

# Lenten Vespers on Sunday Evening

## Stichera of Repentance, Tone 5

### Kievan

(10) *Reader:* Bring my soul out of prison

II-chant melody

That I may con - fess \_\_\_\_\_ Thy name.

I-descant

I cease not from sin, O Lord, nor do I perceive the love Thou show-est me.

Van - quish my blindness, for Thou a - lone \_\_\_\_\_ art good,

and have mer - cy up - on \_\_\_\_\_ me.

(9) *Reader:* The righteous shall wait patiently for me

Un - til Thou shalt re - ward me.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a long note on 're' and a slur over 'ward me'. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

O Lord, from fear of Thee I trem - ble, yet I cease not from do - ing e - vil.

The second system continues the melody and accompaniment. The treble staff has a melodic line with a slur over 'do - ing e - vil'. The bass staff continues with its accompaniment.

When called to trial, who does not fear the judge?

The third system features a melodic line in the treble staff with a slur over 'fear the judge?'. The bass staff continues with its accompaniment.

What man, desiring to be healed, angers the physi - cian as I do?

The fourth system continues the melody and accompaniment. The treble staff has a melodic line with a slur over 'as I do?'. The bass staff continues with its accompaniment.

Take pity on my weakness, O forbearing Lord, and have mer - cy up - on me.

The fifth system concludes the stichera with a melodic line in the treble staff that ends on a final chord. The bass staff continues with its accompaniment.

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

O Lord hear my voice.

The first system of musical notation consists of a treble and bass staff in G major. The melody is written in the treble staff, starting on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass staff provides a harmonic accompaniment with chords and single notes.

Woe is me, for I am like the bar - ren fig tree, and I fear

The second system continues the melody and accompaniment. The treble staff features a series of chords and single notes, while the bass staff continues with a steady accompaniment.

that I also shall be cursed and cut down. But hea - ven - ly Hus-band-man,

The third system continues the melody and accompaniment. The treble staff features a series of chords and single notes, while the bass staff continues with a steady accompaniment.

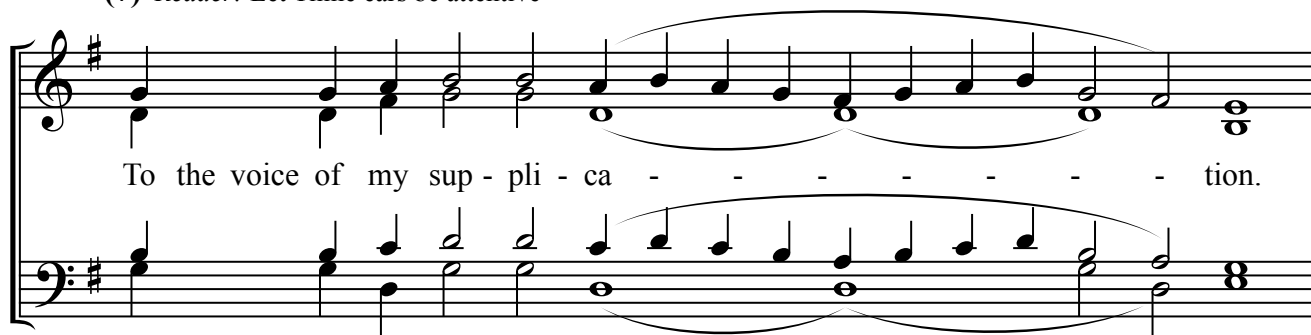
Christ my God, make my dry and bar - ren soul bear fruit.

The fourth system continues the melody and accompaniment. The treble staff features a series of chords and single notes, while the bass staff continues with a steady accompaniment.

Receive me as the Prodigal Son, and have mer - cy up - on me.

The fifth system concludes the stichera. The treble staff features a series of chords and single notes, while the bass staff continues with a steady accompaniment.

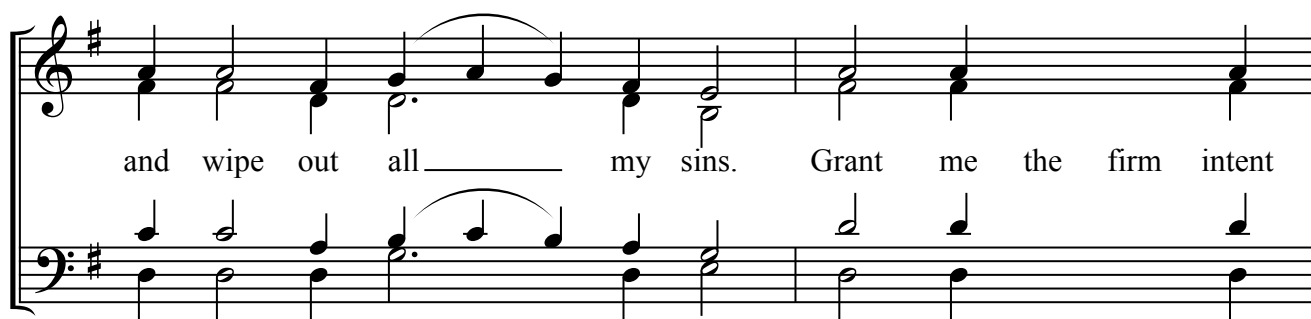
(7) *Reader:* Let Thine ears be attentive



To the voice of my sup - pli - ca - - - - - tion.



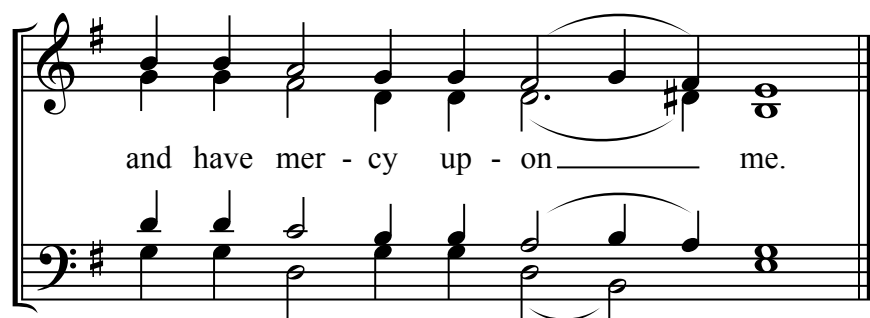
O Lord born of the Vir - gin, pass over my manifold trans - gres - sions



and wipe out all \_\_\_\_\_ my sins. Grant me the firm intent



to turn back un - to Thee, for Thou a - lone lov - est man - kind,



and have mer - cy up - on \_\_\_\_\_ me.

English text from "The Lenten Triodion",  
translated by Mother Mary and  
Archimandrite Kallistos Ware, ©1977,  
Faber and Faber, London.

music.russianorthodox-stl.org