

**Lenten Vespers on Sunday Evening**  
**Stichera of Repentance at "Lord I have cried", Tone 3**  
**Kievan Chant**

(10) *Reader:* Bring my soul out of prison,

That I may con - fess Thy name.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and single notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff.

With in - cense and with spi - ri - tu - al songs,

The second system of music continues the melody and accompaniment. It follows the same musical notation as the first system, with two staves and lyrics written below the upper staff.

we of - fer unto Thee, O Christ, our eve - ning hymn.

The third system of music continues the melody and accompaniment. It follows the same musical notation as the previous systems, with two staves and lyrics written below the upper staff.

Have mercy on our souls, O Sa - - - vior.

The fourth system of music concludes the chant. It follows the same musical notation as the previous systems, with two staves and lyrics written below the upper staff. The final notes are held for a longer duration, indicated by a fermata-like symbol.

**(9) Reader: The righteous shall wait patiently for me**

Un - til Thou shalt re - ward me.

The first system of music consists of a treble and bass staff in G major. The treble staff features a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with notes: G3, B2, D3, E3, F3, G3, A3, B3. The lyrics are placed below the treble staff.

Save me, O Lord my God, for Thou art the sal - va - tion of all.

The second system continues the melody from the first system. The treble staff melody is: D4, C4, B3, A3, G3, F3, E3, D4, C4, B3, A3, G3, F3, E3, D4, C4. The bass staff accompaniment continues with notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The lyrics are placed below the treble staff.

The bil - lows of my passions sore - ly trou - ble me, and the bur - den of

The third system continues the melody. The treble staff melody is: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D4, C4. The bass staff accompaniment continues with notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The lyrics are placed below the treble staff.

my trans - gres - sions drags me down. Stretch out Thine hand in help and

The fourth system continues the melody. The treble staff melody is: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D4, C4. The bass staff accompaniment continues with notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The lyrics are placed below the treble staff.

lead me up to the light of com - punc - - tion,

for Thou only art com - pas - sion - ate and lov - est man - kind.

**(8) Reader: Out of the depths have I cried unto Thee, O Lord;**

O Lord hear my voice.

Gath - er together my scat - tered mind, O Lord, and pur - i - fy my dry

and bar - ren heart, giv - ing me like Peter re - pen - - - tance,

like the Pub - lican sighs of sorrow and like the har - lot tears,

that I may cry with a loud voice un - to Thee: Save me, O God,

for Thou only art com - pas - sion - ate and lov - est man - kind.

(7) Reader: Let Thine ears be attentive

To the voice of my sup - - pli - - - ca - - - tion.

The first system of music features a treble and bass staff in G major. The melody is primarily composed of chords, with some notes tied across measures. The lyrics are: "To the voice of my sup - - pli - - - ca - - - tion."

Of - ten when I of - fer praise to God, I am found to be

The second system continues the melody. The lyrics are: "Of - ten when I of - fer praise to God, I am found to be"

com - mit - ting sin; for while I sing the hymns with my tongue,

The third system continues the melody. The lyrics are: "com - mit - ting sin; for while I sing the hymns with my tongue,"

in my soul I pon - der e - vil thoughts. But through re - pen - tance,

The fourth system concludes the melody. The lyrics are: "in my soul I pon - der e - vil thoughts. But through re - pen - tance,"

Christ my God, set right my tongue and soul, and have

mer - - - cy up - on me.

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