

# Sunday of the Last Judgement, at Vespers

## Stichera on "Lord I have cried", Tone 6

Kievan Chant

(when 3 Menaion Stichera are also appointed)

(7) Reader: In the 6th Tone: Let Thine ears be attentive

II-chant melody

To the voice \_\_\_\_\_ of my sup - pli - ca - tion.

I-descant

When Thou shalt come, O right - eous Judge, to execute just

judge - ment, seated on Thy throne of glo - - - - ry,

a river of fire will draw all men amazed before Thy judge - ment seat;

### Stichera of "Lord I have cried"

the powers of heaven will stand be - side \_\_\_\_\_ Thee, and in fear

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords and a melodic line with a slur over the notes 'side' and 'Thee'. The bass staff provides a harmonic accompaniment with chords and a lower melodic line.

mankind will be judged according to the deeds that each \_\_\_\_\_ has done.

The second system of musical notation continues the piece. It features similar chordal and melodic structures in both staves, with a slur over the words 'each' and 'has done'.

Then spare us, Christ, in Thy com-pas-sion, with faith we en-treat \_\_\_\_\_ Thee,

The third system of musical notation continues the piece. It features similar chordal and melodic structures in both staves, with a slur over the words 'en-treat' and 'Thee'.

*//ending*

and count us worthy of Thy blessings with those \_\_\_\_\_ that are saved.

The fourth system of musical notation concludes the piece. It features similar chordal and melodic structures in both staves, with a slur over the words 'those' and 'that are saved'.

### Stichera of "Lord I have cried"

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee \_\_\_\_\_ there is for - give - ness.

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "For with Thee \_\_\_\_\_ there is for - give - ness." The melody features a long note on "Thee" followed by a series of eighth notes and quarter notes.

The books will be o - pened and the acts of men will be re - vealed

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The books will be o - pened and the acts of men will be re - vealed". The melody is primarily composed of quarter and eighth notes.

be - fore the un - bear - a - ble judge - ment seat; and the whole vale

The third system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "be - fore the un - bear - a - ble judge - ment seat; and the whole vale". The melody includes a phrase with a slur over several notes.

of sorrow shall echo with the fearful sound of lam - en - ta - tion,

The fourth system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "of sorrow shall echo with the fearful sound of lam - en - ta - tion,". The melody is primarily composed of quarter and eighth notes.

### Stichera of "Lord I have cried"

as all the sin-ners weep - ing in vain, are sent by Thy just

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords and dyads, while the bass staff provides a simple harmonic accompaniment. The lyrics are printed below the treble staff.

judgement to ever-last-ing tor - ment. Therefore we beseech Thee,

The second system continues the musical notation. It features a melodic line in the treble staff with a slur over the notes for 'ever-last-ing' and a fermata over the final note of the phrase. The bass staff continues with accompaniment. The lyrics are printed below the treble staff.

O compassionate and lov - ing Lord: spare us who sing Thy praise,

The third system continues the musical notation. The treble staff features a series of chords and dyads. The bass staff provides accompaniment. The lyrics are printed below the treble staff.

*//ending*

for Thou a - lone art rich in mer - cy.

The ending system begins with the instruction *//ending*. It consists of a treble and bass staff. The treble staff has a melodic line that concludes with a fermata. The bass staff provides accompaniment. The lyrics are printed below the treble staff.

Stichera of "Lord I have cried"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

My soul \_\_\_\_\_ hath hoped \_\_\_\_\_ in the Lord.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef and features a series of eighth and quarter notes with a long horizontal line underneath indicating a sustained note. The bass line provides a simple harmonic accompaniment with chords and single notes.

The trumpets shall sound and the tombs shall be emp - tied,

The second system of musical notation continues the melody and accompaniment. It features a similar structure to the first system, with a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody includes a dotted quarter note and a half note.

and all mankind in trem-bling shall be raised. Those that have

The third system of musical notation continues the melody and accompaniment. It features a similar structure to the previous systems, with a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody includes a quarter note with an accent (>) and a dotted quarter note.

done good shall rejoice in gladness, a-wait-ing their \_\_\_\_\_ re-ward;

The fourth system of musical notation concludes the Stichera. It features a similar structure to the previous systems, with a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody includes a dotted quarter note and a half note, ending with a final cadence.

Stichera of "Lord I have cried"

those that have sinned shall tremble and bit - ter - ly la - ment,

The first system of music features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some chords. The lyrics are: "those that have sinned shall tremble and bit - ter - ly la - ment,"

as they are sent to punishment and parted from the cho - sen.

The second system continues the melody. The lyrics are: "as they are sent to punishment and parted from the cho - sen."

O Lord of glory, take pity on us in Thy good - - - ness,

The third system continues the melody. The lyrics are: "O Lord of glory, take pity on us in Thy good - - - ness,"

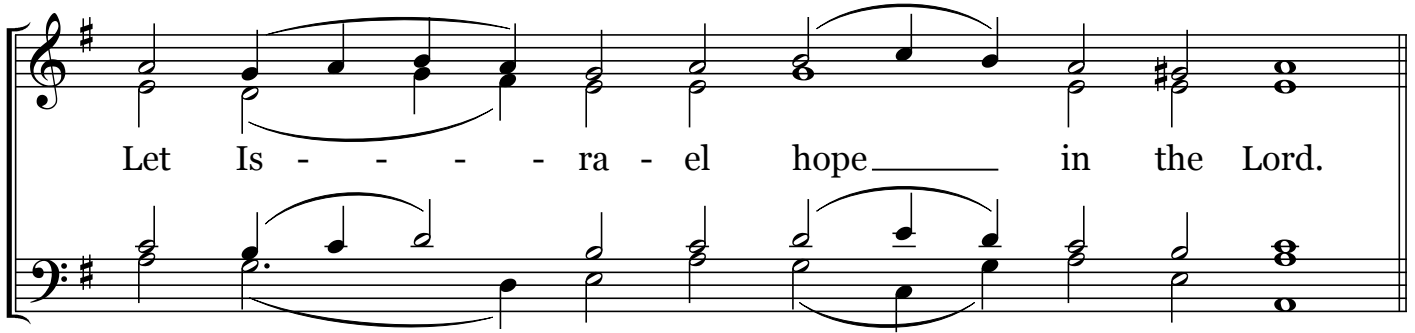
*//ending*

and count us worthy of a place with them that have loved — Thee.

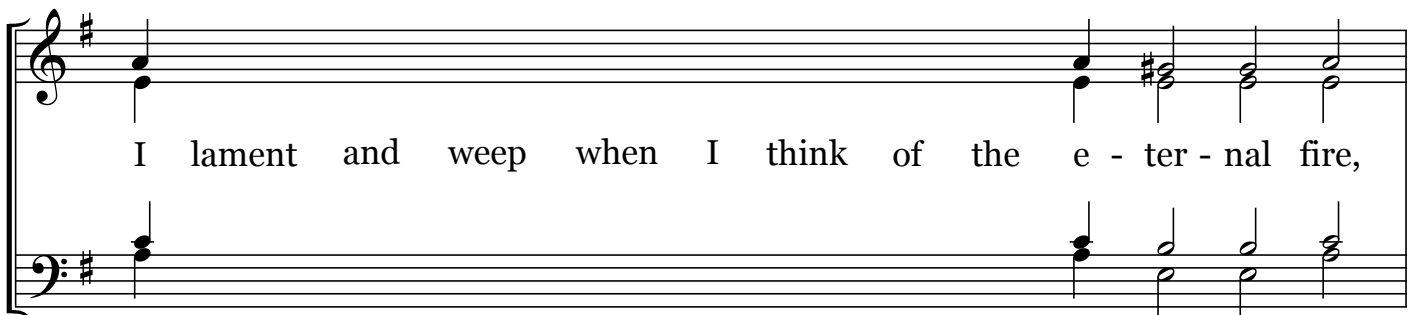
The fourth system concludes the piece. The lyrics are: "and count us worthy of a place with them that have loved — Thee."

Stichera of "Lord I have cried"

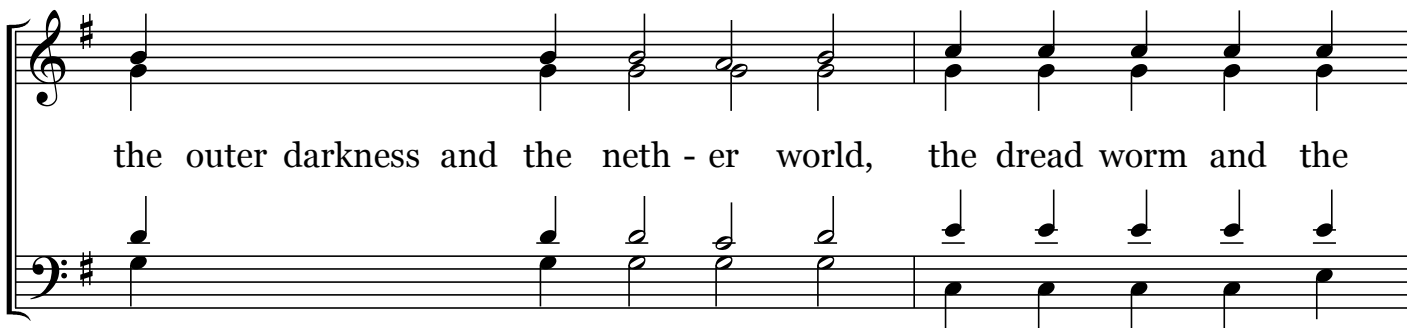
(4) Reader: From the morning watch until night, from the morning watch



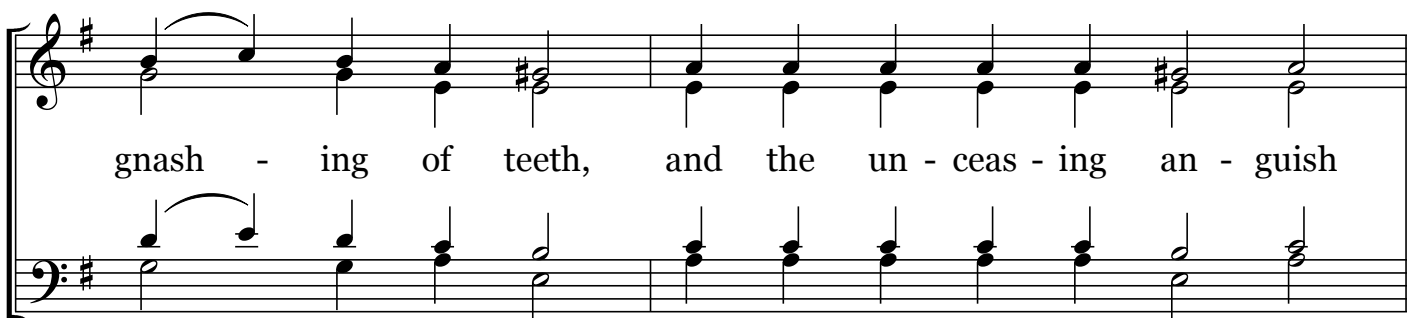
Let Is - - - - ra - el hope in the Lord.



I lament and weep when I think of the e - ter - nal fire,



the outer darkness and the neth - er world, the dread worm and the



gnash - ing of teeth, and the un - ceas - ing an - guish

### Stichera of "Lord I have cried"

that shall befall those who have sinned without meas - ure,

by their wickedness arousing Thee to anger, O Su-preme in love,

Among them in my misery I am first: but, O Judge com-pas-sion-ate,

*//ending*

in Thy mer - cy save me.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware,  
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