

**Forgiveness Vespers**  
**Glory, Both now... of the Aposticha**  
**Tone 4, Special Melody "As one valiant among martyrs..."**

*Reader:* Glory, both now, in the 4th Tone

Glory to the Father, and to the Son, and to the Holy Spirit;

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff begins with a G4 chord, and the bass staff begins with a G3 chord. The lyrics are centered between the staves.

Both now and ever and unto the a - ges of a - - - ges. A - men.

The second system of musical notation continues the melody. The treble staff features a series of chords and a melodic line with a long note on 'ges'. The bass staff provides a steady accompaniment. The lyrics are centered between the staves.

The ranks of an-gels glo - ri - fy thee, O Moth - er of God,

The third system of musical notation continues the melody. The treble staff features a series of chords and a melodic line with a long note on 'thee'. The bass staff provides a steady accompaniment. The lyrics are centered between the staves.

for thou hast giv - en birth — to Him that is God,

The fourth system of musical notation concludes the phrase. The treble staff features a series of chords and a melodic line with a long note on 'birth'. The bass staff provides a steady accompaniment. The lyrics are centered between the staves.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware.

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Forgiveness Vespers: Glory/Both now of Aposticha

who dwells ever with the Father and the Spi - - - rit,

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of chords, with some notes tied across measures. The lyrics are positioned below the treble staff.

who created the angelic hosts \_\_\_\_\_ out of noth - ing

The second system continues the musical setting. It includes a treble and bass clef with a key signature of one sharp. The melody consists of chords and some tied notes. The lyrics are placed below the treble staff.

by an\_\_\_ act of His will. Entreat Him, all - pure

The third system of music maintains the same key signature and clefs. The melody is chordal with some tied notes. The lyrics are written below the treble staff.

La - - - dy, to save\_\_\_ and il - lu - mine the souls

The fourth system continues the musical setting with a treble and bass clef and a key signature of one sharp. The melody is chordal. The lyrics are positioned below the treble staff.

of those who with true worship sing thy prais - - - es.

The fifth and final system of music on the page features a treble and bass clef with a key signature of one sharp. The melody is chordal. The lyrics are placed below the treble staff.