

# Lenten Vespers on Sunday Evening

## Stichera of Repentance at "Lord I have cried", Tone 7

### Kievan


(10) Reader: Bring my soul out of prison

II-chant melody

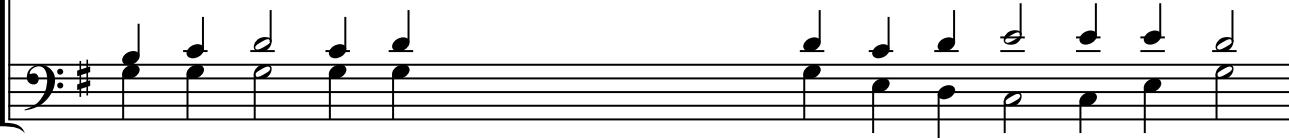


That I may con - fess — Thy — name.


I-descant




As the Pro - di - gal Son, I also come to Thee, O com - pas - sion - ate Lord,



and I fall — down be - fore Thee. Ac - cept me as one of Thy hired ser - vants,



and have mer - cy on — me.



(9) *Reader:* The righteous shall wait patiently for me

Un - til Thou shalt re - ward me. As the man who fell

a-mong thieves and was wound - ed, I too have fall - en through my sins

and my soul is wound-ed. To whom shall I flee for refuge, guilt-y that I am,

if not to Thee, the merciful phy - si - cian of our souls?

Pour on me, O God, the oil of Thy great mer - - - cy.

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

O Lord, — hear — my — voice. Sin - ner though I be, O Sa - viour,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a series of eighth notes and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are placed between the two staves.

cut — me not down as the barren fig tree. Grant me forgiveness for my

The second system continues the musical notation with similar melodic and harmonic patterns. The lyrics are placed between the two staves.

man - y years of sin, and wat - er my soul with tears of re - pen - tance,

The third system continues the musical notation with similar melodic and harmonic patterns. The lyrics are placed between the two staves.

that as fruit I may offer Thee acts of mer - cy and com - pas - sion.

The fourth system concludes the musical notation with similar melodic and harmonic patterns. The lyrics are placed between the two staves.

(7) *Reader:* Let Thine ears be attentive

To the voice of my sup - pli - ca - - - tion.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords and single notes, with a long melisma over the word 'ca'. The bass staff provides a simple harmonic accompaniment.

Thou art the Sun of right - eous - ness; il - lu - mine the hearts

The second system continues the melody and accompaniment. The treble staff has a melisma over 'ness' and 'il - lu - mine'. The bass staff continues with a steady accompaniment.

of those who praise Thee, sing - ing: Glo - ry be to Thee, O Lord.

The third system concludes the piece. The treble staff has a melisma over 'O Lord'. The bass staff concludes with a final chord.

English text: "The Lenten Triodion", translated by Mother Mary  
and Archimandrite Kallistos Ware, ©1977, Faber and Faber, London.