

Lenten Dismissal Troparia

Tone 4

(Sung at Vespers on weekdays during Great Lent)

Abbreviated Znamenny Chant
I. Smirnov

II-chant melody

A - men. O The - o - to - kos Virgin, rejoice! O Mary full of grace,

I-descant

the Lord is with thee; Bless - ed art thou a - mong women and blessed is the

fruit of thy womb; for — thou hast borne the Sa - viour of our souls. (prostration)

Glo - ry to the Father, and to the Son, and to the Holy Spi - rit.

O Bap - tizer of Christ, keep us all in re - mem - brance,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

that we may be delivered from our in - i - qui - ties;

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

for to thee was given grace to in - ter - cede for us. (prostration)

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff. The system ends with a double bar line.

Both now and ever, and unto the ages of a - ges. A - men.

The fourth system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff. The system ends with a double bar line.

Plead in our be - half, O holy apostles and all ——— saints,

The fifth system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff. The system ends with a double bar line.

that we may be delivered from perils and afflictions; for we have

acquired you as fervent mediators before the Saviour. (prostration)

Be - neath thy compassion do we take refuge, O Theo - to - kos,

dis - dain not our supplication in times of affliction; but do thou

deliver us from perils, O only pure, O on - ly bless - ed one. (bow)