

6th Week of Great Lent: Vespers on Tuesday Evening
Stichera on "Lord I have cried", Tone 1
Kievan Chant

(10) *Reader*: Bring my soul out of prison:

descant
chant
melody

That I may con - fess Thy name.

Thou wast clothed, O my soul, /
 in the divinely-woven purple of self-mastery /
 and in the fine linen of incorruption, /
 but thou hast insulted thine own dignity. /
 Thou hast made sin thy wealth and thy delight, /
 and looked with scorn upon thy fellow men, /
 like the rich man who despised Lazarus in his poverty. /
 Lest thou share the rich man's punishment, become poor in spirit /
 and cry to the Lord who for thy sake became poor: /
 Before Thy Crucifixion Thou hast worn the purple of mockery, /
 and for my sake was nailed to the Cross: /
 deliver me from eternal shame, O Christ, //
 and clothe me in the raiment of Thy kingdom.

(9) *Reader:* The righteous shall wait patiently for me

Un - til Thou shalt re - ward _____ me.

The musical score consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The treble staff contains a melody of chords and single notes, with a long horizontal line under the word 'reward' indicating a sustained note. The bass staff provides a harmonic accompaniment with chords and single notes, also featuring a long horizontal line under the word 'reward'.

Repeat: "Thou wast clothed, O my soul..."

(8) *Reader:* In the 2nd Tone— Out of the depths have I cried unto Thee, O Lord;

The musical score consists of two staves, labeled II (top) and I (bottom). Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics 'O Lord, hear my voice.' are written below the notes. The first staff (II) has a treble clef and the second staff (I) has a bass clef. The music features a mix of quarter and eighth notes, with some notes beamed together. The piece concludes with a final cadence on a whole note chord.

Ruled by many passions, /
 weakened by all the assaults of the evil one, /
 my heart lies shamefully in the tomb of slothfulness, /
 and it is crushed by lack of feeling as by a stone. /
 O Savior, who by the Wood of Thy life-giving Cross /
 hast brought life to all in hell, /
 awaken me and give me life, //
 that in fear I may glorify Thy divinity.

(7) Reader: Let Thine ears be attentive

To the voice of my sup - pli - ca - tion.

At the prompting of the evil one /
 I have always loved the riches of corrupting pleasure, /
 and without conscience I have delighted in vanity. /
 I have neglected my mind /
 when it groaned like another Lazarus and hungered for God's food. /
 O Word, deliver me in Thy tender mercy from the flames to come, //
 that I may glorify Thy love for mankind.

(6) Reader: In the 3rd Tone—

If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - ness.

Today Lazarus has died and Bethany laments for him: /
 but Thou, our Savior, shalt awake him from the dead. /
 Through the raising of Thy friend, Thou hast given us /
 in advance an assurance of Thine own dread Resurrection, /
 of hell's death and Adam's restoration to life: //
 and we therefore sing Thy praises.