

Aposticha

Reader: Both now, in the 8th Tone.

II-chant melody

I-descant

Both now and ever and unto the a - ges of a - ges.

A - - - - men. A - las, black soul! How long wilt thou continue

in e - vil? How long wilt thou lie in i - dle - ness?

Why dost thou not think of the fear - ful hour of death?

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (II-chant melody) and a piano accompaniment (I-descant). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Both now and ever and unto the ages of ages. A - - - - men. A - las, black soul! How long wilt thou continue in e - vil? How long wilt thou lie in i - dle - ness? Why dost thou not think of the fear - ful hour of death?"

Sunday of the Last Judgement - Vespers
Aposticha

Why dost thou not tremble at the dread judgement seat of the Sa - viour?

What de - fence then wilt thou make, or what wilt thou an - swer?

Thy works will be there to ac - cuse thee; thine actions will reproach thee

and con - demn thee. O my soul, the time is near at hand;

make haste before it is too late, and cry a - loud in faith:

I have sinned, O Lord, I have sinned a - gainst— Thee; but I know

Thy love for man and Thy compassion, O good— Shep - herd,

//ending

deprive me not of a place at Thy right hand in Thy great mer - cy.