

Saturday of Souls Canon of the Departed, Tone 8

Ode 1

S
A

O ye peo - ple, let us send _____ up a hymn

T
B

Detailed description: This block contains the first line of the musical score for Soprano (S) and Alto (A) voices. The music is in a minor key (one flat) and 4/4 time. The lyrics are "O ye peo - ple, let us send _____ up a hymn". The vocal lines are written on a grand staff with a treble clef for the Soprano and an alto clef for the Alto. The accompaniment is written on a grand staff with a bass clef for the Tenor and a bass clef for the Bass.

un - to our wondrous God, Who freed Israel from bond - age,

Detailed description: This block contains the second line of the musical score for Soprano (S) and Alto (A) voices. The lyrics are "un - to our wondrous God, Who freed Israel from bond - age,". The music continues in the same key and time signature. The vocal lines are written on a grand staff with a treble clef for the Soprano and an alto clef for the Alto. The accompaniment is written on a grand staff with a bass clef for the Tenor and a bass clef for the Bass.

sing - ing and cry - ing out a hymn of vic - tor - y

Detailed description: This block contains the third line of the musical score for Soprano (S) and Alto (A) voices. The lyrics are "sing - ing and cry - ing out a hymn of vic - tor - y". The music continues in the same key and time signature. The vocal lines are written on a grand staff with a treble clef for the Soprano and an alto clef for the Alto. The accompaniment is written on a grand staff with a bass clef for the Tenor and a bass clef for the Bass.

un - to Thee Who a - lone _____ art Mas - - - ter.

Detailed description: This block contains the fourth line of the musical score for Soprano (S) and Alto (A) voices. The lyrics are "un - to Thee Who a - lone _____ art Mas - - - ter.". The music concludes in the same key and time signature. The vocal lines are written on a grand staff with a treble clef for the Soprano and an alto clef for the Alto. The accompaniment is written on a grand staff with a bass clef for the Tenor and a bass clef for the Bass.

Canon of the Departed, Tone 8

Ode 2

See ye, O see, that I am your God, Who was be-got-ten

of the Father be-fore time be-gan, and in latter times was conceived

of the Virgin with-out the aid of man, and have ab-solved the sin of

A-dam the fore-fa-ther, in that I love man-kind.

Canon of the Departed, Tone 8

Ode 3

O Word of God, Who didst establish the heavens by Thine arm:

with the enlightenment of the true understanding of Thee

make steadfast the hearts of us who trust in Thee.

Canon of the Departed, Tone 8

Ode 4

With di-vine vision, O Word, the pro - phet per-ceived — Thee,

Who wast to be-come incarnate of the The-o - to - kos a-lone,

the moun-tain o - ver - shad - - owed; and with fear he

glo - ri - fied Thy pow - - - er.

Canon of the Departed, Tone 8

Ode 5

My spi - rit ris - eth at dawn un - to Thee, O God,

for the com-mand-ments of Thine ad - - vent are light;

where - fore, illumine our mind there - with, O Mas - ter,

and guide me to the path of life.

Canon of the Departed, Tone 8

Ode 6

O Thou Who lov - est man-kind, ac-cept me, who am held fast by

man-y sins, and who fall down be-fore — Thy com-pas - sion;

and save — me, as Thou didst the pro - - phet, O Lord.

Canon of the Departed, Tone 8

Ode 7

O Lord God of our fathers, Who in — the be - gin - ing

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4 and Bb4. The bass staff begins with an F-clef and a key signature of one flat. The bass line starts with a half note F3, followed by quarter notes G2 and A2. The lyrics are positioned between the two staves.

found - ed the earth and established the hea - vens by Thy word:

The second system of musical notation continues the melody. The treble staff has a half note G4, quarter notes A4 and Bb4, and a half note C5. The bass staff has a half note F3, quarter notes G2 and A2, and a half note Bb2. The lyrics are positioned between the two staves.

Bless - ed art Thou — for - ev - - - er!

The third system of musical notation concludes the phrase. The treble staff has a half note G4, quarter notes A4 and Bb4, and a half note C5. The bass staff has a half note F3, quarter notes G2 and A2, and a half note Bb2. The lyrics are positioned between the two staves.

Canon of the Departed, Tone 8

Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord: praising and supremely exalting

Ode 8

Him un-to all a - ges. The Lord Who was glorified

on the ho - ly moun - tain, and by the fire in the bush

re-vealed to Moses the mystery of the Ev - er Vir - gin,

hymn ye and ex - alt Him su-preme-ly for all a - - ges!

Canon of the Departed, Tone 8

Ode 9

Thy birth - giv - ing, O Ev - - er - - Vir - - - gin,

which was re - vealed to the law - giver on the moun - tain

in the fire and the bush, for the sal - va - tion of us, the

faith - ful, do we magnify with un - ceas - ing hym - no - dy.

Adapted from the English translation of Isaac E. Lambertsen, ©2005,
"The Pentecostarion of the Orthodox Church, — The Saturday of Souls",
St. John of Kronstadt Press: The complete text may be purchased through: sjkp.org