

**Lenten Hymns after Psalm 50**  
**(For Sunday Matins, during the Triodion Period)**

Zosima Hermitage Chant, Tone 8

S  
A

Glory to the Father, and to the Son, and to the Ho - ly Spi - - - rit.

T  
B

Detailed description: This block contains the first line of the hymn. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in G major (one sharp) and 8/8 time. The lyrics are "Glory to the Father, and to the Son, and to the Ho - ly Spi - - - rit." The word "Spi" is followed by three dashes, indicating a long note. The melody is primarily composed of chords and simple rhythmic patterns.

The doors of repentance do Thou open to me, O Giv - er of life,

Detailed description: This block contains the second line of the hymn. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in G major and 8/8 time. The lyrics are "The doors of repentance do Thou open to me, O Giv - er of life,". The melody consists of chords and simple rhythmic patterns.

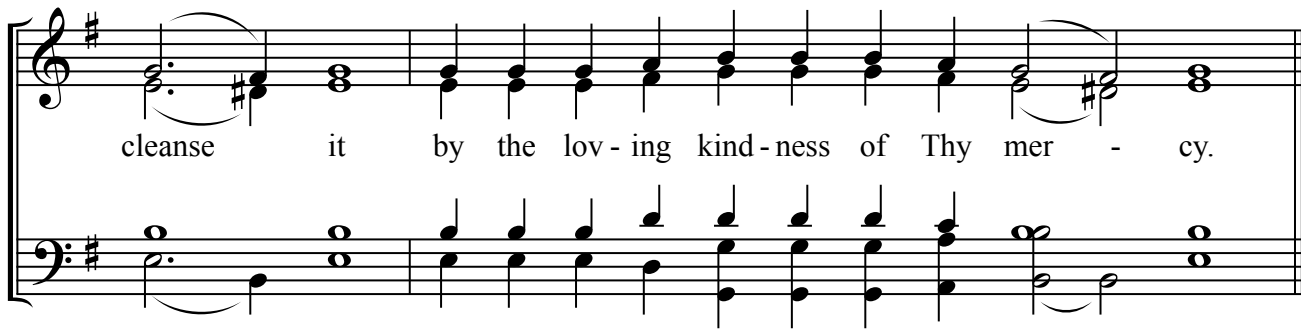
for my spi - rit waketh at dawn toward Thy ho - ly tem - - - ple,

#8

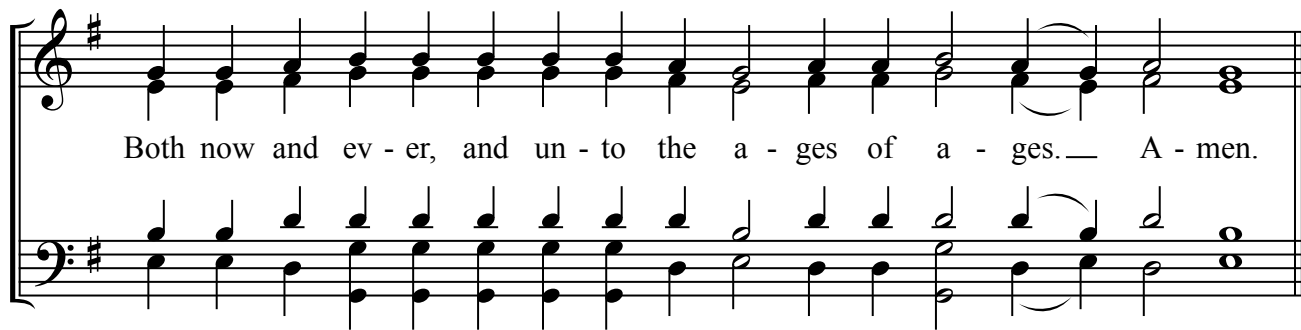
Detailed description: This block contains the third line of the hymn. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in G major and 8/8 time. The lyrics are "for my spi - rit waketh at dawn toward Thy ho - ly tem - - - ple,". The word "tem" is followed by two dashes, indicating a long note. A "#8" is written at the end of the line, likely indicating the end of the phrase or a specific musical instruction. The melody consists of chords and simple rhythmic patterns.

bearing a temple of the bod - y all de - filed. But in Thy compassion,

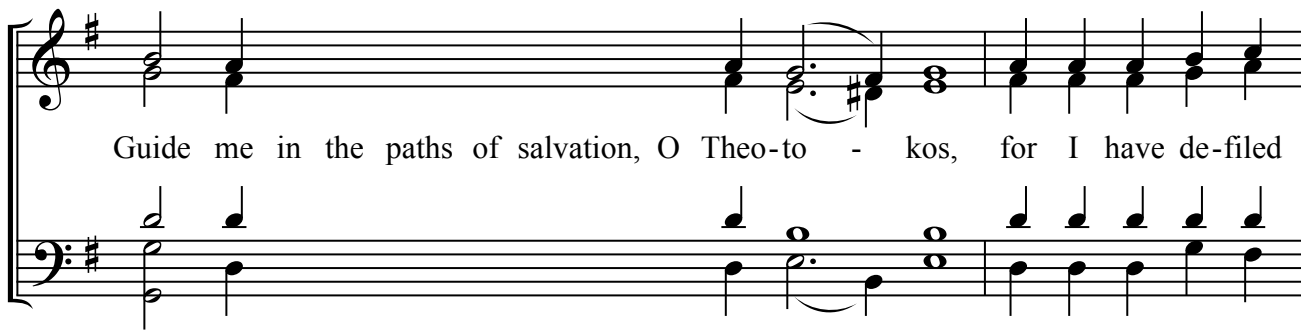
Detailed description: This block contains the fourth line of the hymn. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in G major and 8/8 time. The lyrics are "bearing a temple of the bod - y all de - filed. But in Thy compassion,". The melody consists of chords and simple rhythmic patterns.



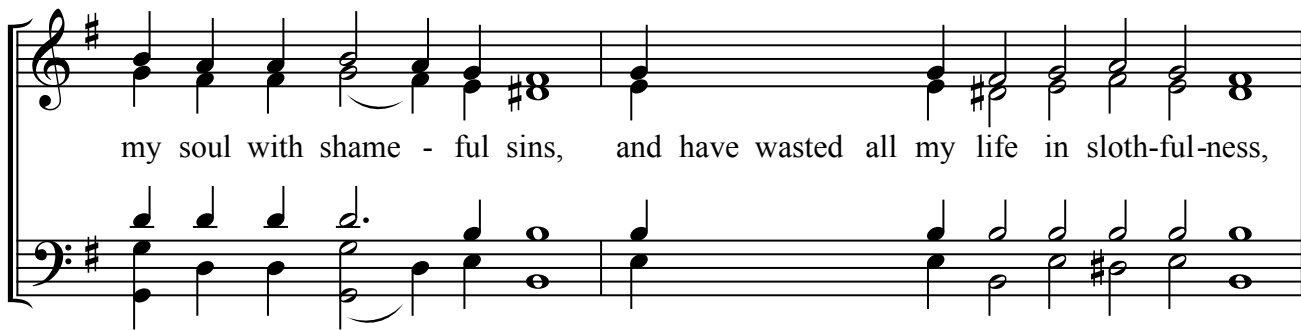
cleanse it by the lov - ing kind - ness of Thy mer - cy.



Both now and ev - er, and un - to the a - ges of a - ges. — A - men.



Guide me in the paths of salvation, O Theo - to - kos, for I have de - filed



my soul with shame - ful sins, and have wasted all my life in sloth - ful - ness,



but by thine inter - ces - sions de - liv - er me from all un - clean - ness.

Tone 6

Have mer - cy on me, O God, according to Thy great mer - cy;

The first system of musical notation for 'Tone 6'. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a style typical of Russian Orthodox chant, with a mix of quarter and eighth notes. The bass staff provides a simple harmonic accompaniment with mostly quarter notes. The lyrics are: 'Have mer - cy on me, O God, according to Thy great mer - cy;'.

and according to the multitude of Thy com - pas - - - sions,

The second system of musical notation. The treble staff continues the melody with a series of eighth notes. The bass staff continues with quarter notes. The lyrics are: 'and according to the multitude of Thy com - pas - - - sions,'.

blot out my trans - gres - sion. When I think of the multitude

The third system of musical notation. The treble staff features a measure with a double bar line. The bass staff continues with quarter notes. The lyrics are: 'blot out my trans - gres - sion. When I think of the multitude'.

of e - vil things I have done, I a wretch - ed one,

The fourth system of musical notation. The treble staff continues with quarter notes. The bass staff continues with quarter notes. The lyrics are: 'of e - vil things I have done, I a wretch - ed one,'.

I tremble at the fearful day of judge - ment, but trusting in the mercy

The fifth and final system of musical notation. The treble staff ends with a double bar line. The bass staff continues with quarter notes. The lyrics are: 'I tremble at the fearful day of judge - ment, but trusting in the mercy'.

of Thy lov - ing kind - ness, like David do I cry un - to Thee:

Have mercy on me, O God, ac - cord - ing to Thy great mer - cy.

English text from the "The Unabbreviated Horologion", Rassaphor-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY, 1992.

Music from the Slavonic: [agiosis.orthodoxy.ru](http://agiosis.orthodoxy.ru)

Note: The arrangement in English has been altered to render the final sticheron,  
"When I think of the multitude of evil things..." in Tone 6 as is traditional, rather than Tone 8.