

6th Week of Great Lent
Vespers on Wednesday Evening - with Presanctified Liturgy

*On "Lord I have cried", ten stichera are sung,
the first six being from the Triodion, beginning in Tone 5.*

(10) *Reader: Bring my soul out of prison*

That I may con - fess Thy name.

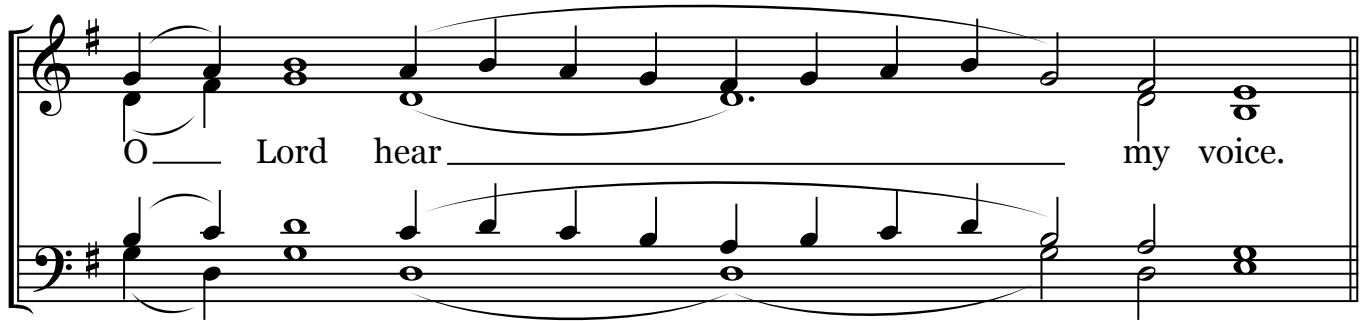
I am rich in the passions /
and clothed in the deceitful robe of hypocrisy, /
and I rejoice in the sins of self-indulgence. /
There is no limit to my lack of love. /
I neglect my spiritual understanding, that lies at the gate of repentance, /
starved of all good things, sick through want of care. /
O Lord, make me like Lazarus poor in sin, /
that I be not tormented in the flame that never shall be quenched, /
and pray in vain for a finger to be dipped in water and laid upon my tongue. //
But in Thy love for mankind make me dwell with the Patriarch Abraham.

(9) *Reader: The righteous shall wait patiently for me*

Un - til Thou shalt re - ward me.

Repeat: "I am rich in passions..."

(8) Reader: Out of the depths have I cried unto Thee, O Lord;



O Lord hear my voice.

Your souls, O holy martyrs, were filled with an insatiable love; /
not denying Christ ye endured great sufferings and torment, /
and ye cast down the tyrant's pride. /
Ye kept the faith unaltered and unharmed, /
and now ye have gone to dwell in heaven. /
Since ye have boldness before Christ, //
pray that peace be given to the world, and to our souls great mercy.

(7) *Reader: In the same tone**, Let Thine ears be attentive

The image shows a musical score for a reader. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (indicated by two sharps). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are: "To the voice of my sup - pli - ca - - - - - tion." The word "sup" is underlined, and "ca" is underlined with a long dash. The word "tion" is underlined. The music is in a simple, homophonic style.

When Thou wast journeying in the flesh, O Jesus, /
 on the other side of the Jordan, /
Thou hast said to Thy companions: /
 "My friend Lazarus is already dead, /
 and now has been committed to the tomb. /
 And so for your sakes I rejoice, my friends, /
 for by this ye shall learn that I know all things, /
 since I am God, inseparable from the Father, /
though in my visible appearance I am man. /
 Let us go, then, to bring him back to life, /
 that death may feel the defeat and utter destruction that I bring upon it, //
 bestowing my great mercy upon the world.

* These 2 stichera were originally appointed in the Special Melody "Rejoice..."

(6) *Reader: If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?*



For with Thee there is for-give - - - - - ness.

O ye faithful, let us follow the example of Martha and Mary, /
and as intercessors let us send to the Lord our acts of righteousness, /
that He may come to raise up from the dead our spiritual understanding, /
which lies insensible within the tomb of negligence, /
lacking all feeling of the fear of God /
and having no vital energy. /
So let us cry: As once by Thy dread authority, /
O merciful Lord, Thou hast raised up Thy friend Lazarus, /
so now give life to all of us, //
and grant us Thy great mercy.

(5) *Reader:* In the 6th Tone*, For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

The image shows a musical score for the text "My soul hath hoped in the Lord." The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are placed below the notes. The text is: "My soul hath hoped in the Lord." The word "hath" is written as "hath" in the original image. The score ends with a double bar line and repeat dots.

Lazarus has now been two days in the tomb, /
 and he sees the dead from all the ages. /
 There he beholds strange sights of terror, /
 a multitude that none can number, the prisoners of hell. /
 His sisters bitterly lament, looking upon his tomb. /
 But Christ comes to bring His friend to life, /
 that a single hymn of praise may be offered up with one accord by all: //
 Blessed art Thou, O Saviour, have mercy on us.

*Originally appointed in the Special Melody "O Lord, thou hast come to the tomb..."

English text: "The Lenten Triodion Supplement", translated by Mother Mary and Archimandrite Kallistos,
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