

Palm Sunday: Great Vespers

After the Proemial Psalm (Ps. 103), and the Great Litany, we sing "Blessed is the Man", the 1st Kathisma of the Psalter.

At "Lord I have cried", we sing 10 stichera, in Tone 6:

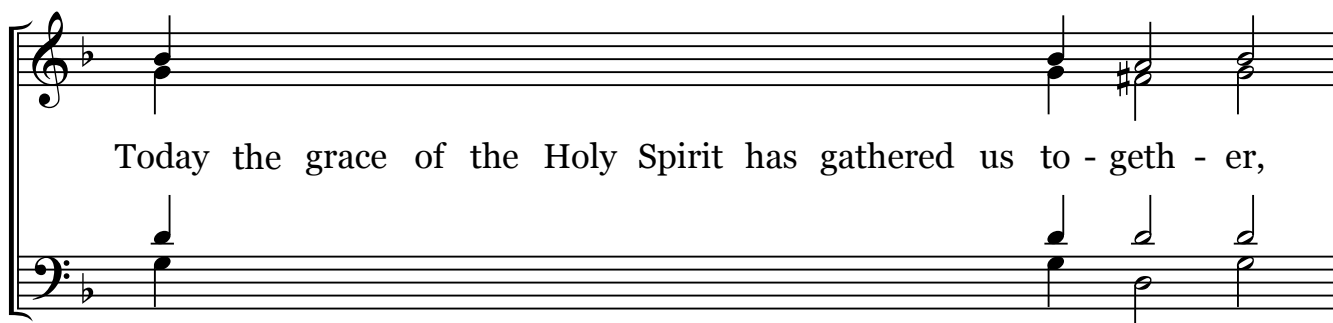
(10) Reader: Bring my soul out of prison

Kievan

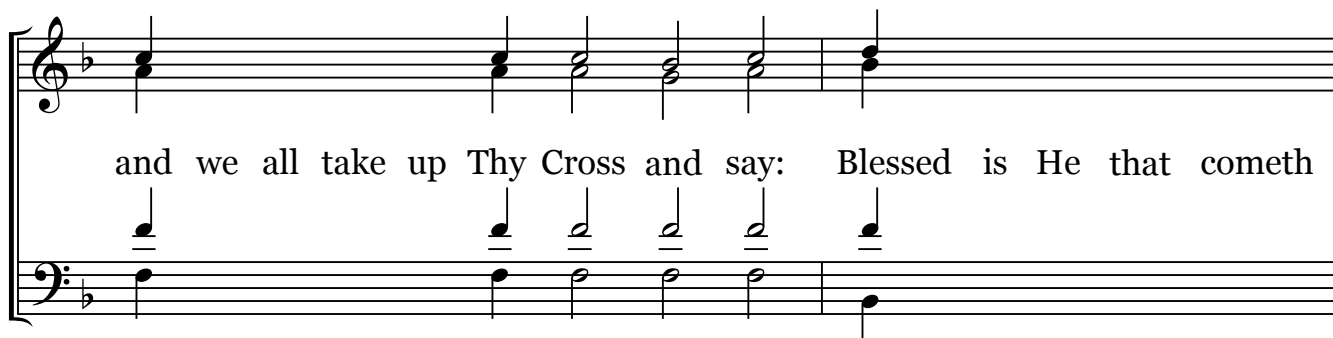
I-descant
II-chant
melody



That I may con - fess Thy name.



Today the grace of the Holy Spirit has gathered us to - geth - er,



and we all take up Thy Cross and say: Blessed is He that cometh



in the name of the Lord; Ho-san - na in the high - est.

(9) *Reader: The righteous shall wait patiently for me*

Un - til Thou _____ shalt re - ward _____ me.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The text 'Un - til Thou' is followed by a long horizontal line, then 'shalt re - ward' followed by another long horizontal line, and finally 'me.' The music features a series of chords and single notes, with some notes beamed together and others held as half notes or whole notes. There are two large curved lines above the treble staff, one spanning the first two measures and another spanning the last two measures.

Today the grace of the Holy Spirit has gathered us together, /
and we all take up Thy Cross and say: /
Blessed is He that cometh in the Name of the Lord; //
Hosanna in the highest.

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

O Lord _____ hear _____ my voice.

Today the Word and coeternal Son of God the Father, /
 Whose throne is the heaven and Whose footstool is the earth, /
 humbleth Himself and cometh to Bethany, /
 seated on a dumb beast, on a foal. /
 Then the children of the Hebrews, /
 holding branches in their hand, praise Him saying: /
 Hosanna in the highest: //
 blessed is He that cometh, the King of Israel.

(7) Reader: Let Thine ears be attentive

To the voice _____ of my sup - pli - ca - tion.

Repeat: "Today the Word..."

(6) Reader: If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

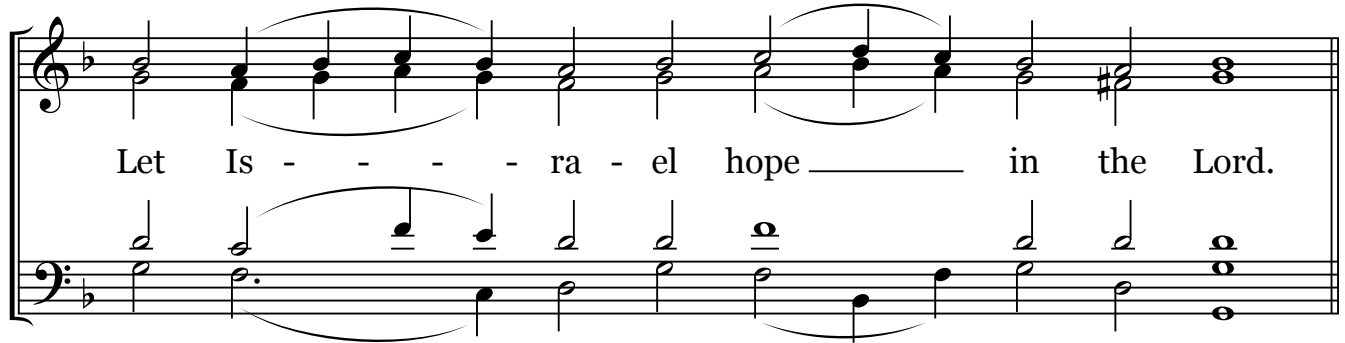
For with Thee there is for - give - ness.

Let us also come today, all the new Israel, /
the Church of the Gentiles, /
and let us cry out with the Prophet Zachariah: /
Rejoice greatly, O daughter of Zion; /
shout aloud, O daughter of Jerusalem; /
for behold, thy King cometh unto thee: /
He is meek and bringeth salvation, /
and He rideth upon the colt of an ass, the foal of a beast of burden. /
Keep feast with the children, /
and holding branches in your hands sing His praises: /
Hosanna in the highest; //
blessed is He that cometh, the King of Israel.

(5) Reader: For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

Repeat: "Let us also come today..."

(4) Reader: From the morning watch until night, from the morning watch


Let Is - - - - ra - el hope in the Lord.

Prefiguring for us Thy holy Resurrection, O loving Lord, /
 by Thy command Thou hast raised up from death Lazarus Thy friend, /
 who was without the breath of life; /
 and after four days in the tomb he had begun to stink. /
 Then, O Savior, mounted on a foal, as though riding in a chariot, /
 Thou hast given a sign unto the Gentiles. /
 Therefore also Israel Thy beloved offereth Thee praise /
 out of the mouth of innocent babes and sucklings, /
 as thy behold Thee, O Christ, //
 enter the Holy City six days before the Passover.

(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;


And He shall redeem Israel out of all his in - iq - - ui - ties.

Repeat: "Prefiguring for us..."

(2) Reader: O praise the Lord, all ye nations;

Musical score for the text "Praise Him all ye peo - - - ples." The score is written on two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of chords, with some eighth notes in the bass line. The lyrics are: "Praise Him all ye peo - - - ples." The word "peo" is followed by three dashes, and "ples" is at the end of the line.

Six days before the Passover Jesus entered Bethany, /
and His disciples came to Him saying: /
"Lord where wilt Thou that we prepare for Thee to eat the Passover?" /
Then He sent them saying: "Go into the village opposite, /
and ye shall find a man bearing a pitcher of water; /
follow him, and tell the master of the house: //
The Teacher says, In thy house shall I eat the Passover with my disciples."

(1) Reader: For He hath made His mercy to prevail over us,

Musical score for the text "And the truth of the Lord a - bi - deth for - ev - - - er." The score is written on two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of chords, with some eighth notes in the bass line. The lyrics are: "And the truth of the Lord a - bi - deth for - ev - - - er." The word "ev" is followed by three dashes, and "er." is at the end of the line.

Repeat: "Six days before the Passover..."

Reader: Glory, in the same tone.

Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

Today the grace of the Holy Spirit has gathered us together, /
and we all take up Thy Cross and say: /
Blessed is He that cometh in the Name of the Lord; //
Hosanna in the highest.

Reader: Both now, in the same tone.

Both now and ever and unto the a - - ges of a - ges. A-men.

Repeat: "Today the grace..."

English text adapted from "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos,
Monastery of the Veil of our Lady. Reprinted by St. Tikhon's Seminary Press, 2002.