

Saturday of Souls

Canon of the Departed, Tone 8

Ode 1

S
A

O ye peo-ple, let us raise a song to our God who works

T
B

Detailed description: This system contains the first two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics are: "O ye peo-ple, let us raise a song to our God who works".

won - ders, for He set Israel free — from — bond - - age;

Detailed description: This system contains the second two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics are: "won - ders, for He set Israel free — from — bond - - age;".

and with a hymn of vic - to - ry let us cry a - loud:

Detailed description: This system contains the third two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics are: "and with a hymn of vic - to - ry let us cry a - loud:". The word "loud" is written with a hyphen and a colon.

'Let us sing to Thee, our on - - - ly Mas - - - ter.'

Detailed description: This system contains the final two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics are: "'Let us sing to Thee, our on - - - ly Mas - - - ter.'".

Canon of the Departed, Tone 8

Ode 2

See, now, see that I am your God, before all ages begotten

from the Fa - ther, and in the last times conceived without

man by the Vir - gin: and I have de - stroyed the sin of

A - dam thy fore - fa - ther in My love for man - kind.

Canon of the Departed, Tone 8

Ode 3

O Word of God who hast made firm the hea - vens

with Thine hand, through the en-lightenment of Thy true know - ledge

make firm our hearts, for we have put our trust in Thee.

Canon of the Departed, Tone 8

Ode 4

From the o - ver - sha - dowed moun - - tain, from the one

The-o-to - kos, the Prophet in divine vision foresaw Thy coming in the

flesh, O Word, and he glo - ri - fied Thy pow - er with fear.

Canon of the Departed, Tone 8

Ode 5

My spi - rit seeks Thee, O God, ear - ly in the morn - ing,

for Thy com - mand - ments bring us light be - fore Thy com - ing:

shine with them upon our minds, O Mas - - - ter,

and guide us in the path of life.

Canon of the Departed, Tone 8

Ode 6

Held fast by man - y sins, I fall down like the Prophet

be - fore Thy ten - der mer - cies. Accept me also, in Thy love

for man - kind, O Lord, and save me.

Canon of the Departed, Tone 8

Ode 7

O Thou who in the be-gin - ning hast laid the foun - da - tions

of the earth and es-tab-lished the hea - vens by Thy word,

bless-ed art Thou un-to all a - ges, O Lord God of our fa - thers.

Canon of the Departed, Tone 8

Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord; praising and supremely exalting

This block contains the musical notation for the introduction. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is simple, with a few notes in the treble staff and a single note in the bass staff.

Ode 8

Him un-to all a - ges. Glo-ri-fied in the ho - ly moun - tain,

This block contains the first line of the musical notation for Ode 8. It consists of two staves. The melody is more complex, with many notes and some rests. The bass staff provides a simple accompaniment.

the Lord re - vealed the mystery of the ev - er - vir - gin to Mo-ses

This block contains the second line of the musical notation for Ode 8. It consists of two staves. The melody continues with many notes and rests. The bass staff provides a simple accompaniment.

in the burn-ing bush: praise and exalt Him above all for ev - er.

This block contains the third line of the musical notation for Ode 8. It consists of two staves. The melody continues with many notes and rests. The bass staff provides a simple accompaniment.

Canon of the Departed, Tone 8

Ode 9

The burn - ing bush up - on the moun - - - tain

re - vealed in prophecy to the giv - er of the law:

Christ's birth from the Ever-Virgin for — our sal - va - - - tion;

and with never - silent songs of praise — we mag - ni - fy Him.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware,
Reprinted by St. Tikhon's Seminary Press, South Canaan, PA. 2002