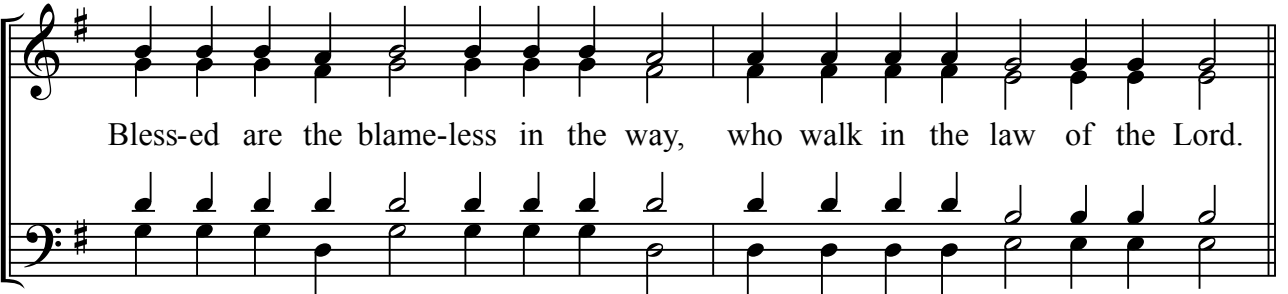


Saturday of Souls
Psalm 118 "Blessed are the blameless in the way..."

Psalm 118 is chanted in 2 parts:

Section I

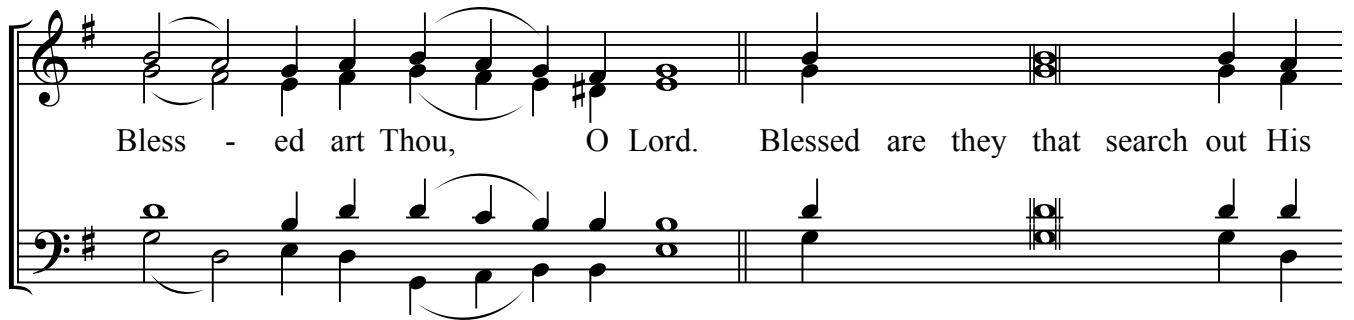
S
A



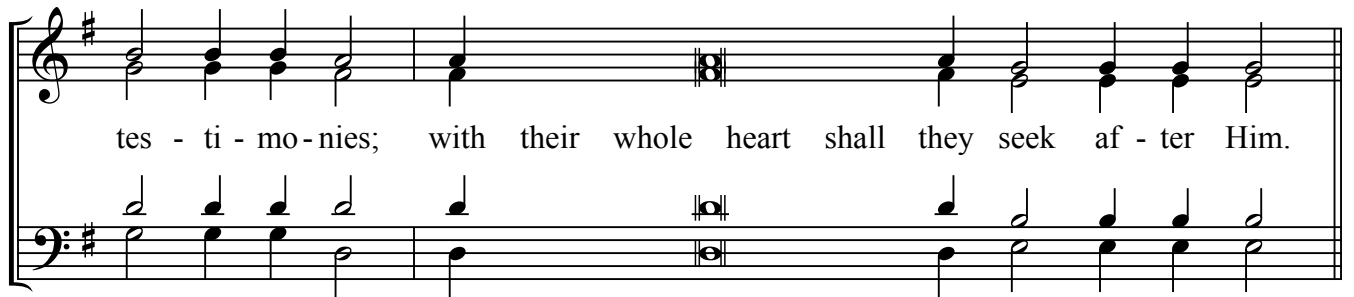
Bless-ed are the blame-less in the way, who walk in the law of the Lord.

T
B

Refrain:



Bless - ed art Thou, O Lord. Blessed are they that search out His



tes - ti - mo - nies; with their whole heart shall they seek af - ter Him.

Refrain:



Bless - ed art Thou, O Lord.

The reader continues with the 1st half of the psalm, while the choir sings softly, "Blessed art Thou, O Lord".

After the reader has read verse 91: "By Thine ordinance...", the choir sings the next 2 verses thrice:

If Thy law had not been my med-i-ta-tion, then should I have perished in my

Refrain:

hu - mil - i - a - tion. Bless - ed art Thou, O Lord.

I will never forget Thy sta-tutes, for in them hast thou quick-ened me.

Refrain:

Bless - ed art Thou, O Lord.

*Small litany for
the reposed, as
at a Pannykhida.*

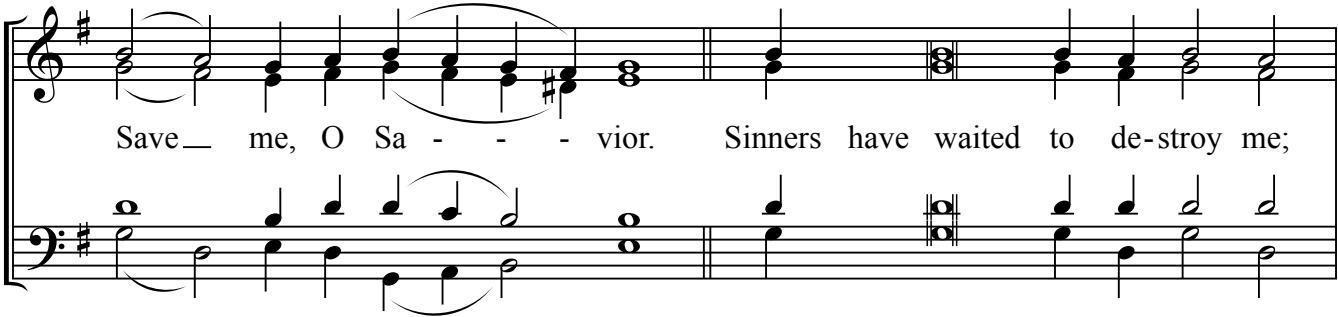
Section II

After the small Litany:



I am Thine, save me; for af - ter Thy sta - tutes have I sought.

Refrain:

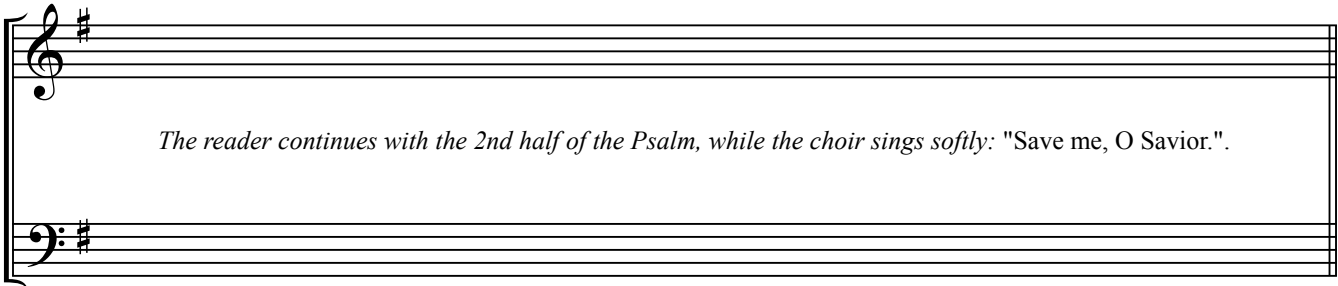


Save_ me, O Sa - - - vior. Sinners have waited to de-stroy me;

Refrain:



but Thy testimonies have I un - der-stood. Save_ me, O Sa - vior.



The reader continues with the 2nd half of the Psalm, while the choir sings softly: "Save me, O Savior."

After verse 174, "I have longed for Thy salvation...", the choir sings the two concluding verses thrice.

My soul shall live and shall praise Thee, and Thy judgements will help me.

The musical score consists of two staves, treble and bass clef, in G major. The melody is primarily homophonic, with block chords and simple rhythmic patterns. The lyrics are written below the treble staff.

Refrain:

Save me, O Sa - - - vior. I have gone astray like a sheep

The musical score consists of two staves, treble and bass clef, in G major. The melody features a prominent melisma on the word "Savior" in the treble staff, indicated by a long horizontal line. The bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

that is lost; O seek Thy servant, for I have not forgotten Thy com-mand-ments.

The musical score consists of two staves, treble and bass clef, in G major. The melody is homophonic with block chords. The lyrics are written below the treble staff.

Refrain:

Save me, O Sa - - - vior.

Immediately, the choir begins the Evlogitaria of the Departed as at a Pannykhida.

The musical score consists of two staves, treble and bass clef, in G major. It features a melisma on "Savior" in the treble staff. The score ends with a double bar line. The lyrics are written below the treble staff.

English text: "The Psalter according to the Seventy",
Holy Transfiguration Monastery, Boston, Massachusetts, ©1987

Music from the Slavonic: "Obikhodniye Pesnopenia Panikhidi i Otpevania", ©E. Kustovskiy, 1995