

# Lenten Vespers on Sunday Evening

## Stichera of Repentance at "Lord I have cried", Tone 7

### Kievan


(10) Reader: Bring my soul out of prison

II-chant melody


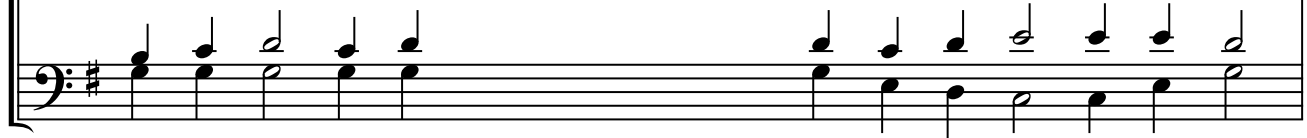


That I may con - fess — Thy — name.

I-descant



As the Pro - di - gal Son, I also come to Thee, O com - pas - sion - ate Lord,



and I fall — down be - fore Thee. Ac - cept me as one of Thy hired ser - vants,



and have mer - cy on — me.



(9) *Reader:* The righteous shall wait patiently for me

Un - til Thou shalt re - ward me. As the man who fell

a-mong thieves and was wound - ed, I too have fall - en through my sins

and my soul is wound-ed. To whom shall I flee for refuge, guilt-y that I am,

if not to Thee, the merciful phy - si - cian of our souls?

Pour on me, O God, the oil of Thy great mer - - - cy.

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

O Lord, — hear — my — voice. Sin - ner though I be, O Sa - viour,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody with a mix of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are placed between the two staves.

cut — me not down as the barren fig tree. Grant me forgiveness for my

The second system continues the melody and accompaniment. The treble staff melody remains consistent in style, while the bass staff accompaniment provides a steady harmonic base. The lyrics are aligned with the notes.

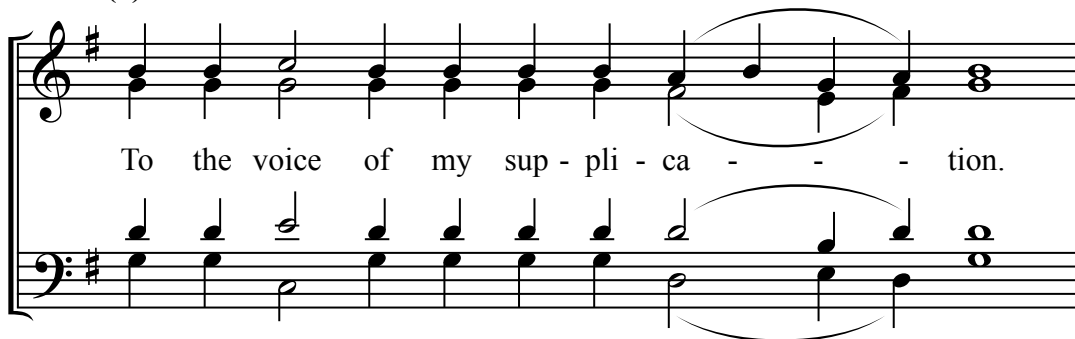
man - y years of sin, and wat - er my soul with tears of re - pen - tance,

The third system continues the musical setting. The treble staff melody includes some longer note values, and the bass staff accompaniment continues to support the vocal line. The lyrics are clearly legible between the staves.

that as fruit I may offer Thee acts of mer - cy and com - pas - sion.

The fourth and final system of the page concludes the stichera. The treble staff melody ends with a final cadence, and the bass staff accompaniment provides a concluding harmonic structure. The lyrics are completed in this system.

(7) *Reader:* Let Thine ears be attentive



To the voice of my sup - pli - ca - - - tion.



Thou art the Sun of right - eous - ness; il - lu - mine the hearts



of those who praise Thee, sing - ing: Glo - ry be to Thee, O Lord.

English text: "The Lenten Triodion", translated by Mother Mary  
and Archimandrite Kallistos Ware, ©1977, Faber and Faber, London.