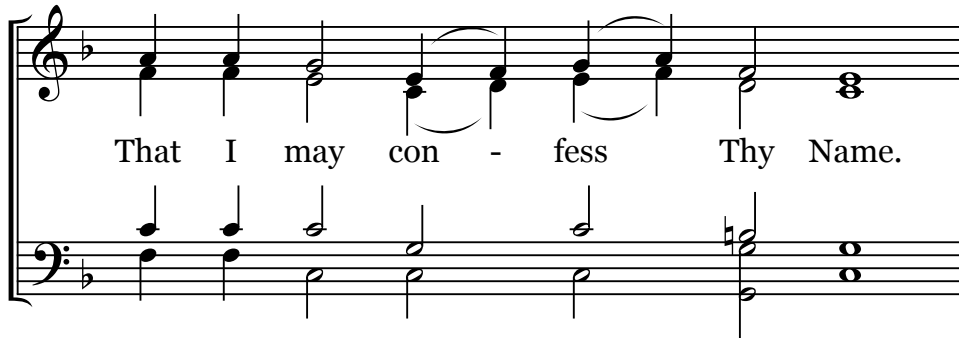


**Lenten Vespers on Sunday Evening**  
**Stichera of Repentance at "Lord I have cried", Tone 3**  
**Court Chant- Obikhod**

(10) *Reader:* Bring my soul out of prison,



That I may con - fess Thy Name.

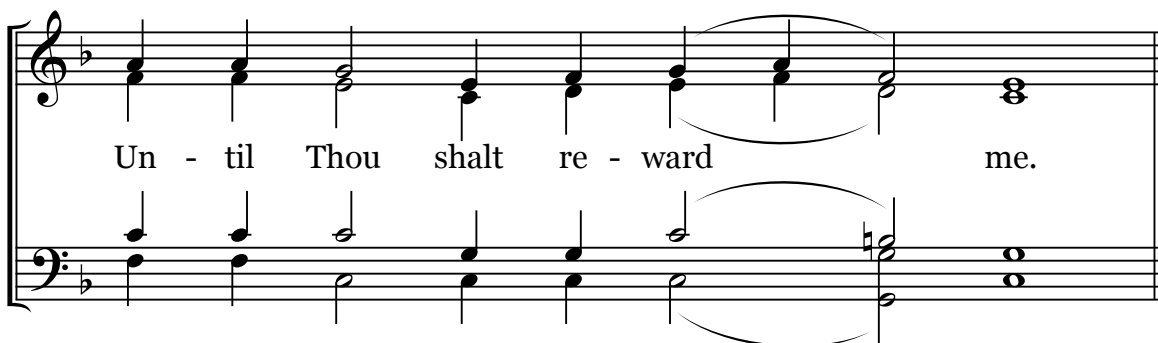


With in-cense and with spi - ri - tu - al songs, we offer unto Thee, O Christ,



our eve - ning hymn. Have mercy on our souls, O Sa - - vior.

(9) *Reader:* The righteous shall wait patiently for me



Un - til Thou shalt re - ward me.

Save me, O Lord my God, for Thou art the sal - va - tion of all.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

The billows of my passions sore - ly trou - ble me, and the burden of

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

my transgressions drags me down. Stretch out Thine hand in help and

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

lead me up to the light of com - punc - - tion,

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

for Thou only art com - pas - sion - ate and lov - est man - kind.

This musical score is for the first line of text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "for Thou only art com - pas - sion - ate and lov - est man - kind." The music features a mix of quarter and eighth notes, with some chords and rests.

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

O Lord hear my voice.

This musical score is for the second line of text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "O Lord hear my voice." The music features a mix of quarter and eighth notes, with some chords and rests.

Gather together my scat - tered mind, O Lord, and purify my dry

This musical score is for the third line of text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Gather together my scat - tered mind, O Lord, and purify my dry". The music features a mix of quarter and eighth notes, with some chords and rests.

and bar - ren heart, giving me like Peter re - pen - tance,

This musical score is for the fourth line of text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "and bar - ren heart, giving me like Peter re - pen - tance,". The music features a mix of quarter and eighth notes, with some chords and rests.

like the Publican sighs of sor - row, and like the har - lot tears,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a slur over the notes for 'sor - row'. The bass staff provides a harmonic accompaniment with similar chords and notes.

that I may cry with a loud voice un - to Thee: Save me, O God,

The second system of musical notation continues the melody and accompaniment. The treble staff has a slur over 'un - to Thee'. The bass staff continues with its accompaniment.

for Thou only art com - pas - sion - ate and lov - est man - kind.

The third system of musical notation concludes the main text. The treble staff has a slur over 'com - pas - sion - ate'. The bass staff concludes with a final chord.

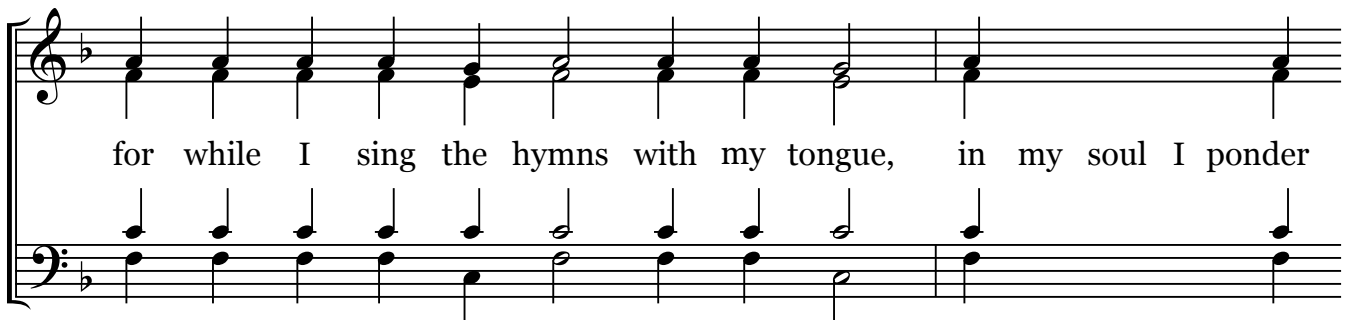
**(7) Reader: Let Thine ears be attentive**

To the voice of my sup - pli - - - ca - - - - tion.

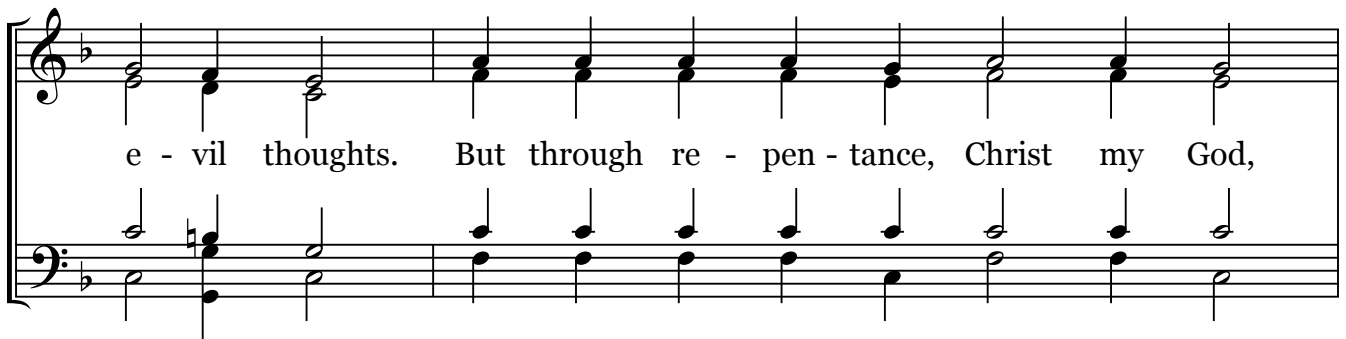
The fourth system of musical notation is for the Reader's part. It features a treble and bass staff. The treble staff has a slur over 'sup - pli - - - ca - - - - tion'. The bass staff provides a simple accompaniment.



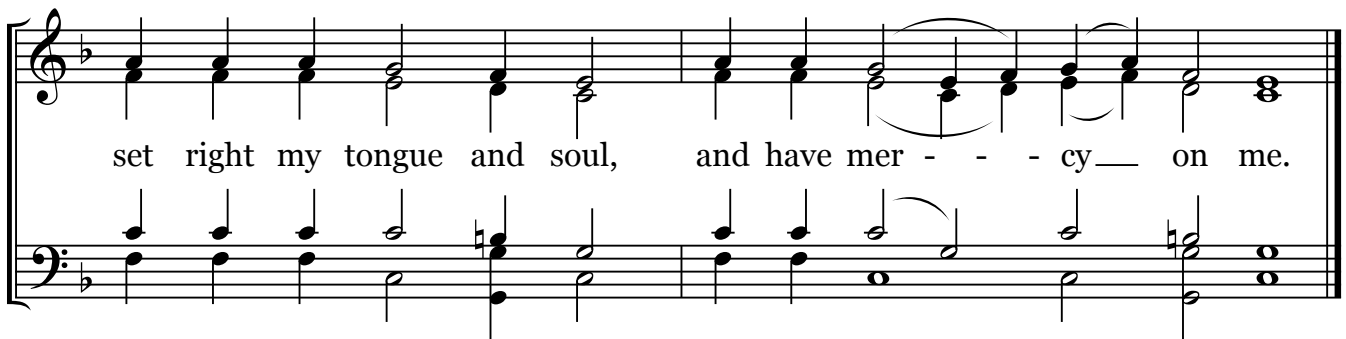
Often when I of-fer praise to God, I am found to be com-mit-ting sin;



for while I sing the hymns with my tongue, in my soul I ponder



e - vil thoughts. But through re - pen - tance, Christ my God,



set right my tongue and soul, and have mer - - - cy — on me.

Text from: "The Lenten Triodion", translated by Mother Mary and Arch. Kallistos Ware,  
Reprinted by St. Tikhon's Seminary Press, South Canaan, PA. 2002