

At the Aposticha, Glory in the 8th Tone: Kievan Chant

II-chant melody

I-descant

Glory to the Father, and to the Son, and to the Ho - ly

Spi - - - - rit. A - las, black soul! How long wilt thou

continue in e - vil? How long wilt thou lie in i - dle-ness?

Why dost thou not think of the fear - ful — hour of death?

The musical score is written for two parts: II-chant melody (treble clef) and I-descant (bass clef). The key signature is one sharp (F#). The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spi - - - - rit. A - las, black soul! How long wilt thou continue in e - vil? How long wilt thou lie in i - dle-ness? Why dost thou not think of the fear - ful — hour of death?"

Why dost thou not tremble at the dread judgement seat of the Sa - viour?

What de - fence then wilt thou make, or what wilt thou an - swer?

Thy works will be there to ac-cuse thee; thine actions will reproach thee

and con-demn thee. O my soul, the time is near at hand;

make haste before it is too late, and cry a - loud in faith:

I have sinned, O Lord, I have sinned a- gainst— Thee; but I know

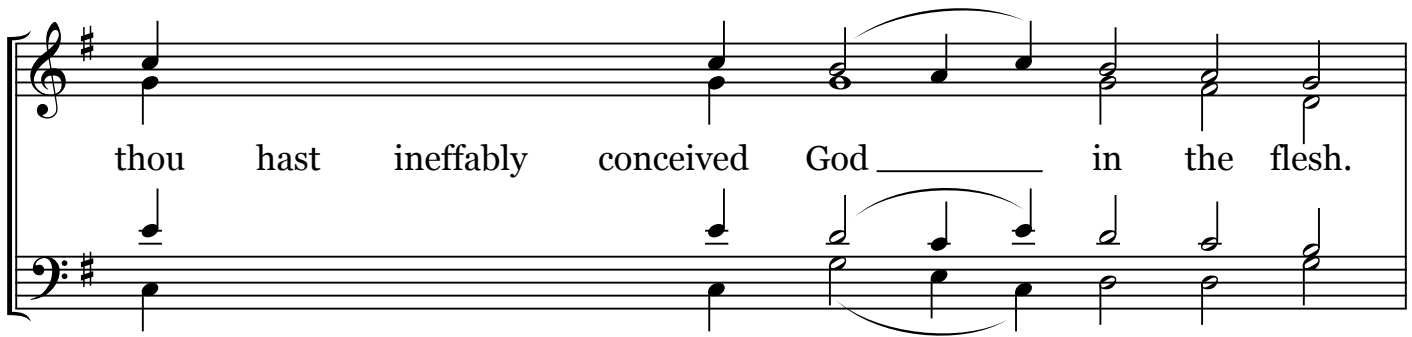
Thy love for man and Thy compassion, O good— Shep - herd,

deprive me not of a place at Thy right hand in Thy great mer - cy.

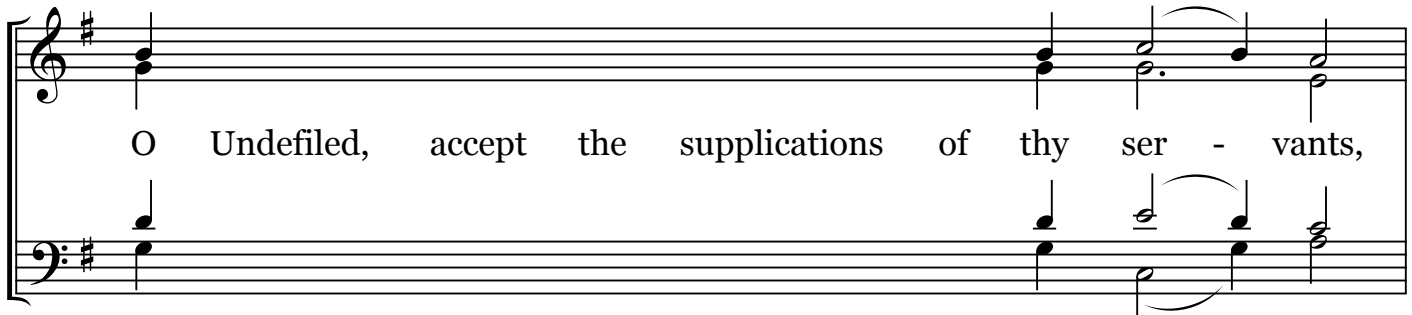
Reader: Both now and ever, in the same tone:

Both now and ever and unto the a - ges of a - ges. A - - - men.

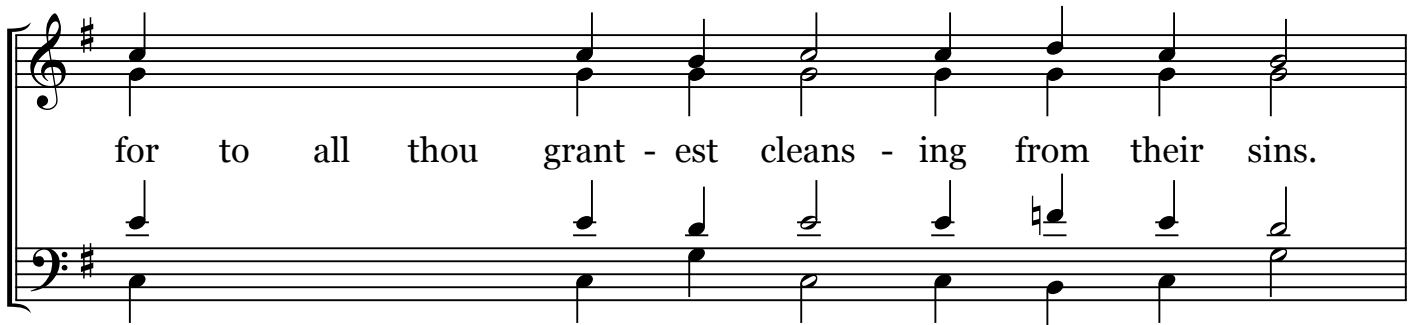
O Vir - gin who hast not known man, Mo-ther of the Most— High God,



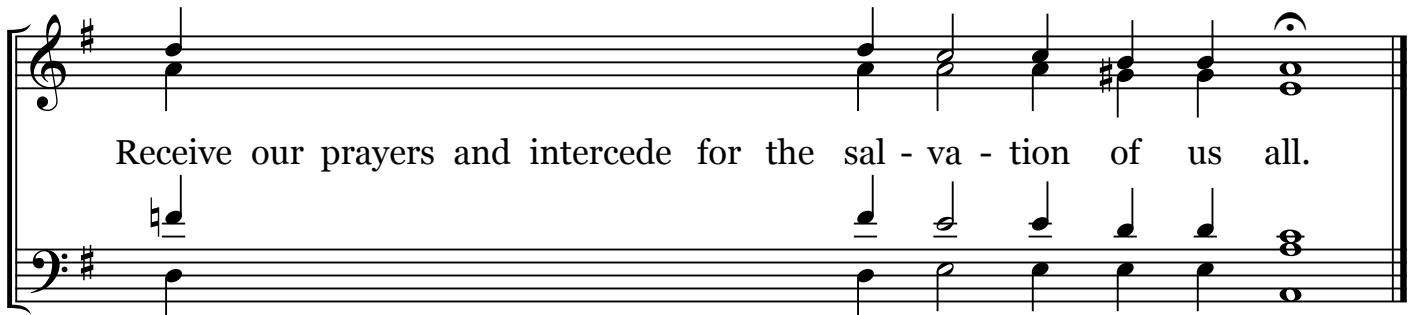
thou hast ineffably conceived God in the flesh.



O Undefined, accept the supplications of thy servants,



for to all thou grant - est cleans - ing from their sins.



Receive our prayers and intercede for the sal - va - tion of us all.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware,
St. Tikhon's Seminary Press, South Canaan, PA, 2002.