

Kontakion of the Departed

Tone 6

S
A

With the saints — give rest, O Christ, — to the souls

T
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "With the saints — give rest, O Christ, — to the souls". The music consists of block chords with some melodic movement in the upper voices.

of Thy ser - vants — where there — is nei - ther

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "of Thy ser - vants — where there — is nei - ther". The music continues with block chords and some melodic movement.

sick - ness, nor sor - row, nor sigh - - - - ing, —

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sick - ness, nor sor - row, nor sigh - - - - ing, —". The music continues with block chords and some melodic movement.

but life — ev - er - last - ing.

Detailed description: This block contains the fourth and final line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "but life — ev - er - last - ing.". The music concludes with block chords.

English Text: R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.
Music from "Common Melodies for Memorial and Funerals", E. Kustovsky, Moscow, 1997.