

Palm Sunday Liturgy
Instead of "It is Truly...", The Irmos of the 9th Ode
"God is the Lord"

Kiev-Caves Lavra Chant

Soprano and Alto staves. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "God is the Lord and has appeared to us;". The word "God" is underlined. There are some slurs and ties in the melody.

Soprano and Alto staves. The melody continues in the same key signature. The lyrics are: "let us keep the feast together.". The word "let" is underlined. There are some slurs and ties in the melody.

Soprano and Alto staves. The melody continues in the same key signature. The lyrics are: "Come, and with great rejoicing let us magnify". The word "Come" is underlined. There are some slurs and ties in the melody.

Soprano and Alto staves. The melody continues in the same key signature. The lyrics are: "Christ with palms and branches,". The word "Christ" is underlined. There are some slurs and ties in the melody.

and — let us cry — a - loud: Bless-ed is He —

that comes in the name of the Lord — our — Sa - - - viour.

English text from "The Lenten Triodion", translated by Mother Mary and
Archimandrite Kallistos Ware, ©1977, Faber and Faber, London.

Music from the Slavonic at: kliros.org