

**Lenten Vespers on Sunday Evening**  
**Stichera of Repentance at "Lord I have cried",**  
**Tone 2**  
**Kievan Chant**

(10) *Reader:* Bring my soul out of prison

That I may con - fess Thy name. \_\_\_\_\_

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a final melodic phrase consisting of a half note G, a quarter note F#, and a quarter note E, all tied to the next system. The bass staff provides a harmonic accompaniment with chords and a melodic line.

I have sinned \_\_\_\_\_ a - gainst Thee, O Sa - viour, \_\_\_\_\_ like the

The second system continues the musical notation. The treble staff has a melodic line with some slurs, and the bass staff continues the accompaniment. The lyrics are split across the two staves.

Prod - i - gal Son, Re - ceive me as I re - pent, O Fa - ther,

The third system continues the musical notation. The treble staff has a melodic line with some slurs, and the bass staff continues the accompaniment. The lyrics are split across the two staves.

and have mer - cy up - on me, O God. \_\_\_\_\_

The fourth system concludes the musical notation. The treble staff has a melodic line with a final phrase consisting of a half note G, a quarter note F#, and a quarter note E, all tied to the next system. The bass staff continues the accompaniment.

**(9) Reader: The righteous shall wait patiently for me**

Un - til Thou shalt re - ward me.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a long note on 'me.' followed by a fermata. The bass staff provides a harmonic accompaniment with chords and moving lines.

With the voice \_\_\_ of the Pub - li - can, \_\_\_ I cry unto Thee, O Christ

The second system continues the melody and accompaniment. The treble staff has a melodic line with a fermata on 'Christ'. The bass staff continues with harmonic support.

my Sa - viour. Take pit - y on me as Thou hast on him,

The third system continues the melody and accompaniment. The treble staff has a melodic line with a fermata on 'him,'. The bass staff continues with harmonic support.

and have mer - cy up - on me, O God.

The fourth system concludes the piece. The treble staff has a melodic line with a long note on 'God.' followed by a fermata. The bass staff provides a final harmonic accompaniment.

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

O Lord hear my voice.

When I think upon the wicked things that I have done, I flee for

refuge to Thy tender mercy, like the Publican, and the Harlot with her

tears, and the Prodigal Son. Therefore I fall down before Thee, merciful Lord.

Condemn me not, O God, but spare me and have mercy upon me, O God.

(7) *Reader:* Let Thine ears be attentive

To the voice of my sup- pli - ca - tion.

Turn Thine eyes from my trans-gres - sions, — O Lord born of

the Vir - gin, and cleanse my heart, making it a temple of Thy Holy Spi-rit.

Cast me not away from be - fore Thy face, for measureless is

Thy great mer - cy.

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