

Matins of Holy Wednesday
Doxasticon of the Aposticha, Tone 8
(Also sung at Vespers on Holy Wednesday)
Zosima Hermitage Chant

Archimandrite Matfei

S
A

Glory...Both now and ever and unto the a - ges of a - - - ges. A-men.

T
B

S
A

The wo - man who had fallen into man - y sins, per - ceiv - ing

T
B

S
A

Thy di - vin - i - ty, O Lord, ful - filled the part of a myrrh - bear - er;

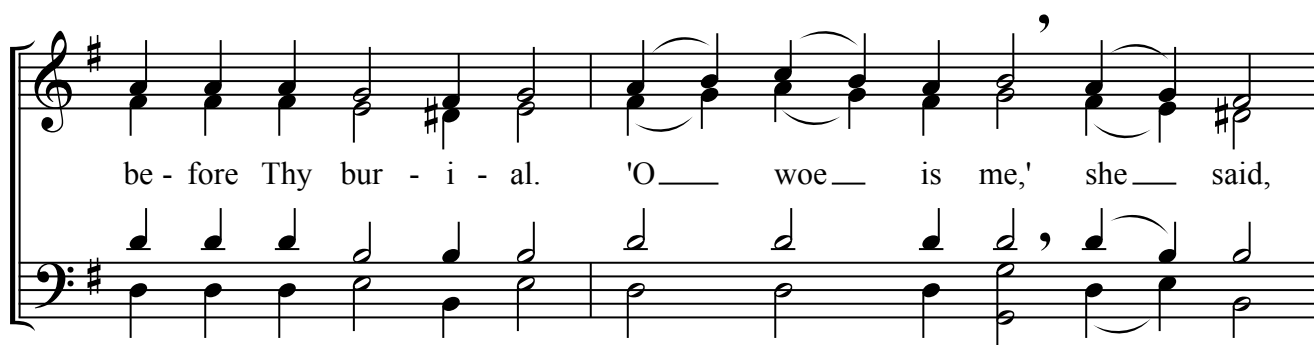
T
B

S
A

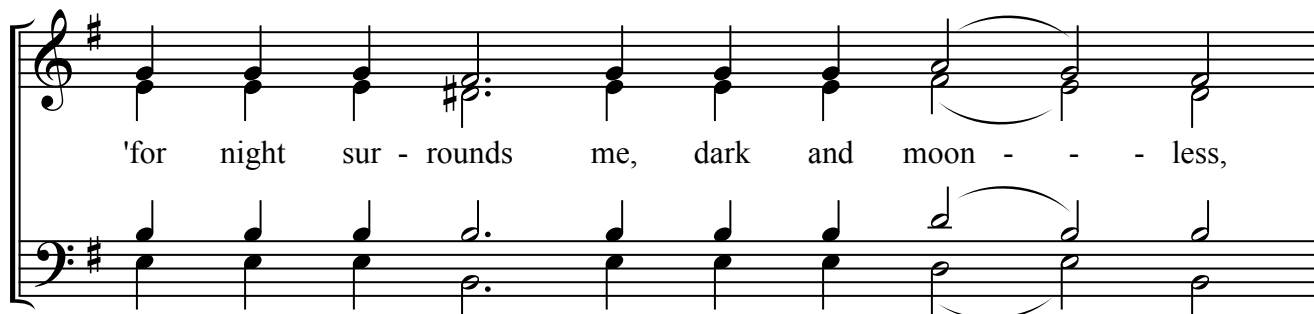
and with lamentations she brought sweet - smelling oil of myrrh to Thee

T
B

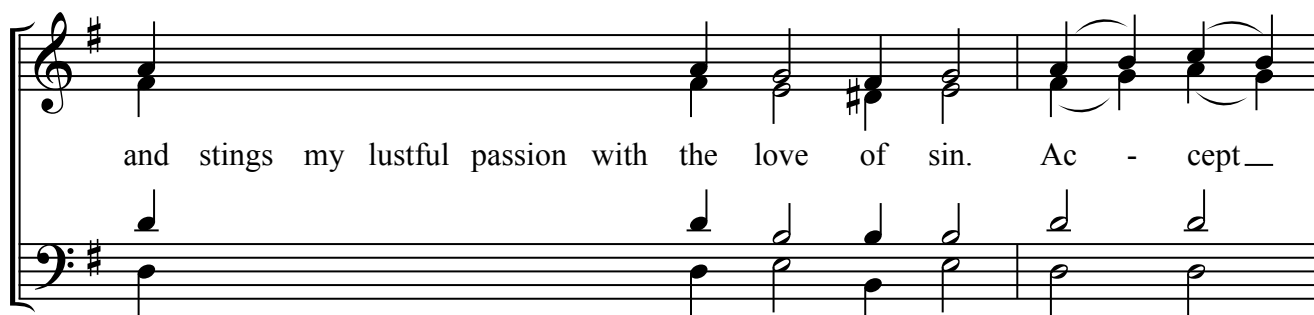
before Thy burial



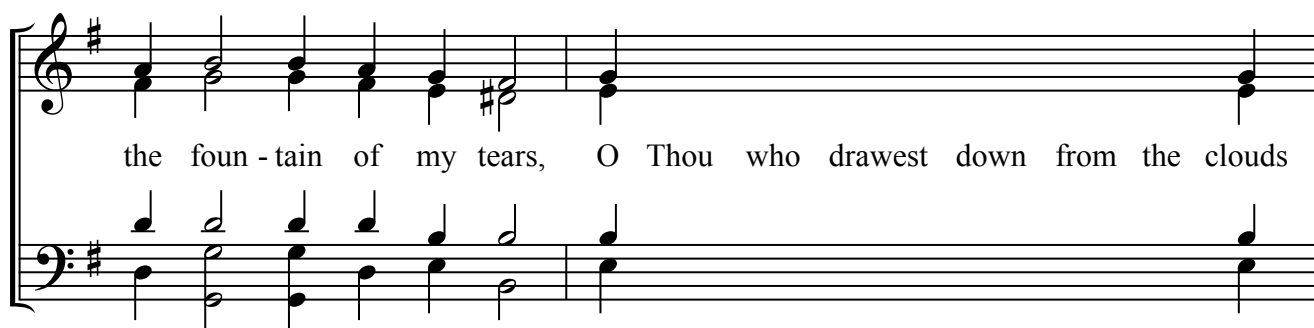
be - fore Thy bur - i - al. 'O___ woe___ is me,' she___ said,



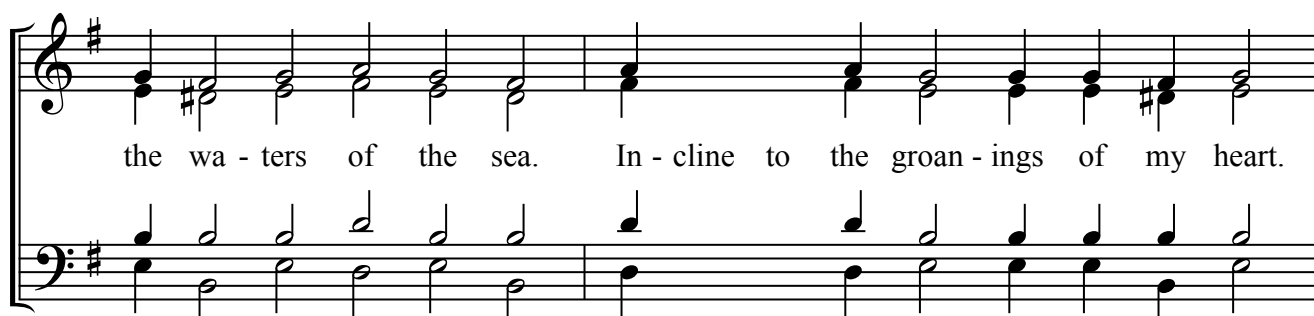
'for night sur - rounds me, dark and moon - - - less,



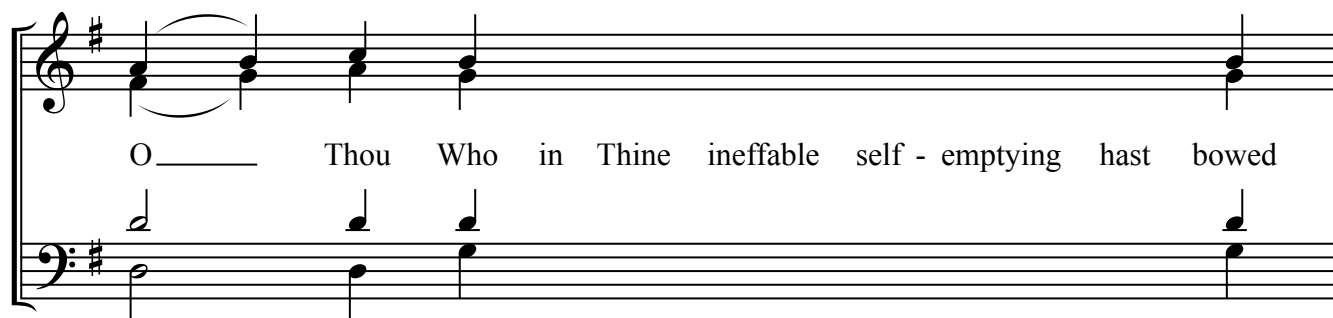
and stings my lustful passion with the love of sin. Ac - cept___



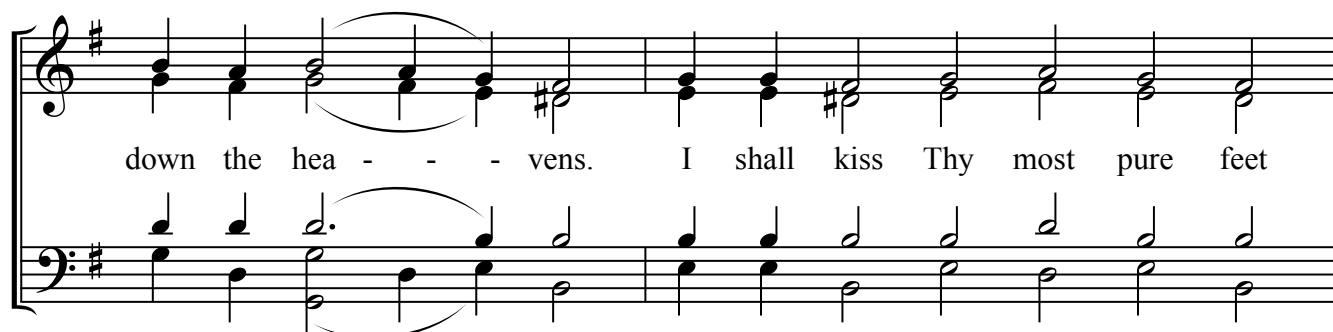
the foun - tain of my tears, O Thou who drawest down from the clouds



the wa - ters of the sea. In - cline to the groan - ings of my heart.



O — Thou Who in Thine ineffable self - emptying hast bowed



down the hea - - - vens. I shall kiss Thy most pure feet



and wipe them with the hairs of my head, those feet whose sound



Eve heard at dusk in Par - a - dise, and hid her - self for fear.



Who can search out the mul - ti - tude of my sins and the a - byss of

Thy judgements

Thy judge - ments, O Sa - viour of my soul? De - spise me not,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a dotted quarter note on 'Thy', followed by eighth notes for 'judge - ments, O Sa - viour of my soul? De - spise me not,'. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line. The lyrics are printed below the treble staff.

Thine hand - maid - en, for — Thou hast mercy with - out mea - sure.

The second system of musical notation continues the piece. The treble staff has a melodic line with a dotted quarter note on 'Thine', followed by eighth notes for 'hand - maid - en, for — Thou hast mercy with - out mea - sure.' The bass staff continues the accompaniment. The lyrics are printed below the treble staff. The system concludes with a double bar line.

English text from "The Lenten Triodion", translated by Mother Mary and
Archimandrite Kallistos Ware, ©1977, Faber and Faber, London.

Music from "Chants of Passion Week", compiled by Archimandrite Marfei (Mormil)