

Stichera for Friday Vespers on "Lord I have cried" Tone 8 - Kievan

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

I - descant
II - chant
melody

The musical score for Stichera (8) is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a descant (I) consisting of a series of chords and a chant melody (II) consisting of a series of notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "O Lord, hear my voice." The text is aligned with the notes and chords in the score.

O mart^{yr}s of the Lord, ye hallow every place /
and heal every ill: /
and now we entreat you //
to pray that our souls may be delivered from the snares of the enemy.

(7) *Reader:* Let Thine ears be attentive

The musical score for Stichera (7) is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a descant (I) consisting of a series of chords and a chant melody (II) consisting of a series of notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "To the voice of my sup - pli - ca - - - - - tion." The text is aligned with the notes and chords in the score.

O mart^{yr}s of the Lord, we beseech you, /
offering intercession to our God: /
pray for abundant mercy on our souls //
and the forgiveness of our many sins.

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(6) Reader: If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

Musical notation for Stichera (6) in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "For with Thee there is for - give - - - - - ness." The word "forgiveness" is split across the measures with hyphens. The music features a series of chords and single notes, with a long note on "give" and a long note on "ness".

Thy mart^{yr}s, O Lord, forgetting the things of the present life, /
and despising torture in their longing for the life to come, /
were granted this eternal life as their inheritance, /
and now they rejoice with the angels. /

At their supplications bestow upon thy people Thy great mercy.

(5) Reader: For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

Musical notation for Stichera (5) in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "My ___ soul hath hoped _____ in the Lord." The word "hoped" is followed by a long line indicating a long note. The music features a series of chords and single notes, with a long note on "hoped" and a long note on "Lord".

If any virtue and if there be any praise, /
rightly are these things ascribed to the saints. /
They bowed their necks beneath the sword, for Thy sake /
Who has bowed the heavens and come down. /
They shed their blood for Thee, /
who hast emptied Thyself and taken the form of a servant; /
they humbled themselves even unto death, /
following the example of Thy poverty. /
At their prayers have mercy upon us, O God, //
according to the multitude of Thy tender mercies.