

Vespers on Great and Holy Friday Afternoon Aposticha, Tone 2 "When from the Tree..."

Optina Hermitage Melody

Reader: In the 2nd Tone, the Original Melody "When from the Tree..."

S
A

When _____ from the Tree _____ the Arimathean took Thee down dead,

T
B

This system contains the first two lines of the hymn. The Soprano and Alto parts are written on a grand staff with a treble clef and a key signature of one flat. The lyrics are: "When _____ from the Tree _____ the Arimathean took Thee down dead,". The music features a melodic line with a long note on "Tree" and a descending line on "took".

the Life of all, wrap-ping Thee with spic - - es in a winding-sheet,

T
B

This system contains the second two lines of the hymn. The Tenor and Bass parts are written on a grand staff with a bass clef and a key signature of one flat. The lyrics are: "the Life of all, wrap-ping Thee with spic - - es in a winding-sheet,". The music features a melodic line with a long note on "spic" and a descending line on "winding-sheet".

O Christ, _____ he was moved _____ by love to kiss Thine incorrupt

S
A

T
B

This system contains the third two lines of the hymn. The Soprano and Alto parts are written on a grand staff with a treble clef and a key signature of one flat. The lyrics are: "O Christ, _____ he was moved _____ by love to kiss Thine incorrupt". The music features a melodic line with a long note on "Christ" and a descending line on "kiss".

bod - - - y with his heart and lips. Yet, be-set _____ by fear,

T
B

This system contains the final two lines of the hymn. The Tenor and Bass parts are written on a grand staff with a bass clef and a key signature of one flat. The lyrics are: "bod - - - y with his heart and lips. Yet, be-set _____ by fear,". The music features a melodic line with a long note on "bod" and a descending line on "be-set".

he cried out unto Thee re-joic - - - ing: "Glory to Thy condensation,

Reader: The Lord is King;

O Thou Who lov - est man-kind!" He is clothed with maj - es - ty.

When _____ for all Thou wast laid in a new _____ tomb,

O De - liv - er - er of all, seeing Thee, hades, worthy of all mockery, was

af-fright - - ted; it's bars were shattered, it's gates bro - - ken down,

the graves were o - - - pened, and the dead a - - rose. Then

Ad-am, re-joic - - - ing, cried out to Thee in thanks - giv - - - ing:

Glory to Thy condescension, O Thou Who lov - est man-kind!

Aposticha at Vespers on Holy Friday

Reader: For He hath established the world

Which shall not be shak - en. When, in the flesh, Thou wast

en-closed in the tomb, as Thou didst de - sire, O Christ,

Who in the essence of Thy Di-vin - i - ty remainest uncircumscribable

and in - fin-ite. Thou didst wall up the trea-sur-ies of death,

and didst make des - o - late all the kingdoms of ha - - - des.

Then Thou didst vouchsafe unto this Sab - - - bath Thy divine blessing,

Reader: Holiness becometh Thy house, O Lord,

glo - ry and splen - - - dor. Un - to length — of days.

When — the hosts of an - - - gels be-held Thee slan - dered

as a de - ceiv - - - er by the in - iq - - - ui - tous,

and the stone _____ of Thy tomb sealed — by the hands that pierced Thine

in - cor - rupt side, O Christ, rejoicing in our sal - va - - - tion they

cried — out to Thee: Glory to Thy condescension, O Thou Who lov - est man - kind.