

Lenten Vespers on Sunday Evening
Stichera of Repentance at "Lord I have cried", Tone 8
Kievan Chant

(10) *Reader: Bring my soul out of prison*

II-chant
melody

That I may con - fess _____ Thy name.

I-descant

The an - gels praise Thee with - out ceas - ing, O King and

Mas - ter, and I fall down before Thee cry - ing like the

Pub - li - can: God be merciful to me and save — me.

(9) *Reader:* The righteous shall wait patiently for me

Un - til Thou shalt re - ward me.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are positioned between the two staves. A long horizontal line underlines the words 're - ward' and 'me.', indicating a sustained note or a long melisma.

Since Thou, art im-mor-tal, O my soul, be not overwhelmed by the

The second system of musical notation continues the piece. It features the same treble and bass staff arrangement and key signature. The melody and bass line are clearly visible, with lyrics placed below the treble staff.

waves of this life; but return to soberness and cry to thy

The third system of musical notation continues the piece. It features the same treble and bass staff arrangement and key signature. The melody and bass line are clearly visible, with lyrics placed below the treble staff.

Ben - e-fac - tor: God be merciful to me and save me.

The fourth system of musical notation concludes the piece. It features the same treble and bass staff arrangement and key signature. The melody and bass line are clearly visible, with lyrics placed below the treble staff. The system ends with a double bar line.

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

O Lord, hear my voice.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "O Lord, hear my voice." are written below the notes. The melody features a long note on "hear" and a long note on "my voice".

Give me tears, O God, as once Thou gavest them to the

The second system of musical notation continues the melody and accompaniment. The lyrics "Give me tears, O God, as once Thou gavest them to the" are written below the notes. The melody is primarily composed of quarter notes and half notes.

wo-man that had sinned, and count me wor-thy to wash Thy feet

The third system of musical notation continues the melody and accompaniment. The lyrics "wo-man that had sinned, and count me wor-thy to wash Thy feet" are written below the notes. The melody continues with quarter and half notes.

that have delivered me from the way of er - ror.

The fourth system of musical notation concludes the stichera. The lyrics "that have delivered me from the way of er - ror." are written below the notes. The melody ends with a long note on "er - ror." and a final chord in the bass clef.

As sweet-smelling ointment let me offer Thee a pure life,

cre - a - ted in me by re - pen - - tance;

and may I also hear those words for which I long:

'Thy faith has saved thee, go in peace.'

(7) *Reader:* Let Thine ears be attentive

To the voice of my sup - pli - ca - - - - - tion.

The first system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

When I call to mind the many e - vils I have done,

The second system of music continues the melody from the first system. It maintains the same key and rhythmic pattern. The lyrics are aligned with the notes, showing the continuation of the text.

and I think upon the fearful day of judge - - - ment,

The third system of music continues the melody. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The musical notation includes a fermata over the final note of the phrase.

seized with trembling, I flee to Thee for re - fuge,

The fourth system of music concludes the phrase. The melody is simple and homophonic, with the lyrics placed below the notes. The musical notation includes a fermata over the final note of the phrase.

O God who lov - est man-kind. Turn not away from me,

I be-seech Thee, who a-lone art free from sin;

but be - fore the end — comes grant compunction to

my humbled soul and save me.

English text:
"The Lenten Triodion",
translated by Mother Mary and
Archimandrite Kallistos Ware.
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