

Lenten Vespers on Sunday Evening
Stichera of Repentance at "Lord I have cried", Tone 1
Kievan Chant

(10) Reader: Bring my soul out of prison:

I-descant
II-chant
melody

That I may con - fess Thy name.

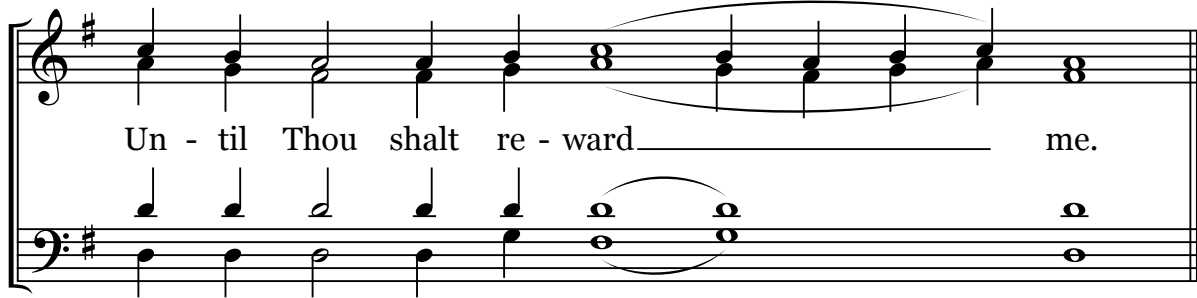
The mul - ti - tude of my trans-gres - sions is like the deep

wat - ers of the sea, and I drown in my in - i - qui - ties.

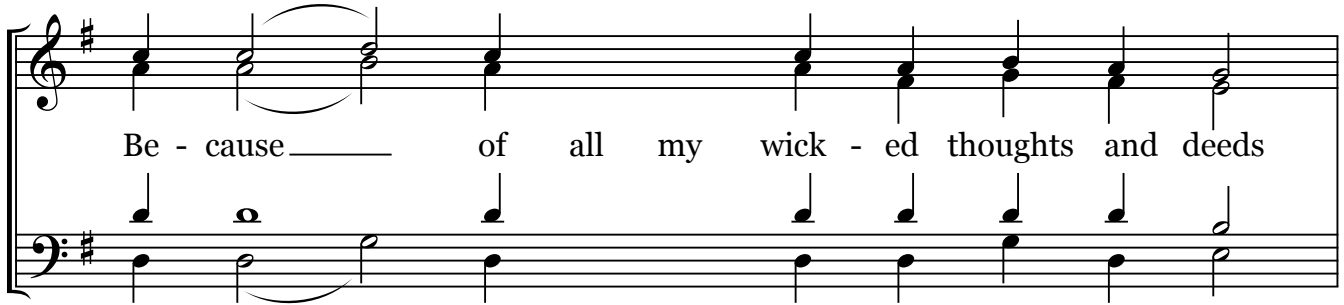
Give me Thy hand, O God my Sa - - - viour:

save me as Thou hast saved Peter, and have mer - cy on me.

(9) *Reader:* The righteous shall wait patiently for me



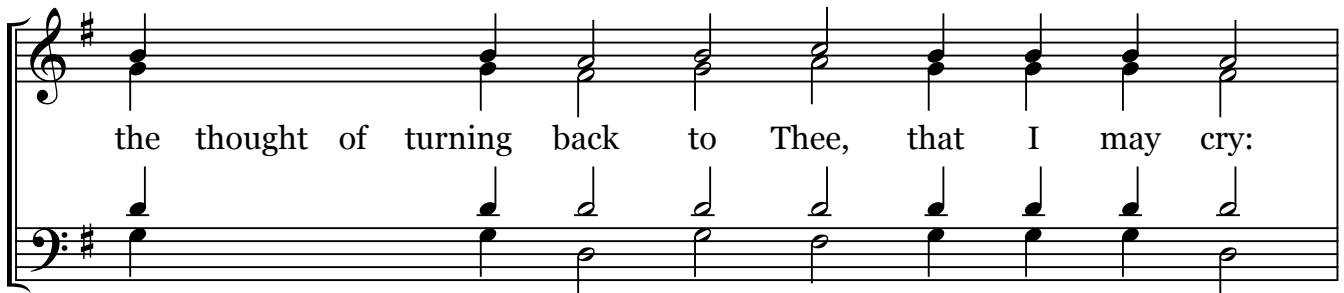
Un - til Thou shalt re - ward me.



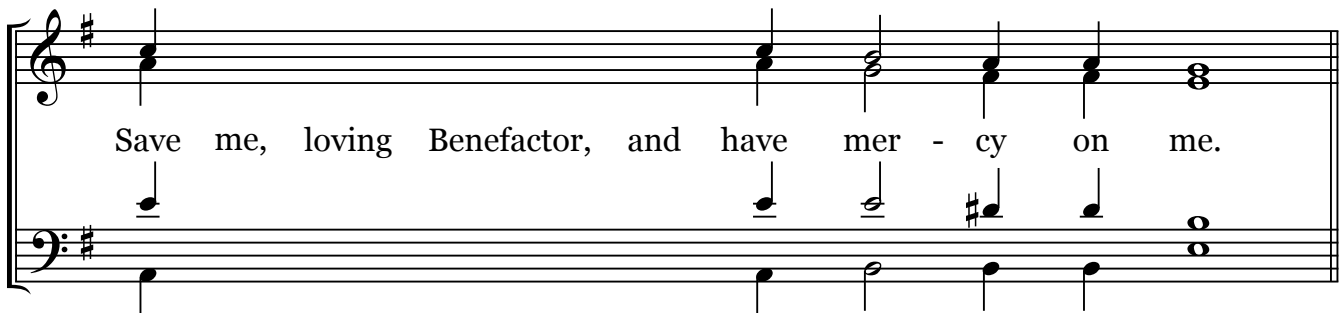
Be - cause of all my wick - ed thoughts and deeds



I stand con - demned: Put into my heart, O God my Sa - viour,



the thought of turning back to Thee, that I may cry:



Save me, loving Benefactor, and have mer - cy on me.

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

O Lord hear my voice.

The first system of music consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

An - oth - er world a - waits thee, O my soul, and the Judge will

The second system continues the musical setting. The treble staff has a sequence of chords, and the bass staff has a steady accompaniment of quarter notes.

there reveal all thy se - cret sins. Tar - ry not a - mong the

The third system continues the musical setting. The treble staff has a sequence of chords, and the bass staff has a steady accompaniment of quarter notes.

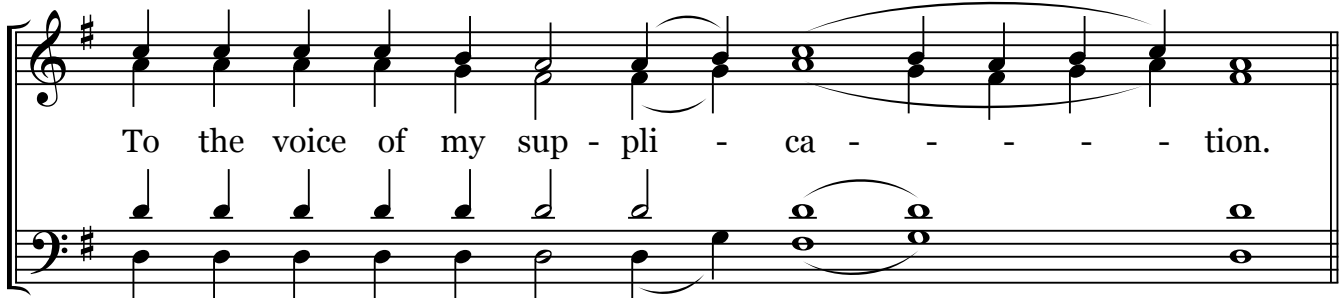
things of this life, but run quickly to the Judge and cry be - fore it

The fourth system continues the musical setting. The treble staff has a sequence of chords, and the bass staff has a steady accompaniment of quarter notes.

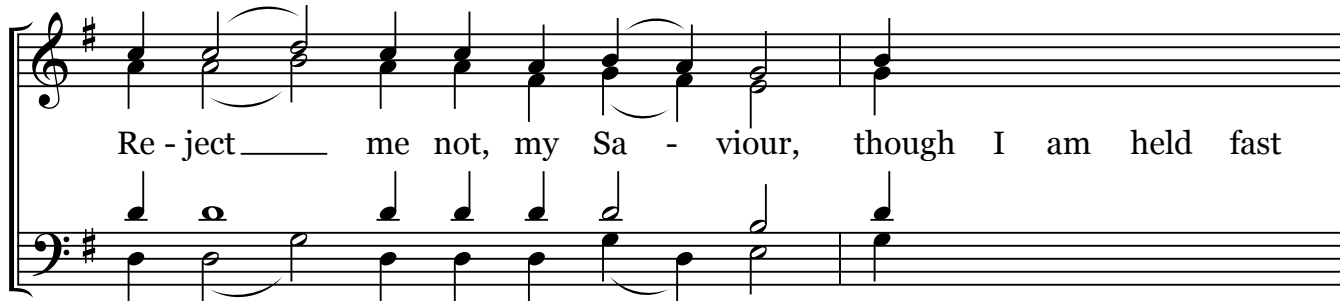
is too late: God be merciful to me and save me.

The fifth system concludes the musical setting. The treble staff has a sequence of chords, and the bass staff has a steady accompaniment of quarter notes, ending with a final chord.

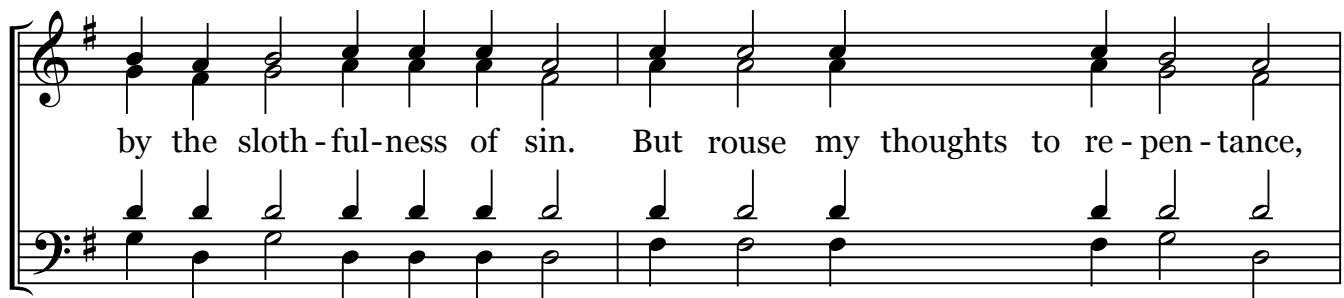
(7) *Reader:* Let thine ears be attentive



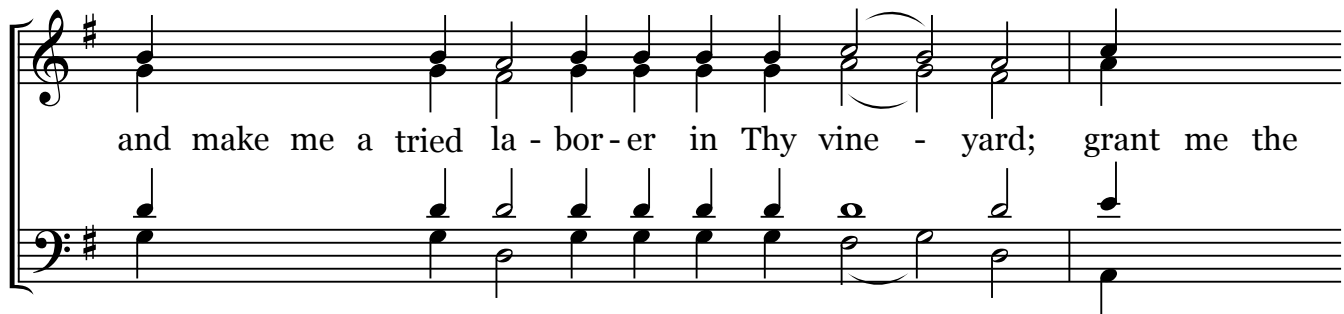
To the voice of my sup - pli - ca - - - - - tion.



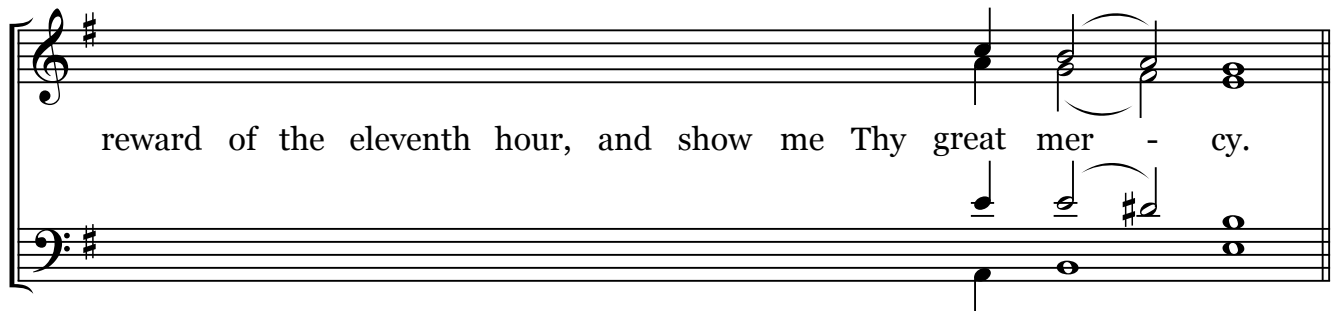
Re - ject me not, my Sa - viour, though I am held fast



by the sloth - ful - ness of sin. But rouse my thoughts to re - pen - tance,



and make me a tried la - bor - er in Thy vine - yard; grant me the



reward of the eleventh hour, and show me Thy great mer - cy.