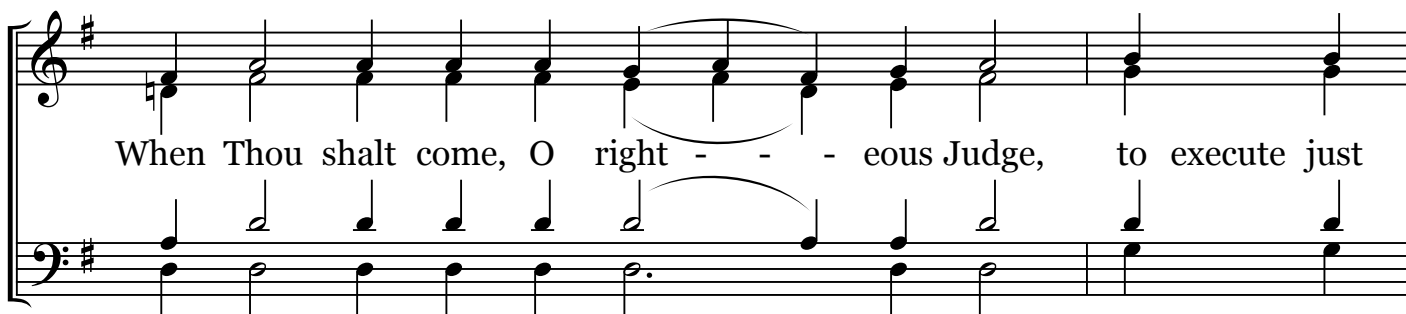
**Sunday of the Last Judgement, at Vespers**  
**Stichera at "Lord I have cried"**  
**Tone 6, Special Melody "Having set all your hope\*"**  
**Optina Hermitage Chant**

(4) *Reader:* In the 6th Tone, Special Melody "Having set all your hope"  
 From the morning watch until night, from the morning watch

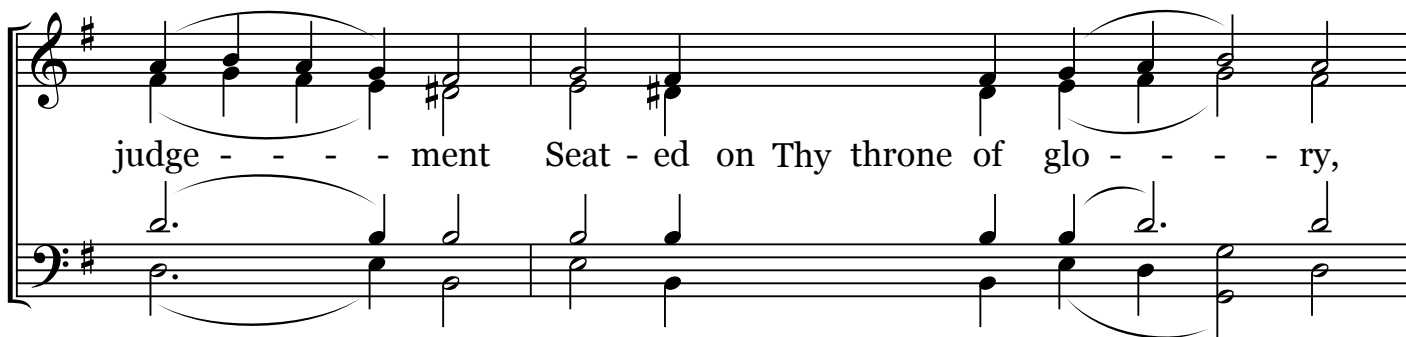
I-descant  
 II-chant melody



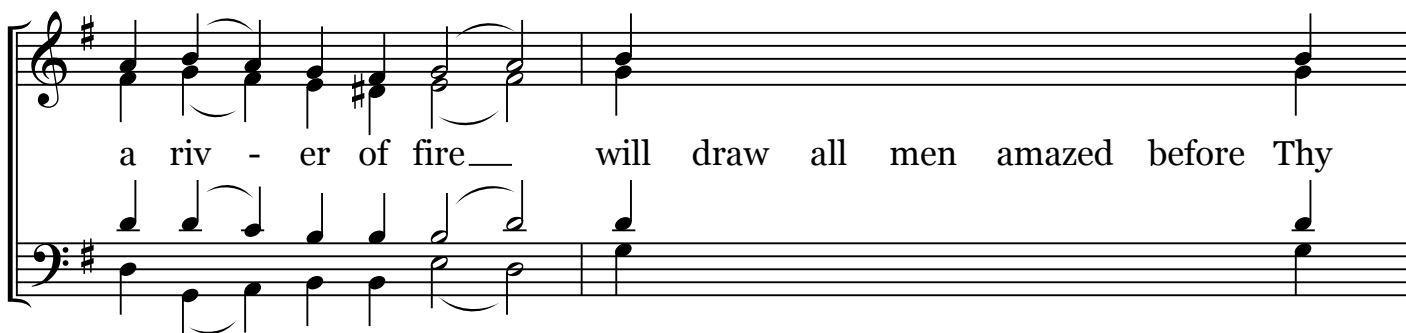
Let — Is - ra - el hope — in the Lord.



When Thou shalt come, O right - - - eous Judge, to execute just



judge - - - - ment Seat - ed on Thy throne of glo - - - - ry,



a riv - er of fire — will draw all men amazed before Thy

\* in some translations: "Having laid aside"

judge - ment seat; the pow-ers of heaven will stand be-side\_\_\_ Thee,

and in fear mankind will\_\_\_ be\_\_\_ judged\_\_\_ according to the deeds that

each\_\_\_ has done. Then spare us, Christ, in Thy com-pass - - - ion,

with faith we en-treat\_\_\_ Thee,\_\_\_ and count us wor - - - thy

of Thy blessings with those\_\_\_ that are saved.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui - ties.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The word 'in' is followed by three dashes, and 'qui' is followed by two dashes.

The books will be o - - - - pened and the acts of men will

The second system of musical notation continues the melody and bass line. The lyrics are placed between the staves. The word 'o' is followed by four dashes.

be re-vealed be-fore the un-bear-a - ble judge - ment seat;

The third system of musical notation continues the melody and bass line. The lyrics are placed between the staves. The word 'be' is followed by a long dash.

and the whole vale of sorrow shall ech - - - - o

The fourth system of musical notation continues the melody and bass line. The lyrics are placed between the staves. The word 'ech' is followed by four dashes.

with the fearful sound of lamen - ta - - - - tion, as all the sin-ners,

weep - ing in vain, are sent by Thy just judge - - - - ment

to everlasting tor - - - - ment. There-fore we be-seech - - - - Thee,

O com-pass-ion-ate and lov - - - - ing Lord: - - - - spare us who

sing - - - - Thy praise, for Thou alone art rich in mer - - - - - cy.

(2) *Reader:* O praise the Lord all ye nations:

Praise Him all ye peo - - - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are "Praise Him all ye peo - - - - - ples." with a long dash under "peo" and a final "8" at the end of the line.

The trum - pets shall sound and the tombs shall be emp - - - tied,

The second system continues the melody. The lyrics are "The trum - pets shall sound and the tombs shall be emp - - - tied," with a long dash under "emp".

and all man-kind in trembling shall be raised. Those that have done good

The third system continues the melody. The lyrics are "and all man-kind in trembling shall be raised. Those that have done good".

shall re-joyce in glad - - - ness, a-wait-ing their re-ward; those that

The fourth system concludes the melody. The lyrics are "shall re-joyce in glad - - - ness, a-wait-ing their re-ward; those that".

have sinned shall tremble and bit - ter - ly la - ment,

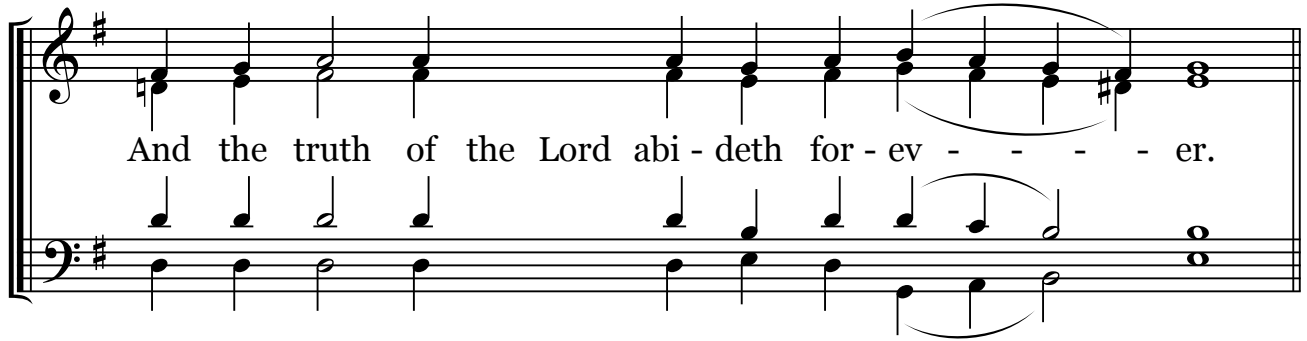
as they are sent to pun - - - ish-ment — and parted from the

cho - - - - sen. O Lord, of glo - - - - ry, take pity on us

in Thy good - - - - ness, — and count us wor - - - - - thy

of a place with them that have loved — Thee.

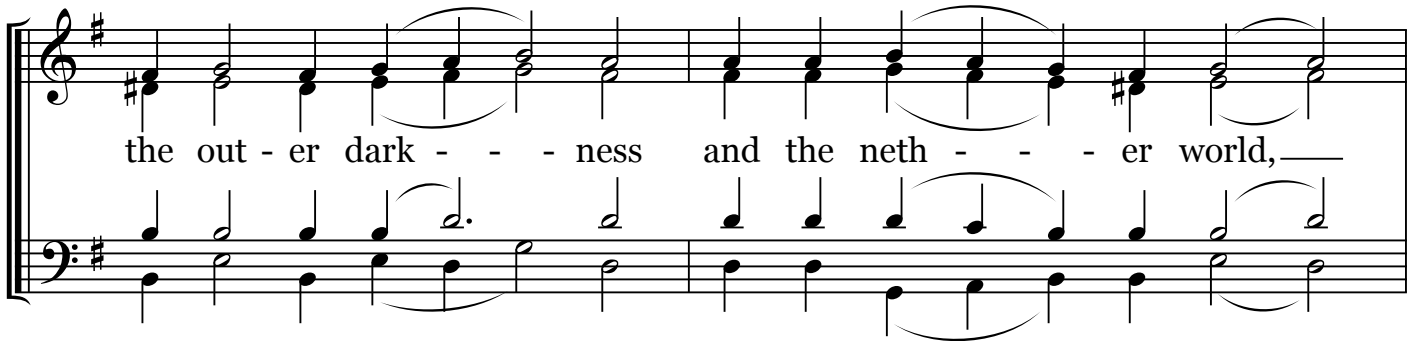
(1) *Reader:* For He hath made his mercy to prevail over us,



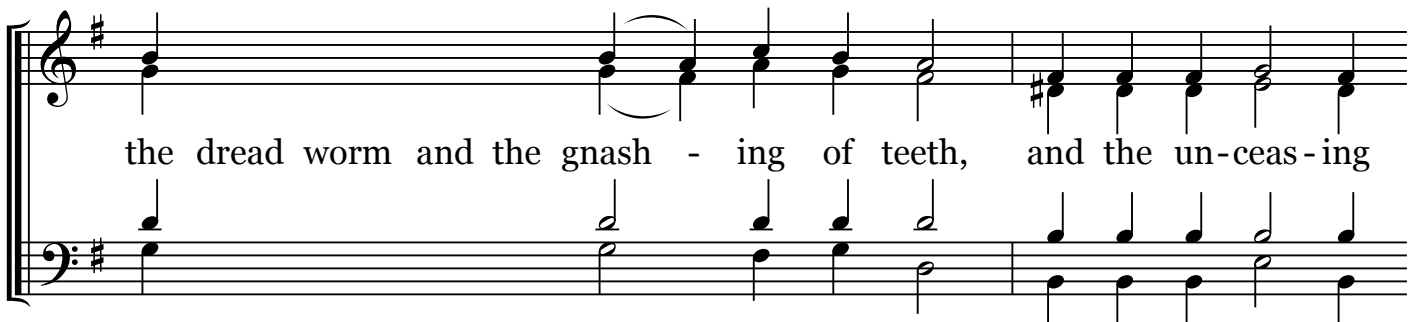
And the truth of the Lord abideth forever.



I lament and weep when I think of the eternal fire,



the outer darkness and the nether world,



the dread worm and the gnashing of teeth, and the unceasing

an - - - guish that shall be - fall those

who have sinned without meas - - - - ure, by their wick - ed - ness

arousing Thee to an - - - - ger, O Su-preme in love.

Among them in my misery I am first;

but, O Judge compassionate, in Thy mercy save me.