

Lenten Dismissal Troparia

Tone 4

(Sung at Vespers on weekdays during Great Lent)

Abbreviated Znamenny Chant
I. Smirnov

I-descant
II-chant
melody

A - men. O The - o - to - kos Virgin, rejoice! O Mary full of grace,

the Lord is with thee; Bless - ed art thou a - mong women and blessed is the

fruit of thy womb; for — thou hast borne the Sa - viour of our souls. (prostration)

Glo - ry to the Father, and to the Son, and to the Holy Spi - rit.

O Bap - tizer of Christ, keep us all in re - mem - brance,

The first system of music features a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are printed below the treble staff.

that we may be delivered from our in - i - qui - ties;

The second system continues the melody with similar rhythmic patterns. The lyrics are printed below the treble staff.

for to thee was given grace to in - ter - cede for us. (prostration)

The third system concludes with a final cadence. The lyrics are printed below the treble staff. A fermata is placed over the final note of the melody.

Both now and ever, and unto the ages of a - ges. A - men.

The fourth system continues the melody. The lyrics are printed below the treble staff. The system ends with a final cadence.

Plead in our be - half, O holy apostles and all ——— saints,

The fifth system continues the melody. The lyrics are printed below the treble staff. The system ends with a final cadence.

that we may be delivered from perils and afflictions; for we have

acquired you as fervent mediators before the Saviour. (prostration)

Be - neath thy compassion do we take refuge, O Theo - to - kos,

dis - dain not our supplication in times of affliction; but do thou

deliver us from perils, O only pure, O on - ly bless - ed — one. (bow)