

Cheesfare Sunday: The Casting out of Adam from Paradise Stichera on "Lord I have cried", Tone 6 (Kievan)

(4) Reader: In the 6th Tone: From the morning watch until night, from the morning watch

II-chant melody

Let Is - - - - ra - el hope _____ in the Lord.

I-descant

The Lord my Creator took me as dust from the earth and formed me

into a living crea - ture, breathing into me the breath of life and

giv-ing me a soul; He honored me, setting me as rul - er up-on earth

The Casting out of Adam from Paradise:
Stichera of "Lord I have cried", p.2

over all things vis - i - ble, and making me a companion of the

an - - - gels. But Satan the de-ceiv-er, using the serpent as his instrument

en-ticed me by food; he parted me from the glo - ry of God

and gave me o - ver to the earth and to the lowest depths of death.

But, Master, in com - pas - sion call me back a - gain.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui-ties.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The word 'in' is elongated with a long horizontal line underneath it.

In my wretchedness I have cast off the robe wo-ven by God, disobeying

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed between the two staves.

Thy divine com-mand, O Lord, at the counsel of the en - - - e-my;

The third system of musical notation continues the melody and accompaniment. The lyrics are placed between the two staves. The word 'en' is elongated with a long horizontal line underneath it.

and I am clothed now in fig leaves and in gar - ments of skin.

The fourth system of musical notation concludes the stichera. The lyrics are placed between the two staves.

I am condemned to eat the bread of toil in the sweat of my brow,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a G4 chord, followed by a sequence of notes: G4, A4, B4, C5, G4, F4, E4, D4. The bass staff begins with a D3 chord, followed by a sequence of notes: D3, E3, F3, G3, D3, C3, B2, A2.

and the earth has been cursed so that it bears thorns and this - tles for me.

The second system of musical notation continues the melody. The treble staff notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass staff notes are: D3, E3, F3, G3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

But, Lord, Who in the last times was made flesh of a Vir - gin,

The third system of musical notation continues the melody. The treble staff notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass staff notes are: D3, E3, F3, G3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

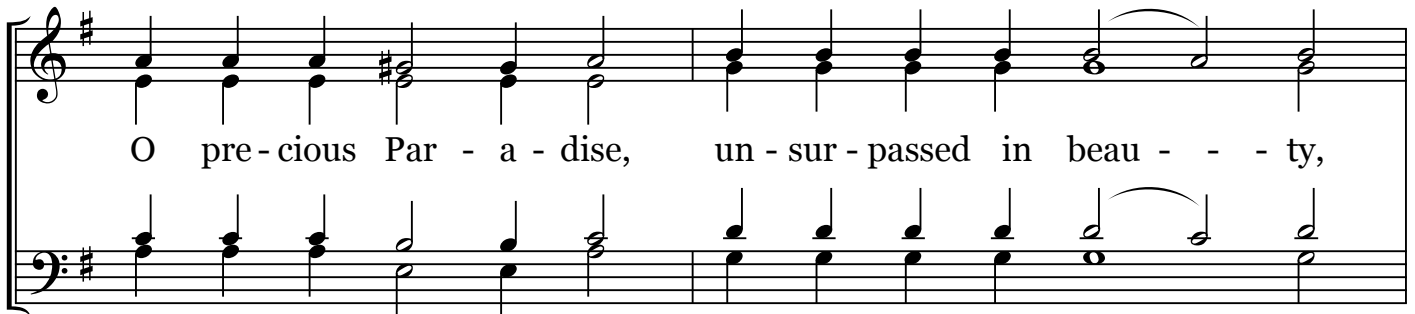
call me back again and bring me in - to Par - a - dise.

The fourth system of musical notation concludes the piece. The treble staff notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass staff notes are: D3, E3, F3, G3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

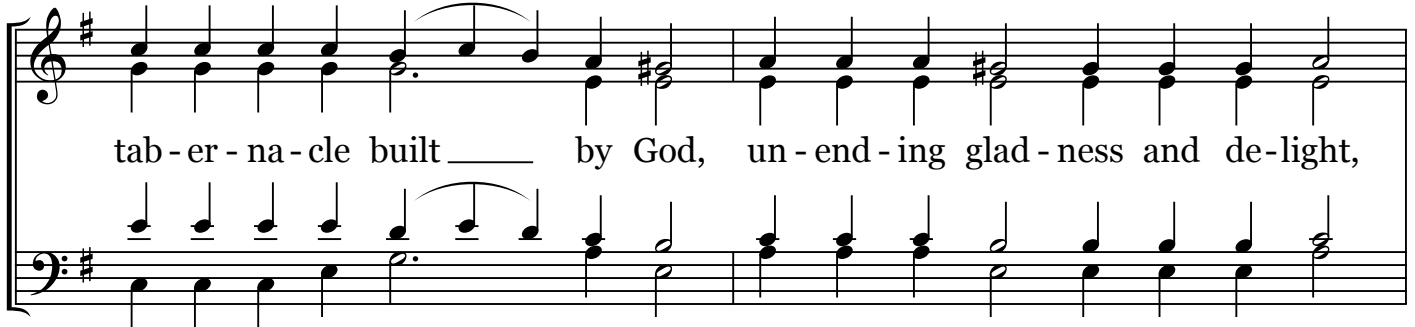
(2) *Reader:* O praise the Lord, all ye nations;



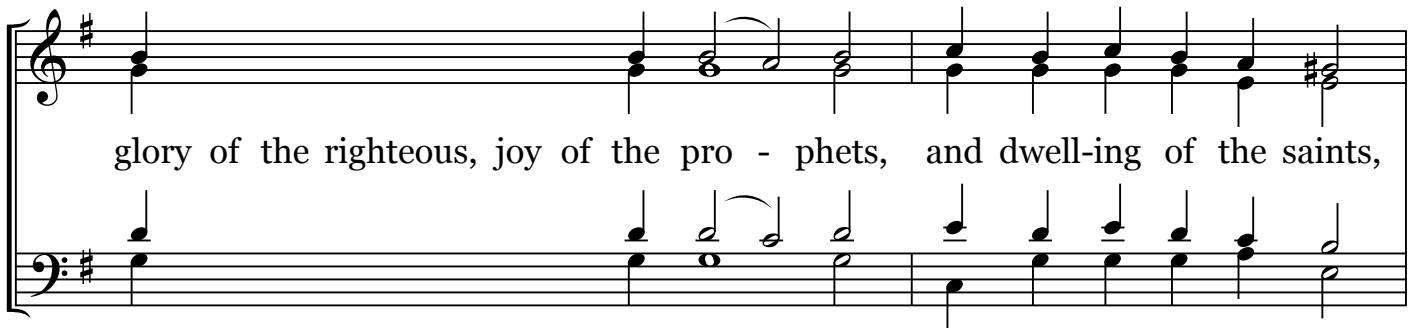
Praise Him all ye peo - - - - - ples.



O pre-cious Par - a - dise, un - sur - passed in beau - - - ty,



tab - er - na - cle built by God, un - end - ing glad - ness and de - light,



glory of the righteous, joy of the pro - phets, and dwell - ing of the saints,

with the sound of thy leaves pray to the Ma - ker of all:

The first system of music features a treble and bass staff in G major. The melody is primarily composed of whole notes and half notes, with some chords. The lyrics are centered under the notes.

may He open unto me the gates which I closed by my trans-gres - sion,

The second system continues the melody. It includes a slur over the final two notes of the phrase. The bass line provides a steady accompaniment.

and may He count me worthy to partake of the Tree — of Life

The third system continues the melody. A long horizontal line is placed under the word "Tree" to indicate a sustained note. The system ends with a double bar line.

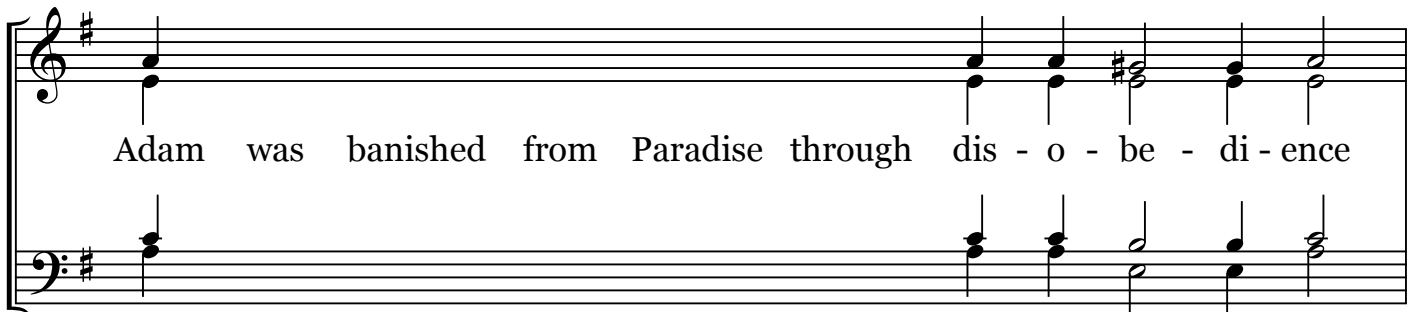
and of the joy which was mine when I dwelt in thee be - fore.

The fourth system concludes the piece. It features a final cadence with a fermata over the last note of the melody. The system ends with a double bar line.

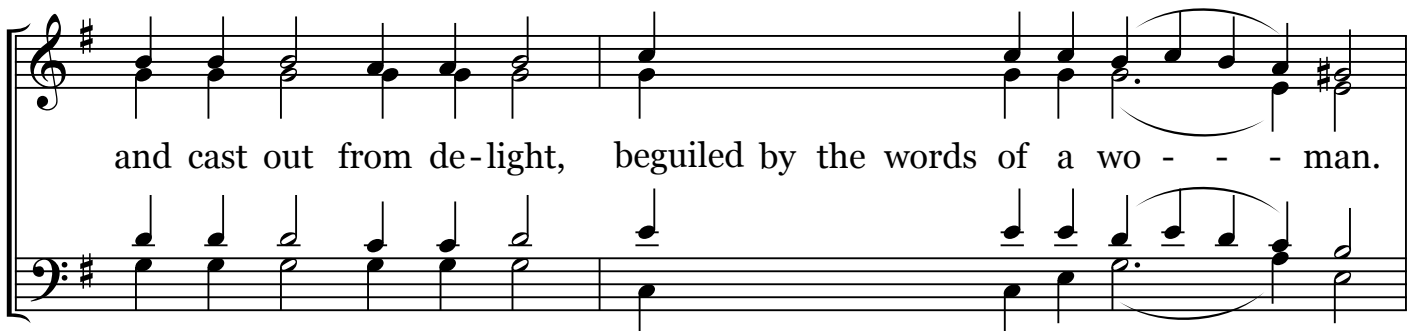
(1) *Reader:* For He hath made His mercy to prevail over us,



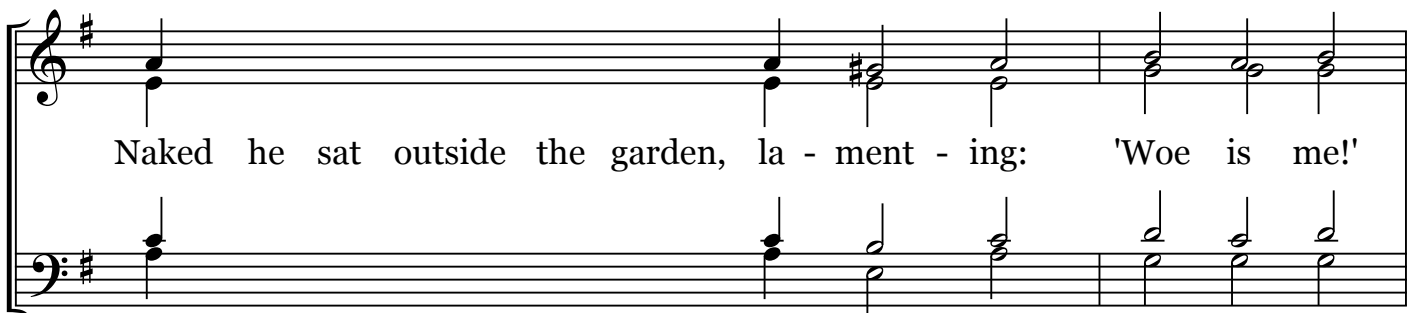
And the truth of the Lord a-bid - - - eth for-ev - - - er.



Adam was banished from Paradise through dis - o - be - di - ence



and cast out from de-light, beguiled by the words of a wo - - - man.



Naked he sat outside the garden, la - ment - ing: 'Woe is me!'

Therefore let us all make haste to accept the sea-son of the Fast

and hearken to the teaching of the Gos-pel, that we may gain Christ's

mer - cy and receive once more a dwell-ing place in Par - a - dise.