

Stichera of the Martyrs for Friday Evening Vespers Tone 6, Kievan

(8) *Reader:* In the 6th Tone— Out of the depths have I cried unto Thee, O Lord;

Musical notation for Stichera (8) in the 6th Tone, Kievan. The score is written for a single voice on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef. The lyrics are: "O Lord _____ hear _____ my voice." The music features a mix of quarter, eighth, and sixteenth notes, with some rests indicated by horizontal lines.

Thy martyrs, O Lord, denied Thee not /
and forsook not Thy commandments: //
at their intercessions have mercy on us.

(7) *Reader:* Let Thine ears be attentive

Musical notation for Stichera (7) in the 6th Tone, Kievan. The score is written for a single voice on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef. The lyrics are: "To the voice _____ of my sup - pli - ca - tion." The music features a mix of quarter, eighth, and sixteenth notes, with some rests indicated by horizontal lines.

Those who suffered martyrdom for Thee, O Christ, /
and endured great torments: //
at their prayers and intercessions, O Lord, preserve us all.

Stichera of the Martyrs for Friday Evening Vespers - Tone 6

(6) Reader: If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee _____ there is for - give - ness.

The musical score consists of two staves, treble and bass clef, in G major. The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are placed below the notes, with a long horizontal line under 'Thee' and 'there' to indicate a long note or a breath mark.

Thy victorious martyrs, when they contended on this earth, /
 endured great torments; /
 but now they dwell in heaven and have received a perfect crown, //
 that they may offer intercession for our souls.

(5) Reader: For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

My soul _____ hath hoped _____ in the Lord.

The musical score consists of two staves, treble and bass clef, in G major. The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are placed below the notes, with long horizontal lines under 'soul' and 'hath hoped' to indicate long notes or breath marks.

Thy Cross was for the martyrs an invincible weapon, O Lord. /
 They saw death before them; /
 but looking to the life that is to come, /
 they were strengthened by their hope in Thee. //
 at their intercessions have mercy on us.

Reader: Glory, in the Sixth Tone.

The image shows a musical score for a reader. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spi - rit." The music is in a simple, homophonic style with a clear melodic line and supporting chords.

Thy creative ordinance was my beginning and foundation. /

For Thou hast willed to fashion me as a living creature /

from nature visible and invisible: /

Thou hast made my body from the earth, /

and given me a soul by thy divine and quickening breath. /

Therefore, O Saviour, //

grant rest to Thy servants in the land of the living, in the tabernacles of the righteous.

Reader: Both now, the Dogmatic Theotokion, in the same tone.

Both now and ever and unto the a - ges of a - ges. A-men.

Who will not call thee blessed, O most holy Virgin? /
 Who will not sing the praises of thy childbearing without the pangs of birth? /
 For the only Son, eternally begotten by the Father, /
 has now been born from thee, pure Lady, /
 taking flesh in a way beyond our powers of speech. /
 being God by nature, for our sake he became by nature man, /
 not divided into a duality of persons /
 but revealed to us without confusion in two natures. //

O honored and all-blessed, pray to Him that He may have mercy on our souls.

English text from "The Lenten Triodion Supplementary Texts", translated by
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