

# Great Prokeimenon for Sunday Evenings in Lent

## Abbreviated Znamenny - Tone 8

arr. B. M Ledkovsky

*At Vespers on Forgiveness Sunday, and the 2nd and 4th Sundays (Psalm 68:21)*

**In the 8th tone:** Turn not Thy countenance away from Thy servant, for I am afflicted;  
quickly hearken unto me. Attend unto my soul and deliver it.

S  
A

Turn not Thy coun - - - te - nance — a - way

This system shows the first two staves of the musical score. The Soprano (S) part is on a treble clef staff, and the Alto (A) part is on a bass clef staff. The lyrics are "Turn not Thy coun - - - te - nance — a - way". The music is in a 4/4 time signature with a key signature of one flat (B-flat).

from Thy — ser - vant, for I am a - flict - ed;

This system shows the next two staves of the musical score. The lyrics are "from Thy — ser - vant, for I am a - flict - ed;". The musical notation continues with the same parts and style as the first system.

quick - ly heark - en un - to me. At - tend —

This system shows the next two staves of the musical score. The lyrics are "quick - ly heark - en un - to me. At - tend —". The musical notation continues with the same parts and style as the previous systems.

un - to my soul and de - liv - - - er it.

This system shows the final two staves of the musical score. The lyrics are "un - to my soul and de - liv - - - er it.". The musical notation concludes with the same parts and style as the previous systems.

*Verse 1.* May Thy salvation, O God be quick to help me. (Ps. 68:34)

*Verse 2.* Let beggars behold it, and be glad. (Ps. 68:37)

*Verse 3.* Seek after God and your soul shall live. (Ps. 68:37)

**Great Prokeimenon for Sunday Evenings in Lent**  
**Abbreviated Znamenny - Tone 8**  
**arr. B. M Ledkovsky**  
*At Vespers on the 1st, 3rd and 5th Sundays (Psalm 60:5)*

**In the 8th Tone:** Thou hast given an inheritance, O Lord, to them that fear Thy name.

Thou hast giv - en an in - her - i - tance, O Lord,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

to them that fear \_\_\_\_\_ thy \_\_\_\_\_ name.

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with lyrics and musical notes. Some notes in the treble staff are connected by a slur, and there are rests indicated by lines.

*Verse 1:* From the ends of the earth unto Thee have I cried. (Ps 60:2)

*Verse 2:* I shall be sheltered in the shelter of Thy wings. (Ps 60:4)

*Verse 3:* So will I chant unto Thy name unto the ages. (Ps 60:8)

English text: "The Psalter of the Seventy", Holy Transfiguration Monastery,  
Brookline, MS, ©1987.

Music adapted from: "Sbornik No. 3, Sacred Music Anthology", B.M. Ledkovsky,  
Holy Trinity Monastery, Jordanville, NY, ©1982