

Cheesefare Saturday Troparion, Tone 4

Court Chant
N. Bakhmetev

S
A

O God of our fa - thers, Who ever dealest with us according

T
B

The first system of musical notation for the troparion. It consists of two staves: a Soprano (S) staff and a Tenor (T) staff. The Soprano staff is in treble clef with a key signature of one flat (B-flat). The Tenor staff is in bass clef with the same key signature. The lyrics are: "O God of our fa - thers, Who ever dealest with us according". The music is a simple harmonic setting with block chords and some melodic movement.

to Thy kind - ness, take not Thy mer - cy from us,

The second system of musical notation. It continues the two-staff format (Soprano and Tenor). The lyrics are: "to Thy kind - ness, take not Thy mer - cy from us,". The musical notation continues with similar harmonic and melodic patterns.

but through their inter - ces - sions guide our life in peace.

The third and final system of musical notation. It concludes the two-staff format. The lyrics are: "but through their inter - ces - sions guide our life in peace." The system ends with a double bar line and repeat dots.

English text from "The Divine Liturgy for Choir and Laity",
R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.

Music adapted from the harmonization of B. M. Ledkovsky, "Sbornik", Vol. III,
Holy Trinity Monastery, Jordanville, NY