

Palm Sunday Another Troparion, Tone 4

Abbreviated
GreekChant

S
A

As by baptism we were buried with Thee, O Christ our God,

T
B

Detailed description: This block shows the first line of the troparion. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The key signature is one sharp (F#). The lyrics are: "As by baptism we were buried with Thee, O Christ our God,". The music is written in a style characteristic of Greek chant, with a mix of quarter and eighth notes.

so by Thy Resurrection we were deemed worthy of im-mor-tal life;

Detailed description: This block shows the second line of the troparion. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The key signature is one sharp (F#). The lyrics are: "so by Thy Resurrection we were deemed worthy of im-mor-tal life;". The music continues with a similar melodic pattern.

and prais-ing Thee, we cry: Ho-san-na in the high-est;

Detailed description: This block shows the third line of the troparion. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The key signature is one sharp (F#). The lyrics are: "and prais-ing Thee, we cry: Ho-san-na in the high-est;". The music continues with a similar melodic pattern.

blessed is He that cometh in the name of the Lord.

Detailed description: This block shows the fourth and final line of the troparion. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The key signature is one sharp (F#). The lyrics are: "blessed is He that cometh in the name of the Lord." The music concludes with a final cadence.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.